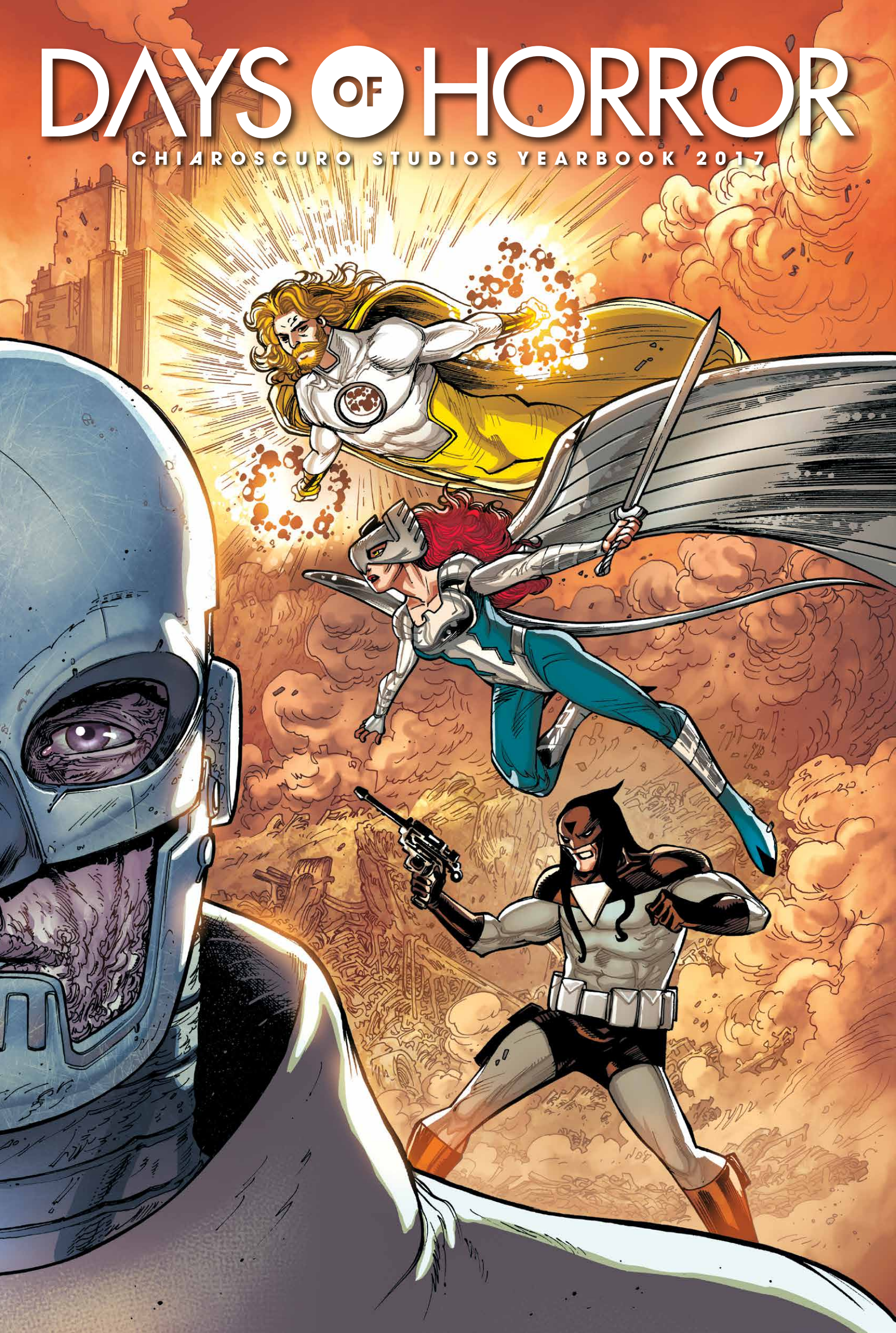


DAYS OF HORROR

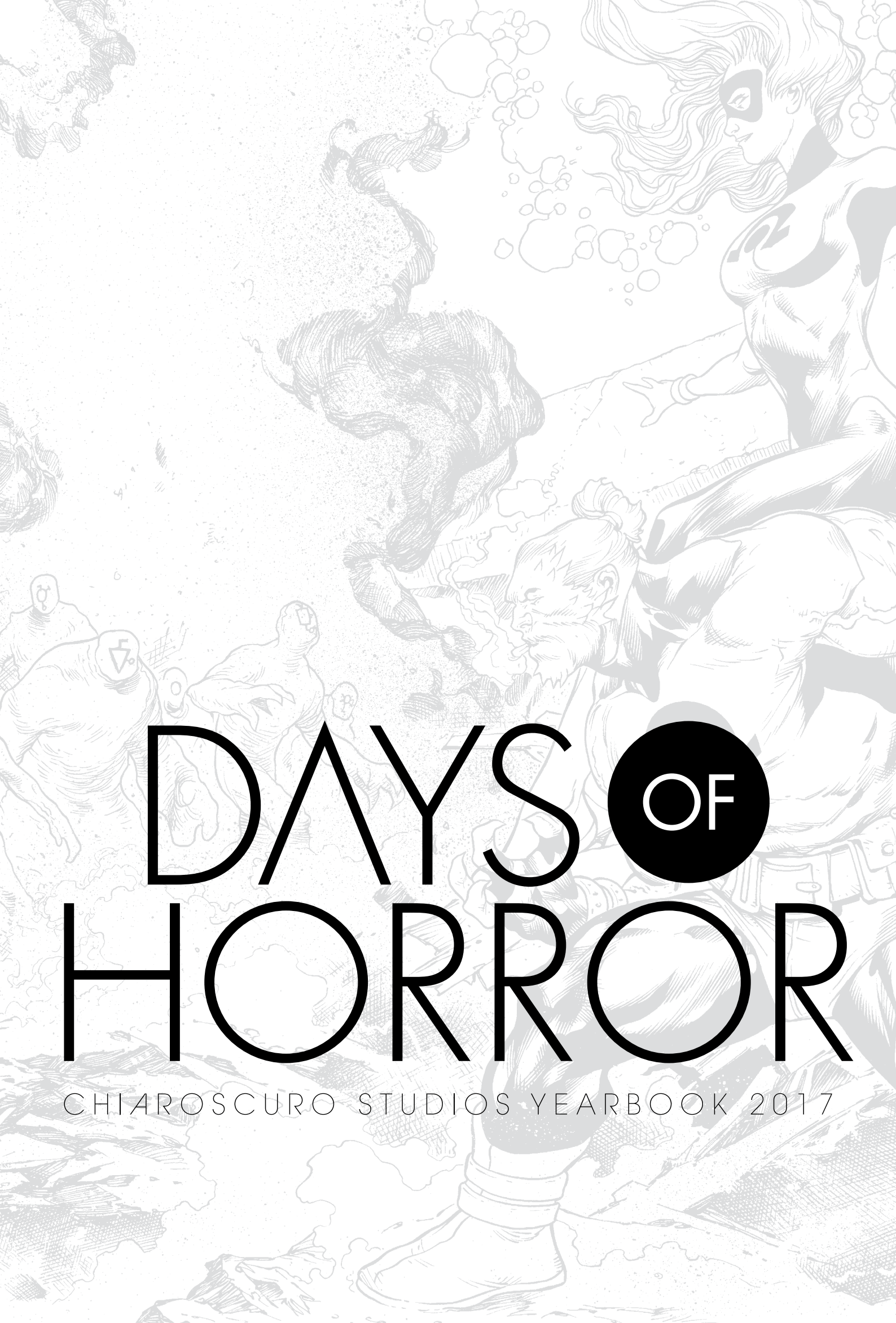
CHIAROSCURO STUDIOS YEARBOOK 2017











DAYS OF HORROR

CHIAROSCURO STUDIOS YEARBOOK 2017

INTRODUCTION

A BRAND NEW DAY

A little more than four years ago, we decided to change our story.

Originally, it was a tale of two protagonist from different worlds. One a seasoned Talent Agent, who was craving to have his own agency. The other a Marketing Executive that was only working in the Comics Scene as a hobby, but wanted to do much more.

With a mutual love of comics, it was a natural team-up we demanded, and that gave birth to **Chiaroscuro Studios**. Now one of the biggest Talent Agencies in the world, we are responsible for managing the careers of over fifty artists in Brazil and around the world. Chiaroscuro Studios produces over 30 comic books per month for the biggest publishers in the industry like DC COMICS, MARVEL, SKYBOUND, DARK HORSE, TITANS COMICS, BOOM! STUDIOS and DYNAMITE ENTERTAINMENT.

Our focus is the artwork for those comic books. What we do is receive the scripts and make them ready for our pencillers, inkers and colors to interpret. The artistic creation for many start right here in Brazil. During 2017, several of Batman's adventures were produced in Belo Horizonte/MG. Justice League saw their epics begin in São Bernardo do Campo/SP. The scripts for The Inhumans were brought to life under the Sun of Recife/PE, and there's many more that are being drawn and colored here south of the equator.

But our vision is going further than comics, the artists we represent produce illustrations for advertising, create designs for licensed collectibles and action figures, work with clients on concept art, and a multitude of different projects for companies around the World.

Chiaroscuro Studios is also the co-creator of CCXP – Comic Con Experience, the biggest comic con to date. In 2017, it attracted 227 thousand avid fans, as well as hosting GameXP, a Gaming show, in partnership with Rock In Rio, which went onto register 361 thousand visitors for 2017. In addition to this event, we recently created and produced an art exhibit at the Memorial da America Latina, in São Paulo celebrating one of our talented artist.

And now the time has come to further take control of the narrative by not just translating others scripts, but by starting to tell our own stories with our own characters!

With **Days of Horror**, we debut our Comics Imprint. We Love challenges, and for this first project, we gathered over 50 artists to pencil, ink and color this unique tribute and homage to classic Super-Hero Comics, written by Danilo Beyruth (Bando de Dois, Astronauta-Magnetar, Ghost Rider).

At the same time, **Days of Horror** works as a portfolio of the talent we represent, displaying the different styles of our people, as they work in unison for the continuity of the story. The editor of the book was Sidney Gusman, known journalist and MSP (Mauricio de Sousa Produções) Editor-In-Chief.

This book you're holding in your hands is the first piece of something greater we're just starting to build. We couldn't thank you enough for being here at the beginning of this special project that is a testament of our ongoing passion and our commitment to Comics!

And our story, like in the grand tradition of the Best Comic Books, is also...

TO BE CONTINUED..

IVAN COSTA & JOE PRADO
CHIAROSCURO STUDIOS
São Paulo, Brasil
2017

PREFACE

TALENT, DEDICATION & JOY

Good guys. And talented.

Actually, make that **great** guys, and **really** talented.

That was how quickly my impression changed soon after meeting the people that make up Chiaroscuro Studios. And the longer I work in comics (which is coming up on 10 years), the more important it is to work with excellent human beings than those that are merely talented assholes. One of Skybound's trade secrets: we don't hire assholes. Life's too short. Assholes aren't fun. And creating and reading comics should—largely—be fun.

Which is all the long way of saying that Joe Prado and Ivan Freitas da Costa have assembled a large roster of talented, fun loving individuals. If you're ever seen them at a convention or shared a meal with them, they just look like they're having more fun than you. (They're **definitely** having more fun than me. **everyone** in comics has more fun than an editor.)

I first met Joe Prado when I was a baby assistant editor at DC, working on *Aquaman*. A title that was about to be relaunched in a huge way with Joe and Ivan Reis on art. The first issue had just been finished and was absolutely gorgeous; their run remains some of the best-looking comics I've ever worked on. Ivan and Joe had just finished *Blackest Night* and were DC's premiere art team. (They still are, for whatever my opinion's worth.) Long story short: Joe and Ivan were in town, I was invited to dinner with them, they welcomed me immediately with a warmth I'd certainly never experienced in comics prior to that... and maybe taught me enough Portuguese to accurately describe different parts of a butt.

I could claim that it's the magic of Brazil, that its artists simply possess a certain joie de vivre... but I don't want to diminish the hard work and passion these individuals put into their art. They've earned their fun. Their talent has infiltrated the American comic industry's top companies. When I left DC for Skybound, one of my first hires was Andrei Bressan. He grew from a superhero fill-in artist on *Suicide Squad* and *Green Lantern: New Guardians* to having just wrapped up his 27th issue of *Birthright* with Josh Williamson. Month after month, Andrei delivers the most metal creatures and insane battles... and always seems eager to one-up himself. (I am also 100% biased. I own more original art by Andrei than any other artist.)

This yearbook is filled with artists that get me excited about comics again in the same way that first working with Andrei did. I've worked with many of them, and look forward to one day working with them again, finding the perfect project to cut loose on.

To steal our catchphrase from Team *Aquaman* days, the art of Chiaroscuro is so **aquaralho**.

SEAN MACKIEWICZ

EDITOR-IN-CHIEF, SKYBOUND ENTERTAINMENT

Beachbum, CA

2017



CREDITS

WRITER

DANILO BEYRUTH

ARTISTS

11&98 RODNEY BUCHEMI (PENCILS & INKS)
12-13 ZÉ CARLOS (PENCILS & INKS)
14-15 RICARDO JAIME (PENCILS & INKS)
16-17 PAULO SIQUEIRA (PENCILS) OCLAIR ALBERT (INKS)
18-19 LUCAS WERNECK (PENCILS & INKS)
20-21 MARCIO FIORITO (PENCILS & INKS)
22-23 BRENO TAMURA (PENCILS & INKS)
24-25 DANILO BEYRUTH (PENCILS & INKS)
26-27 ALEX SHIBAO (PENCILS & INKS)
28-29 NUNO PLATI (PENCILS & INKS)
30-31 DANIEL MAIA (PENCILS) JONAS TRINDADE (INKS)
32-33 IG GUARA (PENCILS & INKS)
34-35 AMILCAR PINNA (PENCILS & INKS)
36-37 CRIS BOLSON (PENCILS & INKS)
38-39 LEONARDO ROMERO (PENCILS & INKS)
40-41 THONY SILAS (PENCILS & INKS)
42-43 EDUARDO PANSICA (PENCILS) JÚLIO FERREIRA (INKS)
44-45 ROGÊ ANTONIO (PENCILS & INKS)
46-47 JOSÉ LUÍS (PENCILS) JONAS TRINDADE (INKS)
48-49 ANDREI BRESSAN (PENCILS & INKS)
50-51 EDUARDO FERIGATO (PENCILS & INKS)
52-53 FABIANO NEVES (PENCILS & INKS)
54 MÁRCIO HUM (PENCILS & INKS)
55 JOE PRADO (PENCILS & INKS)
56-57 IVAN REIS (PENCILS) OCLAIR ALBERT (INKS)
58-59 GUSTAVO DUARTE (PENCILS & INKS)
60-61 MARCELO DI CHIARA (PENCILS & INKS)
62-63 RONAN CLIQUET (PENCILS & INKS)
64-65 FELIPE WATANABE (PENCILS) RUY JOSÉ (INKS PÁG. 64)
JONAS TRINDADE (INKS PÁG. 65)
66-67 DIÓGENES NEVES (PENCILS) ADRIANO DI BENEDETTO (INKS)
68-69 ROBSON ROCHA (PENCILS & INKS)
70-71 ALISSON BORGES (PENCILS & INKS)
72-73 EDDY BARROWS (PENCILS) EBER FERREIRA (INKS)
74-75 RODRIGO SPIGA (PENCILS & INKS)
76-77 MARCELO COSTA (PENCILS & INKS)
78-79 ADRIANA MELO (PENCILS & INKS)
80-81 JÚLIO BRILHA (PENCILS) RUY JOSÉ (INKS)
82-83 BRUNO OLIVEIRA (PENCILS & INKS)
84-85 DANIEL HDR (PENCILS & INKS)
86-87 GERALDO BORGES (PENCILS & INKS)
88-89 RB SILVA (PENCILS) ADRIANO DI BENEDETTO (INKS)
90-91 MARCIO TAKARA (PENCILS & INKS)
92-93 ALLAN JEFFERSON (PENCILS) JÚLIO FERREIRA (INKS)
94-95 YILDIRAY ÇINAR (PENCILS) JÚLIO FERREIRA (INKS)
96-97 PERICLES JÚNIOR (PENCILS & INKS)

COLORISTS

DIJJO LIMA (11, 16-17, 20-21, 48-51, 96-98)
ZÉ CARLOS (12-13)
RICARDO JAIME (14-15)
MARCIO MENYZ (18-19, 38-39)
MARCELO MAIOLO (22-27, 56-59, 64-71)
NUNO PLATI (28-29)
NATÁLIA MARQUES (30-31, 44-47, 52-53, 72-75, 82-85)
WESLLEI MANOEL (32-37, 40-43, 86-89)
MÁRCIO HUM (54)
MARCELO COSTA (55, 60-63, 76-81, 90-95)

PIN-UP

JOK (100)

EDITOR

SIDNEY GUSMAN

PRODUCTION COORDINATORS

JOE PRADO & MARCELO MAIOLO

LETTERER/GRAPHIC DESIGNER

RODOLFO MURAGUCHI

COVER ART BY

DANILO BEYRUTH (PENCILS)
JOE PRADO (INKS)
MARCELO MAIOLO (COLORS)

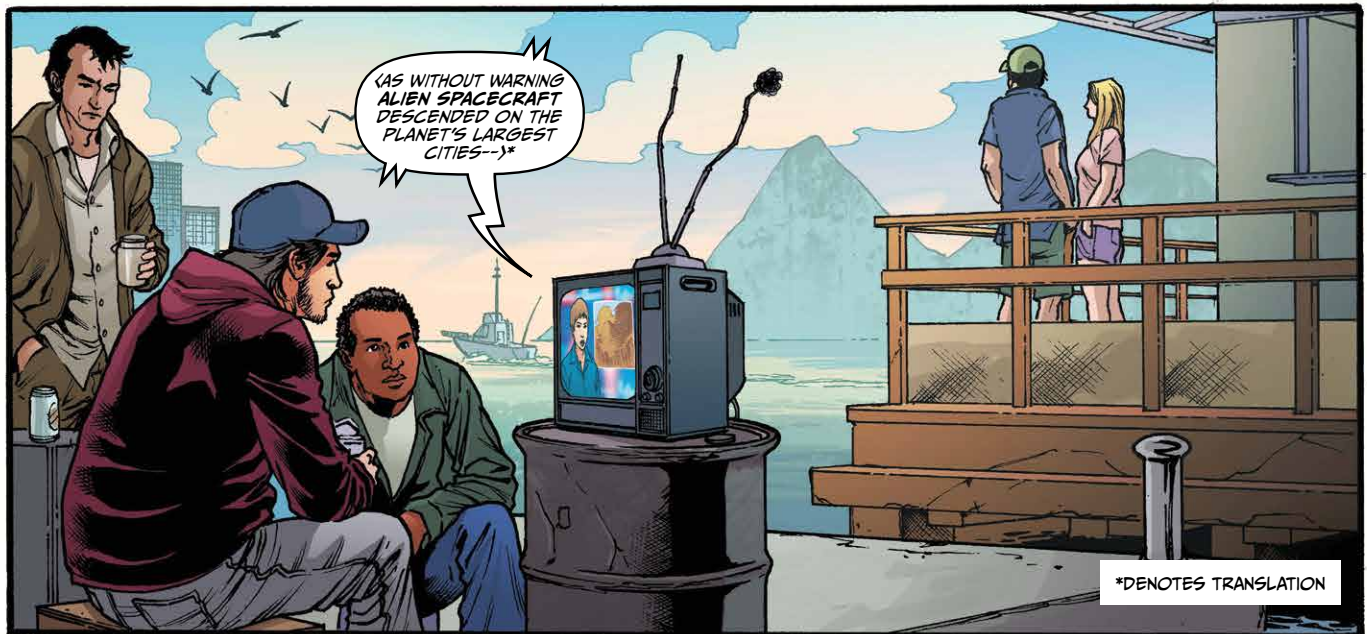




(TODAY, MORE THAN ANY OTHER DAY, PEOPLE ALL AROUND THE GLOBE ARE UNITED IN REMEMBRANCE.)



(JUST TWO YEARS AGO THE WORLD SUFFERED IT'S MOST VIOLENT TERRORIST ATTACK.)



(AS WITHOUT WARNING ALIEN SPACECRAFT DESCENDED ON THE PLANET'S LARGEST CITIES--)*

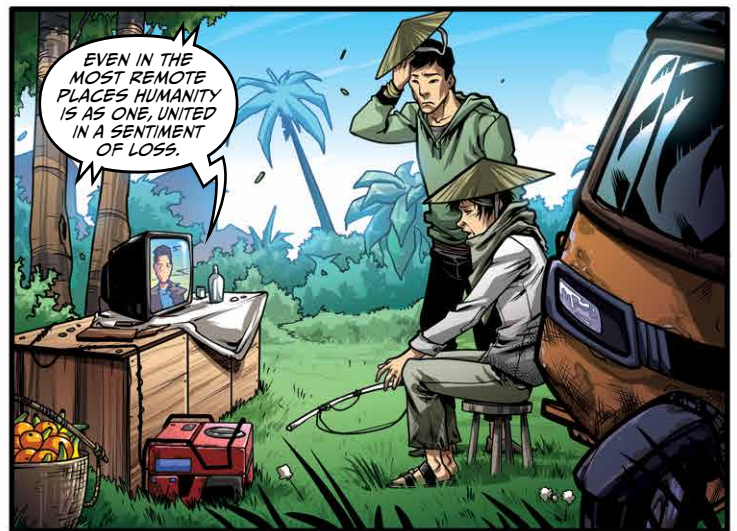
*DENOTES TRANSLATION



--MOSCOW, PARIS, ROME, NEW YORK, SÃO PAULO, BERLIN...



THEIR INTENT WAS VIOLENT, THEIR ACTIONS ATROCIOUS AS THOUSAND WERE LEFT DEAD AND MILLIONS WERE INJURED IN THEIR WAKE. WHOLE POPULATIONS UPROOTED.

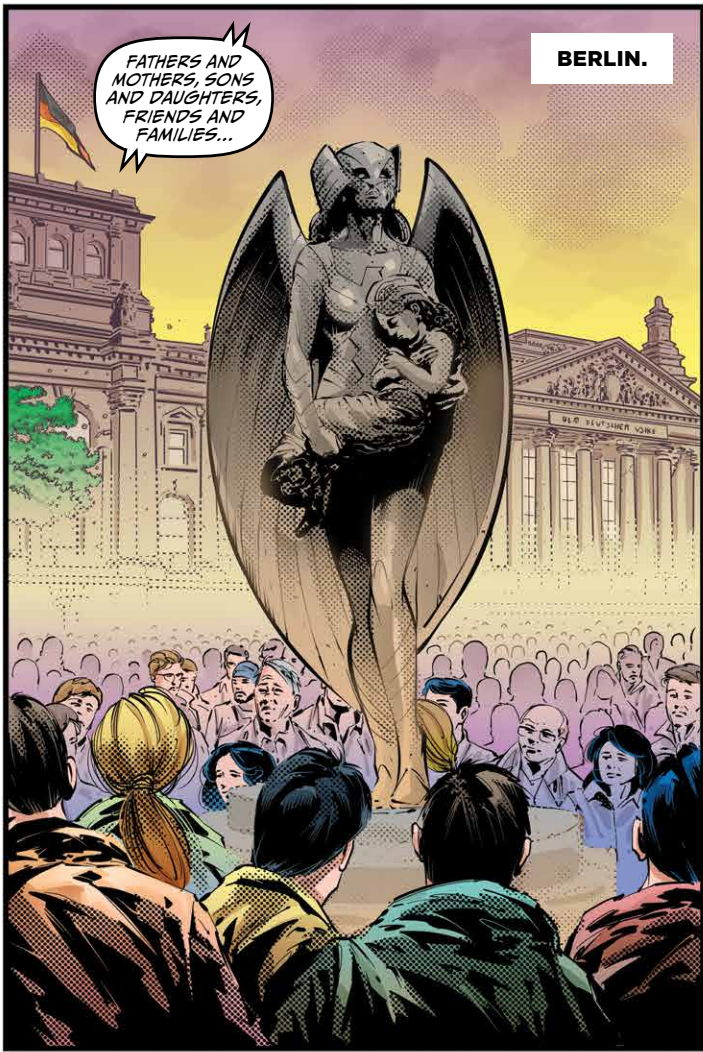


CROWDS HAVE
CONGREGATED AT
VARIOUS MEMORIALS
AROUND THE
PLANET...

...TO REMEMBER
AND HONOR THE
VICTIMS.

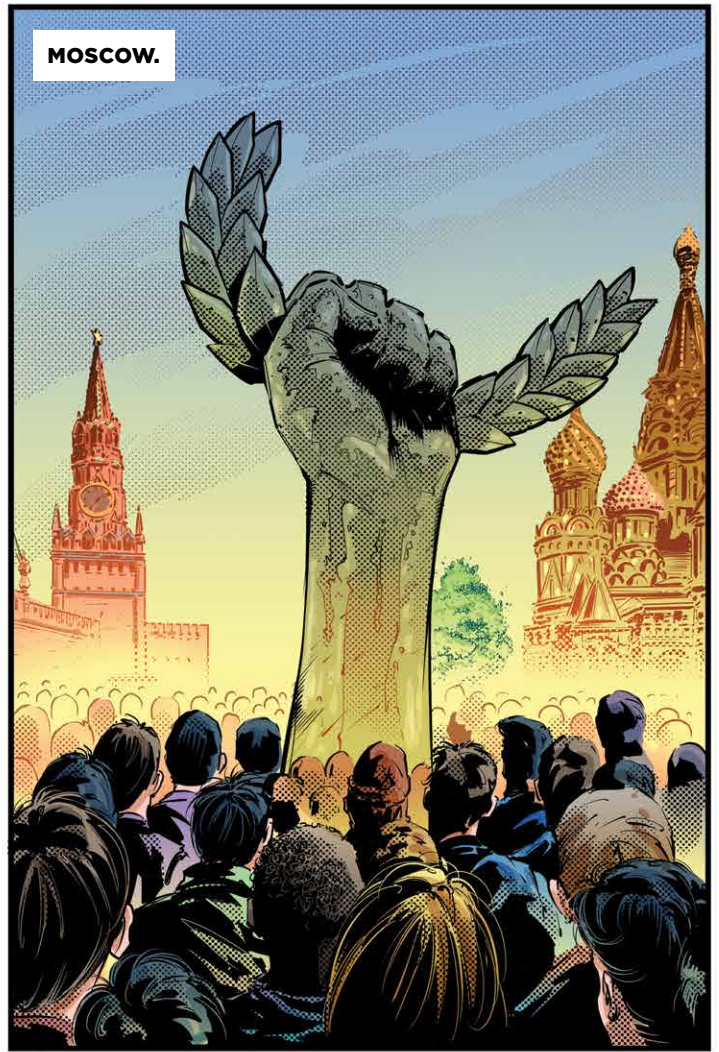
TOKYO.





FATHERS AND MOTHERS, SONS AND DAUGHTERS, FRIENDS AND FAMILIES...

BERLIN.



MOSCOW.



WASHINGTON, D.C.

...TODAY, THE MEMORIES OF THOSE TAKEN FROM US FAR TOO SOON...



LONDON.

...BURN BRIGHTER THAN EVER BEFORE.



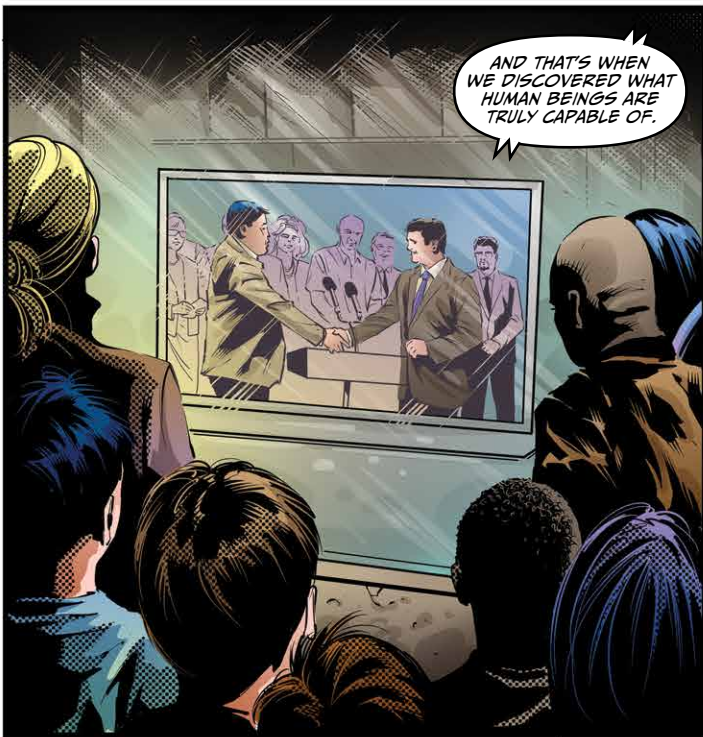
THIS IS ALSO A DAY TO REMEMBER THAT HUMANITY PROVED TO BE STRONGER THAN ANY ADVERSITY.

RIO DE JANEIRO.

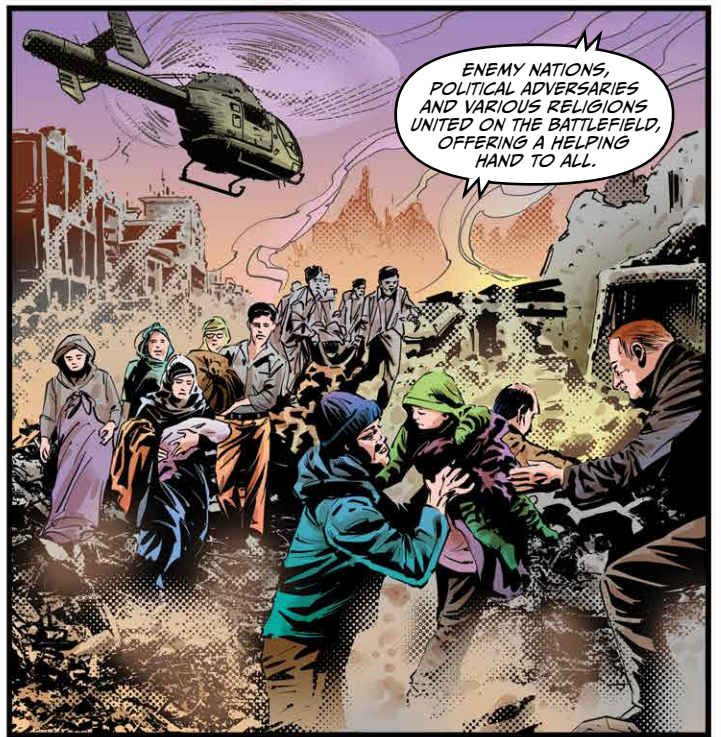


IN THE FOLLOWING MONTHS AFTER THE ATTACK, WE UNITED TO DEFEAT OUR ENEMY, IGNORING OUR DIFFERENCES, AND SETTING FORTH IN THE CHALLENGE OF REBUILDING.

IT WAS PHYRRIC VICTORY, AS THE BATTLE HAD NEARLY SENT HUMANITY BACK TO THE DARK AGES WITH NATIONWIDE ECONOMIC COLLAPSE AND THE UNTOLD MILLIONS LEFT HOMELESS.



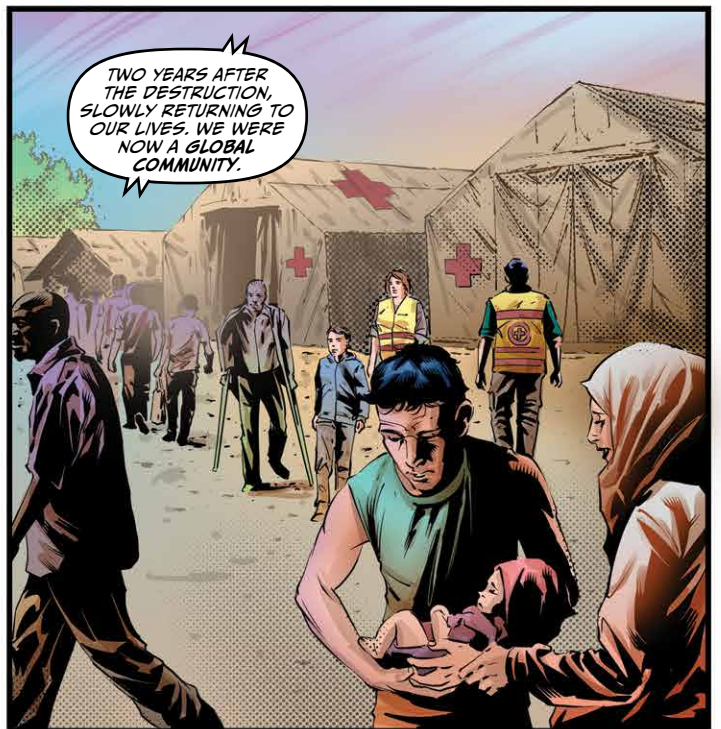
AND THAT'S WHEN WE DISCOVERED WHAT HUMAN BEINGS ARE TRULY CAPABLE OF.



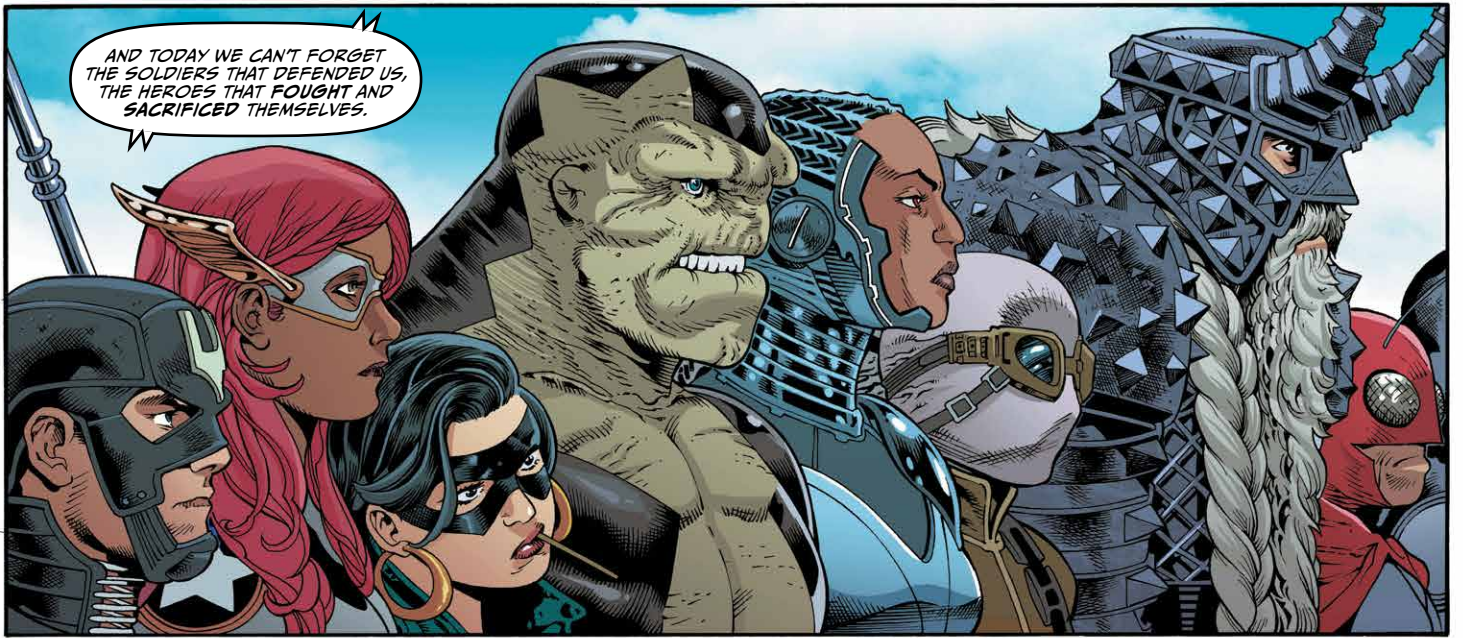
ENEMY NATIONS, POLITICAL ADVERSARIES AND VARIOUS RELIGIONS UNITED ON THE BATTLEFIELD, OFFERING A HELPING HAND TO ALL.



AND SO, WE REBUILT. WE WERE REBORN FROM THE ASHES, HUMANITY AS ONE, LIKE NEVER BEFORE.



TWO YEARS AFTER THE DESTRUCTION, SLOWLY RETURNING TO OUR LIVES. WE WERE NOW A GLOBAL COMMUNITY.





AND OUR GREATEST HEROES MADE THE FINAL SACRIFICE SO THAT ALL MANKIND COULD SURVIVE.

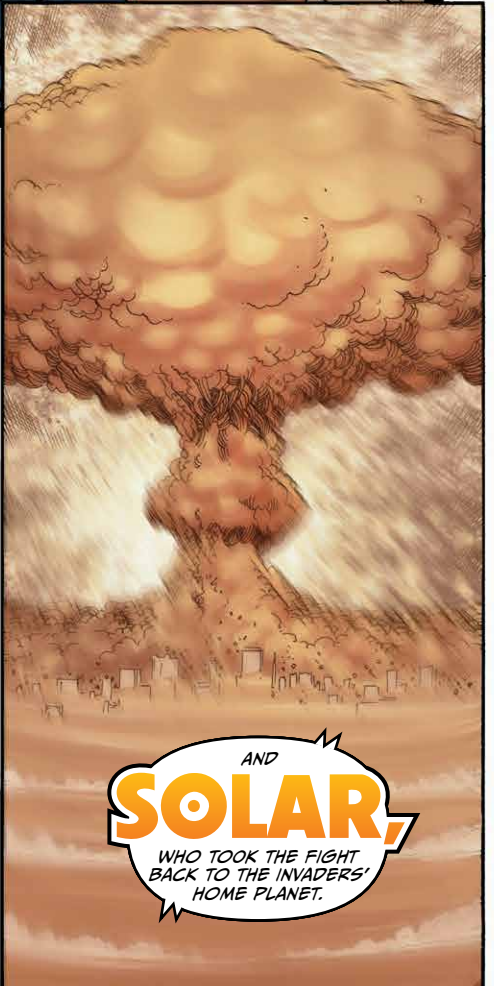
AT THIS BATTLE'S END, THESE THREE RENOWNED HEROES DEFEATED THE INVADING FORCES PRACTICALLY UNAIDED.



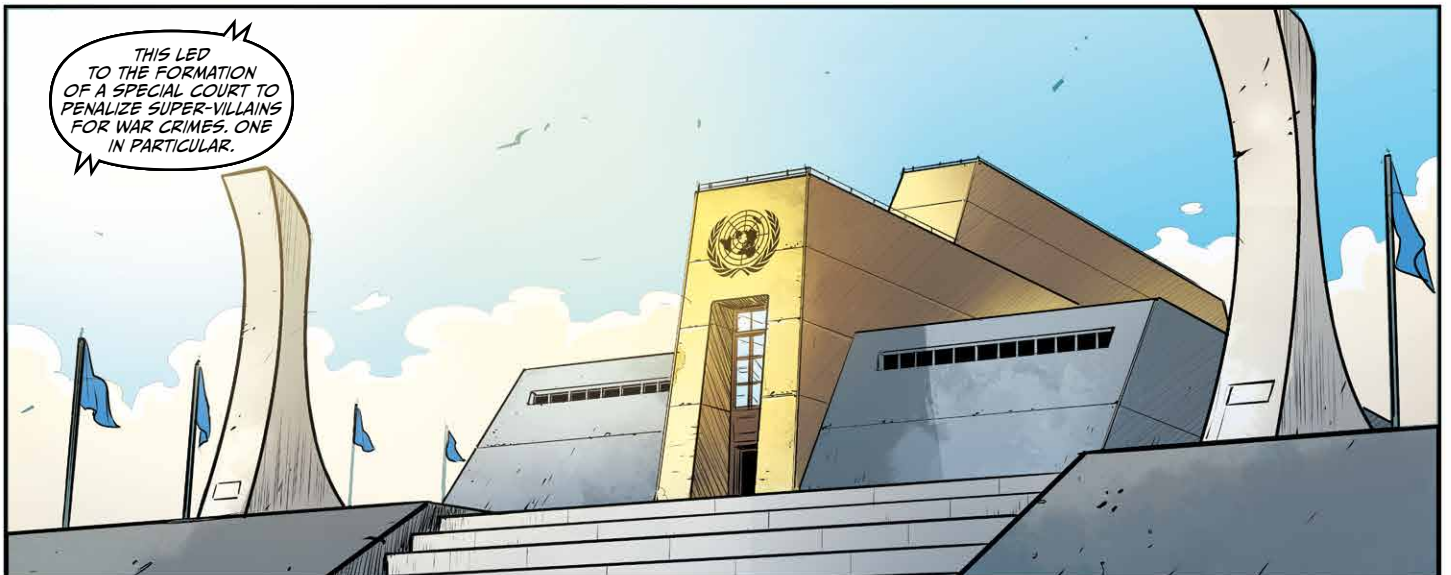
SILVER EAGLE,
THE INDOMITABLE WARRIOR!



HUNTER,
THE FEARLESS!



AND
SOLAR,
WHO TOOK THE FIGHT BACK TO THE INVADERS' HOME PLANET.





... WE ARE NOW LIVE AT THE ENTRANCE TO THE INTERNATIONAL SUPERCRIME COURTHOUSE.

A CROWD WAITS THE BEGINNING OF WHAT IS SURE TO BE THE TRIAL OF THE CENTURY.



WE ARE WITH **MASTER SAMSON**, ONE OF SOLAR'S FORMER COLLEAGUES IN THE JUSTICE ALLIANCE, AS HE ATTENDS THE UPCOMING TRIAL. WHAT ARE YOUR EXPECTATIONS?

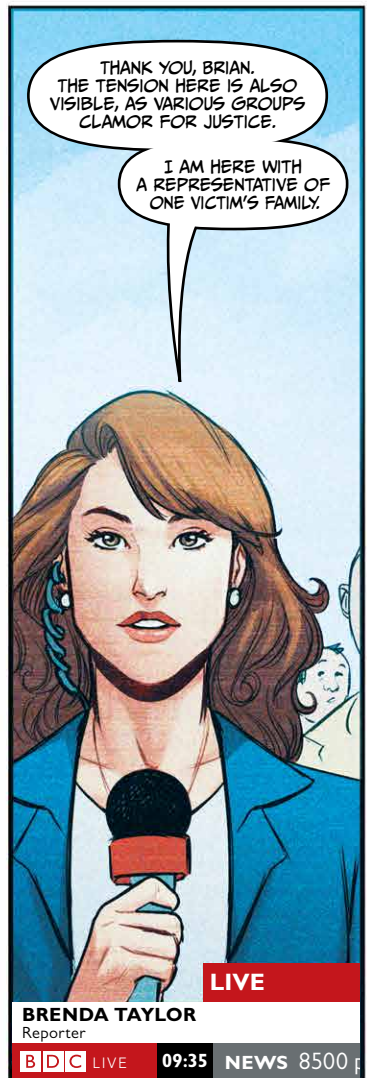


I AM ALL FOR HUMAN RIGHTS AND A FAIR TRIAL...

... BUT DOC HORROR IS AN EXCEPTION. SOLAR, HUNTER AND SILVER EAGLE ARE DEAD BECAUSE OF HIS ACTIONS.



AS YOU CAN SEE, IT IS A TENSE MOMENT. NOW OVER TO **BRENDA TAYLOR**, WHO IS WITH THE PUBLIC GATHERED IN FRONT OF THE COURTHOUSE.



THANK YOU, BRIAN. THE TENSION HERE IS ALSO VISIBLE, AS VARIOUS GROUPS CLAMOR FOR JUSTICE.

I AM HERE WITH A REPRESENTATIVE OF ONE VICTIM'S FAMILY.

BRENDA TAYLOR
Reporter
BDC LIVE 09:35 NEWS 8500 p



DOC HORROR IS A CRIMINAL! A DICTATOR! THEY FOUND ALIEN TECHNOLOGY ON HIM, WHEN IT WAS ALL OVER. WHAT ARE THEY WAITING FOR? HE DESERVES THE SAME TREATMENT AS SADDAM HUSSEIN AND OSAMA BIN LADEN!

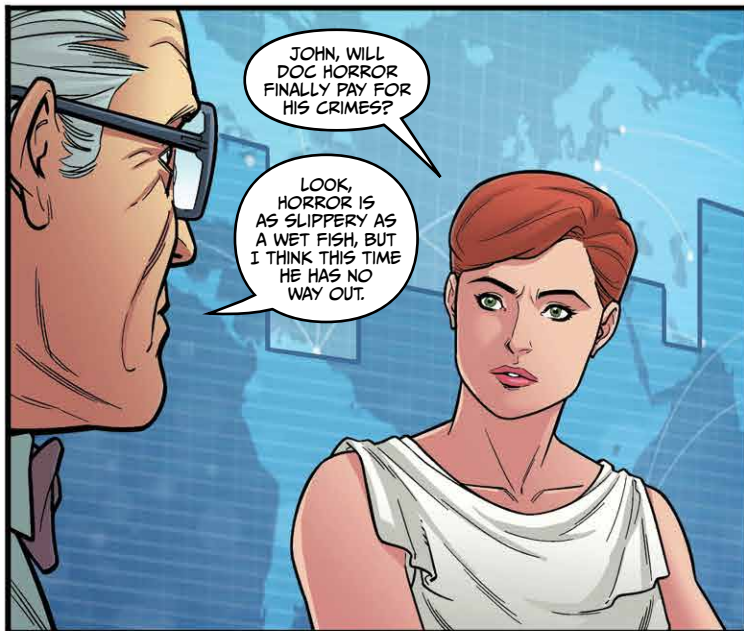
BRENDA TAYLOR
Reporter
BDC LIVE 09:35 NEWS 8500 p



THE MAN IS A MONSTER! ENOUGH ALREADY! GIVE HIM THE DEATH PENALTY!

YEAH! THAT'S RIGHT!

BRENDA TAYLOR
Reporter
BDC LIVE 09:35 NEWS 8500 p





VLADIMIR HORROROVICH, OR, AS HE IS MORE WELL KNOWN, DOC HORROR, IS THE DICTATOR OF KRASOLVIA, A SMALL BUT POWERFUL EASTERN-EUROPEAN COUNTRY.

CONTROLLED WITH AN IRON FIST, THE COUNTRY BECAME THE LEADER IN QUANTONIUM PRODUCTION WITH NO ONE TO CHALLENGE IT.



DOC HORROR WAS THE ONLY PERSON PRESENT WHEN SOLAR, SILVER EAGLE AND HUNTER WERE SLAIN FIGHTING THE INVADERS, AND IT IS SUSPECTED THAT HE ORCHESTRATED THE WHOLE EVENT.



DOC HORROR IS MOSTLY KNOWN AS THE QUANTUM FOUR'S ARCH-VILLAIN, HAVING FOUGHT THEM MANY TIMES.

TRIAL OF THE CENTURY
NOW, WE WILL RETURN TO OUR LIVE COVERAGE AT THE COURTHOUSE. THE TRIAL IS ABOUT TO BEGIN.



JUST WAITING FOR THE GREEN LIGHT ON ALL SAFETY PROTOCOLS. THE PLASTIALUMINUM CELL HAS BEEN CHECKED FIVE TIMES.

GOOD. STAY READY. GREEN LIGHT ANY MINUTE NOW. DON'T FORGET: THIS GUY MAKES HANNIBAL LECTER SEEM LIKE A LITTLE LAMB.

OKAY.



DOC, READY TO GO?



WHAT'S TAKING SO LONG? THIS GUY GIVES ME THE CREEPS.





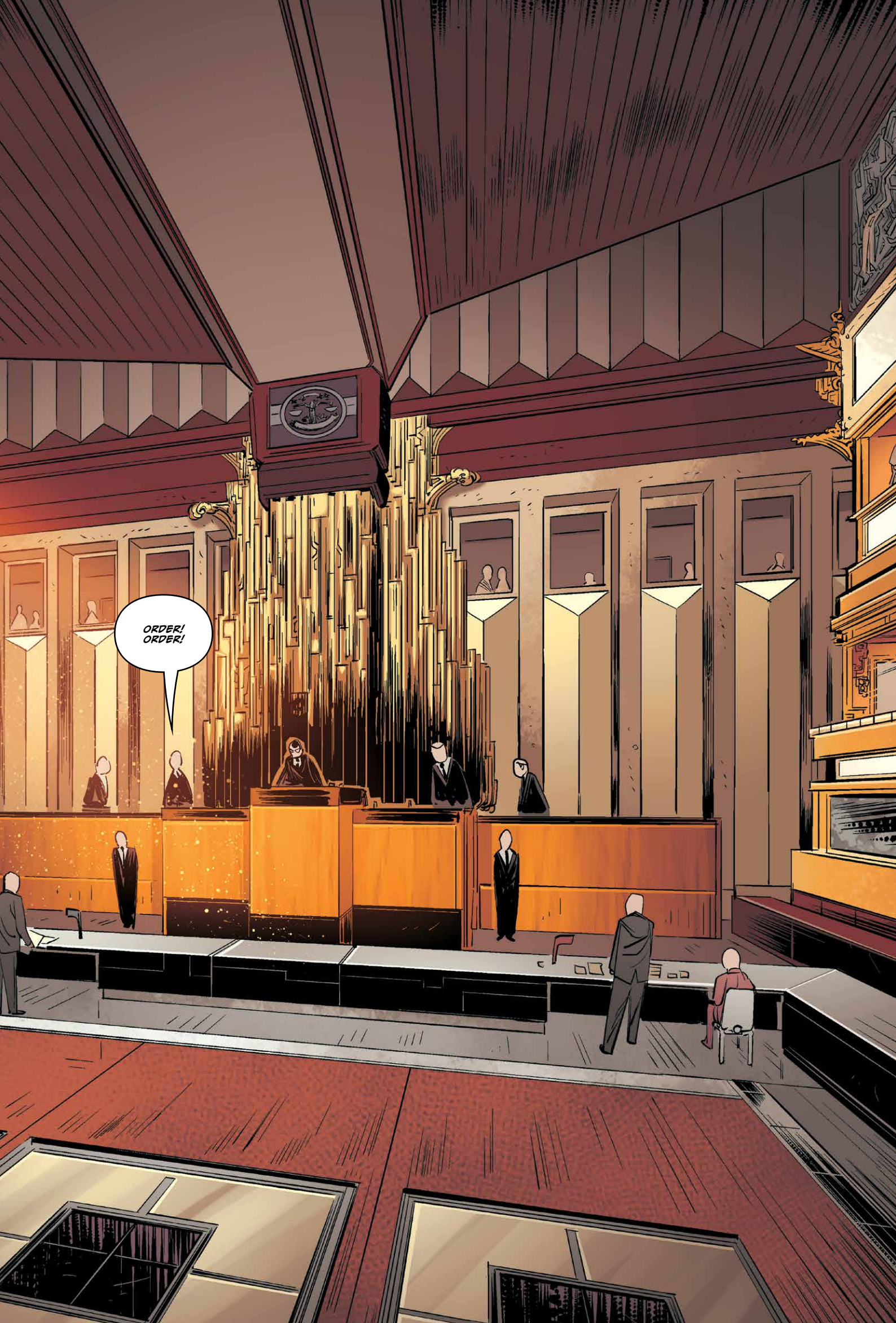
MURDERER!

TRAITOR!

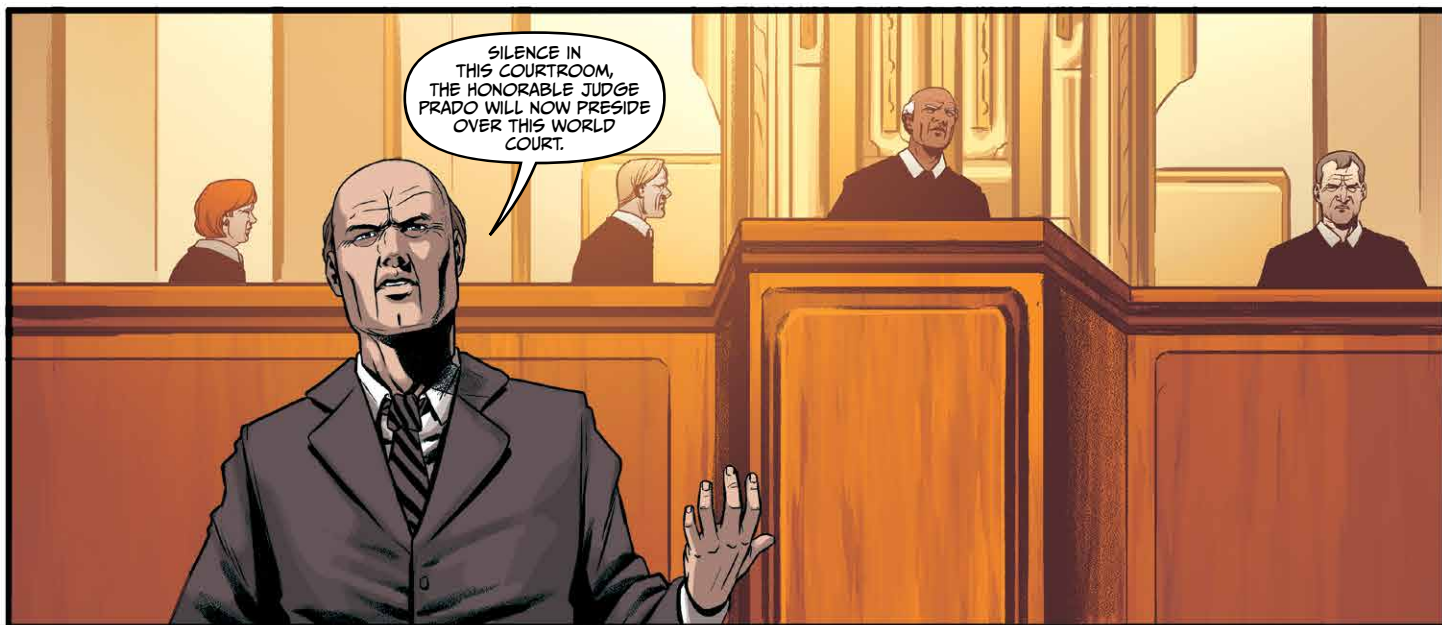
KILLER!

MONSTER!

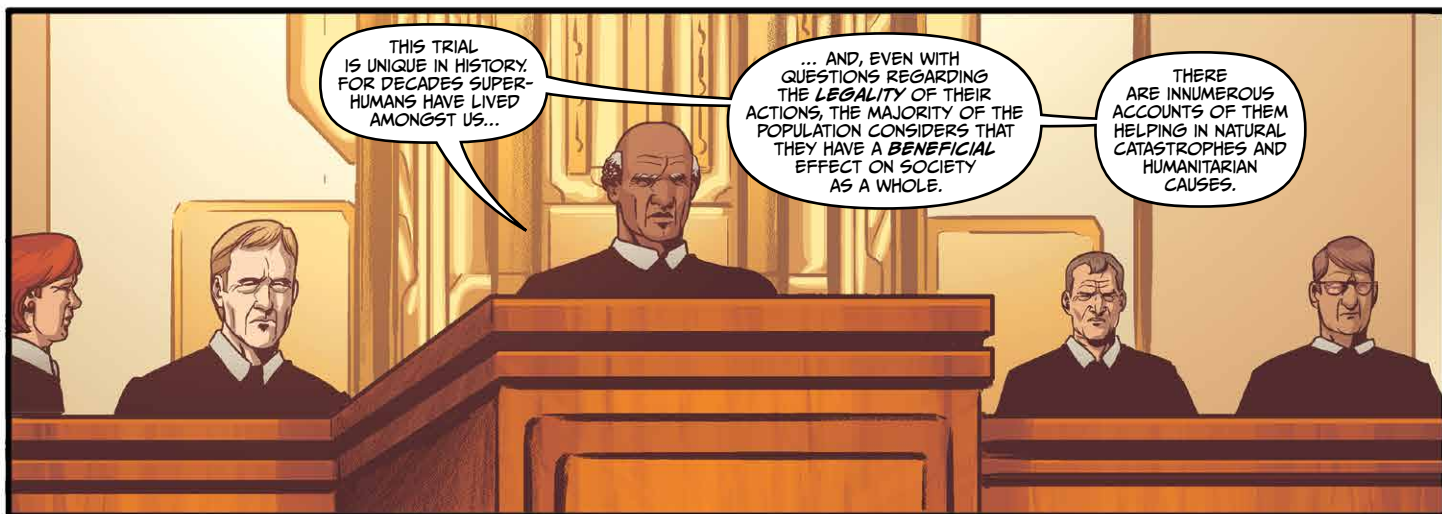
**GIVE HIM
THE DEATH
PENALTY!**



ORDER!
ORDER!



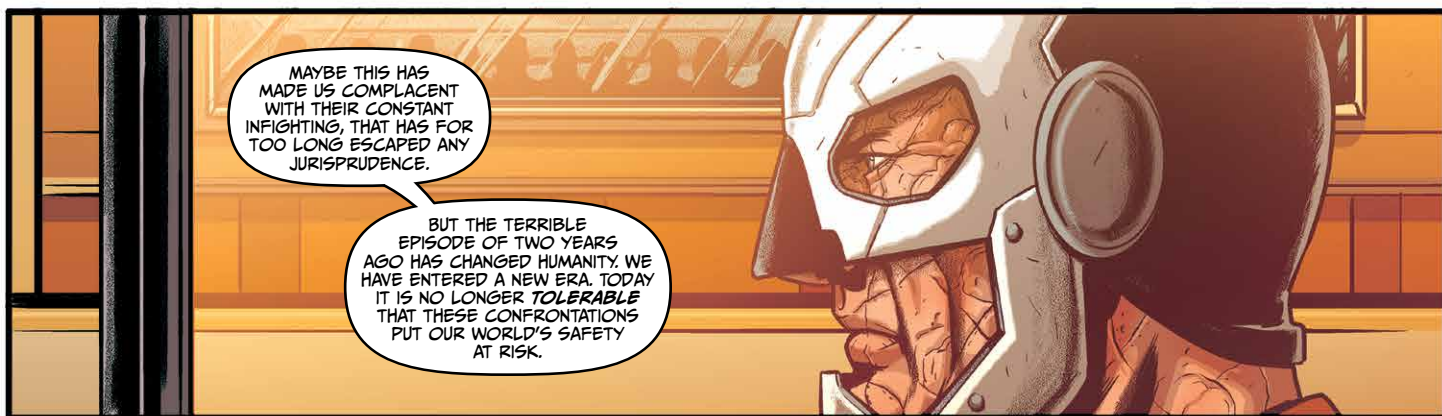
SILENCE IN THIS COURTROOM, THE HONORABLE JUDGE PRADO WILL NOW PRESIDE OVER THIS WORLD COURT.



THIS TRIAL IS UNIQUE IN HISTORY FOR DECADES SUPER-HUMANS HAVE LIVED AMONGST US...

... AND, EVEN WITH QUESTIONS REGARDING THE LEGALITY OF THEIR ACTIONS, THE MAJORITY OF THE POPULATION CONSIDERS THAT THEY HAVE A BENEFICIAL EFFECT ON SOCIETY AS A WHOLE.

THERE ARE INNUMEROUS ACCOUNTS OF THEM HELPING IN NATURAL CATASTROPHES AND HUMANITARIAN CAUSES.



MAYBE THIS HAS MADE US COMPLACENT WITH THEIR CONSTANT INFIGHTING, THAT HAS FOR TOO LONG ESCAPED ANY JURISPRUDENCE.

BUT THE TERRIBLE EPISODE OF TWO YEARS AGO HAS CHANGED HUMANITY. WE HAVE ENTERED A NEW ERA. TODAY IT IS NO LONGER TOLERABLE THAT THESE CONFRONTATIONS PUT OUR WORLD'S SAFETY AT RISK.



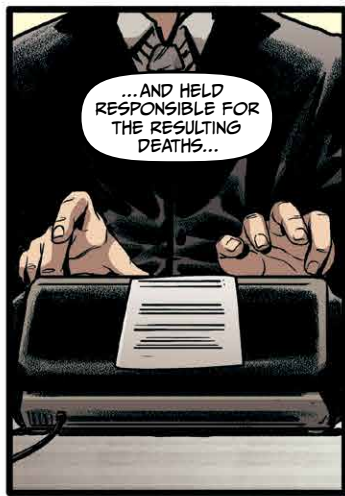
SINCE THE LAW DOES NOT DISCRIMINATE BASED ON RACE, RELIGION OR SOCIAL CLASS, THE SAME SHALL BE TRUE FOR COSTUMED INDIVIDUALS.



THE DEFENDANT SHALL BE TRIED FOR CRIMES AGAINST HUMANITY...



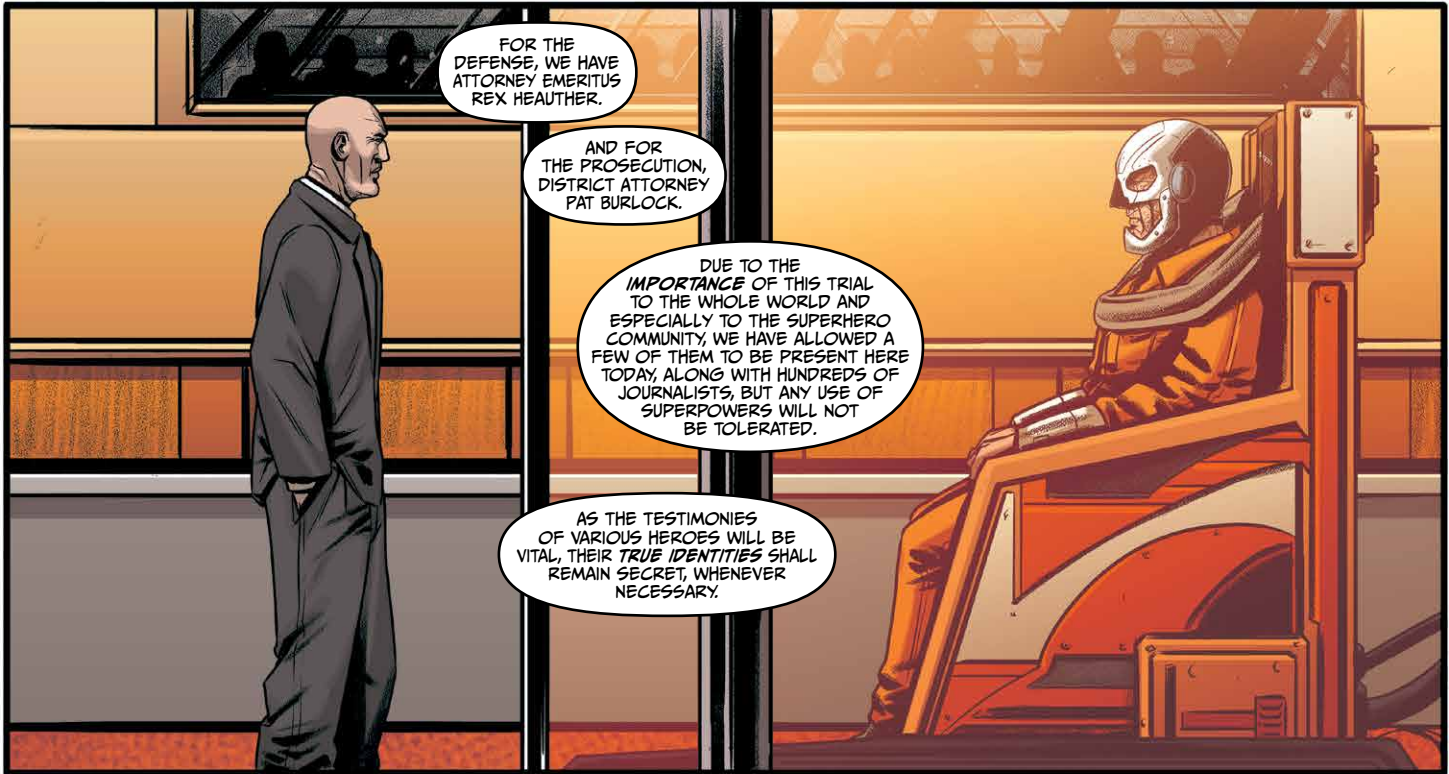
...FOR HIGH TREASON DURING THE ALIEN INVASION...



...AND HELD RESPONSIBLE FOR THE RESULTING DEATHS...



...OF SOLAR, SILVER EAGLE AND HUNTER.

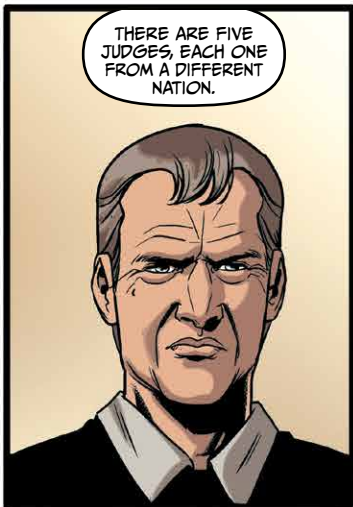


FOR THE DEFENSE, WE HAVE ATTORNEY EMERITUS REX HEAUTHER.

AND FOR THE PROSECUTION, DISTRICT ATTORNEY PAT BURLOCK.

DUE TO THE IMPORTANCE OF THIS TRIAL TO THE WHOLE WORLD AND ESPECIALLY TO THE SUPERHERO COMMUNITY, WE HAVE ALLOWED A FEW OF THEM TO BE PRESENT HERE TODAY, ALONG WITH HUNDREDS OF JOURNALISTS, BUT ANY USE OF SUPERPOWERS WILL NOT BE TOLERATED.

AS THE TESTIMONIES OF VARIOUS HEROES WILL BE VITAL, THEIR TRUE IDENTITIES SHALL REMAIN SECRET, WHENEVER NECESSARY.



THERE ARE FIVE JUDGES, EACH ONE FROM A DIFFERENT NATION.



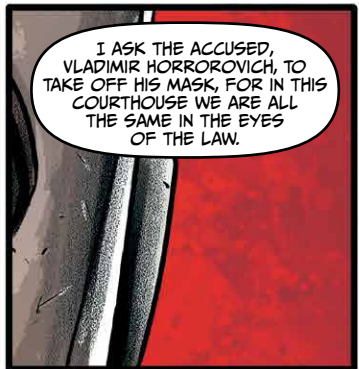
THERE IS NO JURY.



A SENTENCE WILL BE PASSED AS DETERMINED BY THE MAJORITY VOTE.



THE JUDGES' DECISION SHALL BE FINAL, WITH NO CHANCE OF APPEAL.



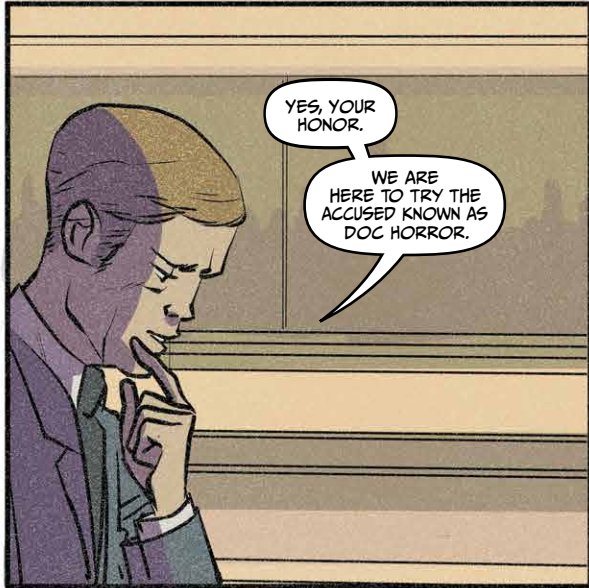
I ASK THE ACCUSED, VLADIMIR HORROROVICH, TO TAKE OFF HIS MASK, FOR IN THIS COURTHOUSE WE ARE ALL THE SAME IN THE EYES OF THE LAW.





MAY IT BE NOTED IN THE RECORDS THAT THE ACCUSED HAS PLEADED NOT GUILTY TO ALL CHARGES.

THE PROSECUTION MAY MAKE THEIR OPENING STATEMENT.



YES, YOUR HONOR.

WE ARE HERE TO TRY THE ACCUSED KNOWN AS DOC HORROR.



AND IT IS NO SURPRISE THAT HE CHOOSES TO BE ADDRESSED THIS WAY.



DOC HORROR NEEDS NO INTRODUCTION. HIS NAME INVOKES FEAR. HE IS KNOWN AS A VILLAIN, A DESPOT, A MAN WITHOUT ANY EMPATHY.

IN THE PAST HE HAS ESCAPED JUSTICE DUE TO VARIOUS RUSES, SUCH AS THE USE OF DIPLOMATIC IMMUNITY.



BUT TODAY WE SHALL PROVE THAT THE WORLD CAN NEVER BE TRULY SAFE, WHILE SOCIOPATHS SUCH AS HIM ARE FREE.



DOC HORROR BETRAYED ALL HUMANITY AND WE'LL PROVE THAT HE ACTED IN COLLUSION WITH THE INVADERS.

AND ALSO: THAT HE WAS DIRECTLY RESPONSIBLE FOR THE DEATH OF COUNTLESS CIVILIANS, SOLAR, HUNTER, SILVER EAGLE AND MANY OTHER HEROES THAT WERE FIGHTING TO DEFEND THE GLOBE.



THIS IS A MAN THAT, WHEN FREE, HAS NEVER IGNORED AND NEVER WILL IGNORE ANY CHANCE TO AMASS POWER.

AND IT MATTERS NOT HOW MUCH PAIN AND DEATH HE MIGHT CAUSE TO GET IT. SOCIOPATH, DESPOT, MASS MURDERER! A TRAITOR TO HIS OWN PEOPLE.



AND ALL FOR ONE PURPOSE: TO GAIN EVER MORE POWER.

LET IT BE KNOWN, YOUR HONOR, THAT WE RECOMMEND HIS MINIMUM SENTENCE TO BE LIFE IN JAIL, WITH NO CHANCE OF PAROLE.

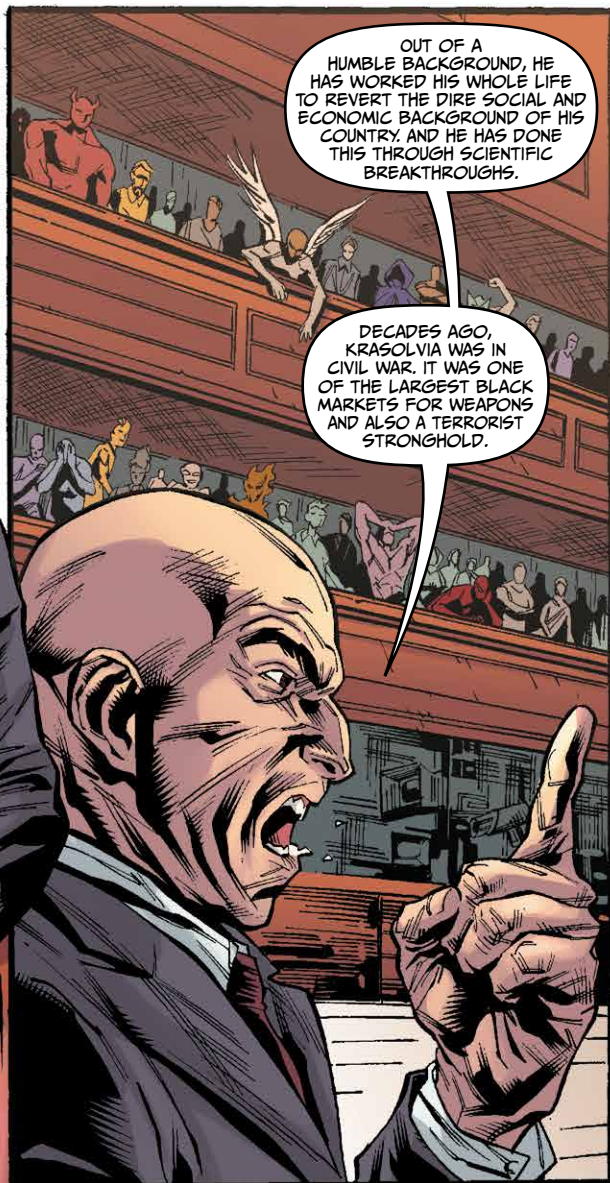
THANK YOU.



THE DEFENSE MAY MAKE ITS OPENING STATEMENT NOW.



YOUR HONORS, VLADIMIR HORROROVICH IS A HUMAN BEING AND NOT A TWO-DIMENSIONAL CHARACTER, AS THE ACCUSATION WOULD HAVE YOU BELIEVE.



OUT OF A HUMBLE BACKGROUND, HE HAS WORKED HIS WHOLE LIFE TO REVERT THE DIRE SOCIAL AND ECONOMIC BACKGROUND OF HIS COUNTRY. AND HE HAS DONE THIS THROUGH SCIENTIFIC BREAKTHROUGHS.

DECADES AGO, KRASOLVIA WAS IN CIVIL WAR. IT WAS ONE OF THE LARGEST BLACK MARKETS FOR WEAPONS AND ALSO A TERRORIST STRONGHOLD.



IF THAT KRASOLVIA DOESN'T EXIST ANY MORE, IT IS THANKS TO THE PERSISTENCE OF VLADIMIR HORROROVICH.

AND WHAT CAN WE SAY OF THE TECHNOLOGICAL ADVANCES THAT ONE OF HIS INVENTIONS, THE QUANTONIUM SYNTHESIZER, HAS BROUGHT TO THE WORLD? WITHOUT QUANTONIUM, HOW MANY CUTTING EDGE TECH COMPANIES WOULD BE OUT OF BUSINESS?

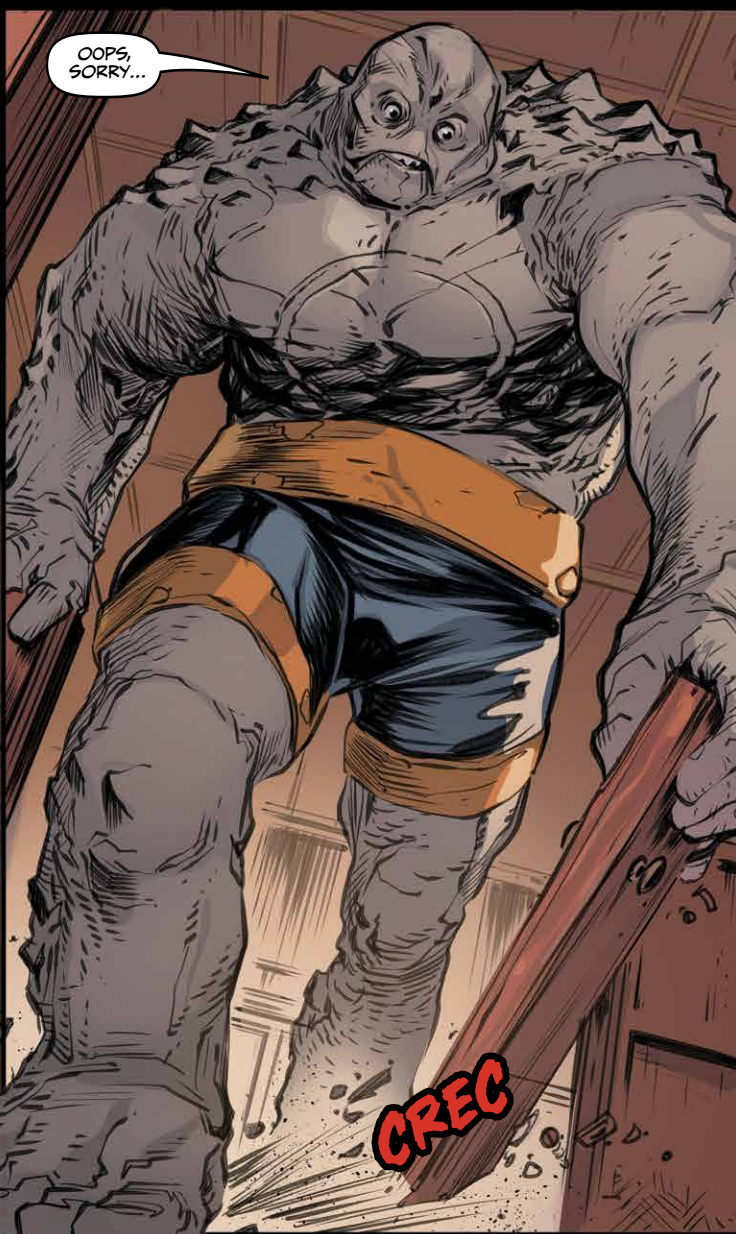


SOME CONSIDER HIS METHODS EXTREME, BUT WE CAN'T DENY THE POSITIVE IMPACT HE'S HAD ON THE WORLD.



BY THE END OF THIS TRIAL, IT WILL BE CLEAR THAT VLADIMIR HORROROVICH ISN'T JUST INNOCENT, BUT ALSO A VICTIM! AND THAT HE WAS INSTRUMENTAL IN SAVING THE PLANET.

THANK YOU.





MISTER MIND DETECTED A WEIRD ENERGY SOURCE AND WE WENT TO INVESTIGATE.

IT WAS DOC HORROR, ON A PLATFORM MADE OF TECHNO-STUFF, RISING FROM INSIDE A MANSION.



WE WERE READY FOR A FIGHT. OUR PLAN WAS TO DRAW HIS FIRE, SO THAT QUANTUM GIRL COULD OPEN A PORTAL BEHIND HIM AND CATCH HIM BY SURPRISE.

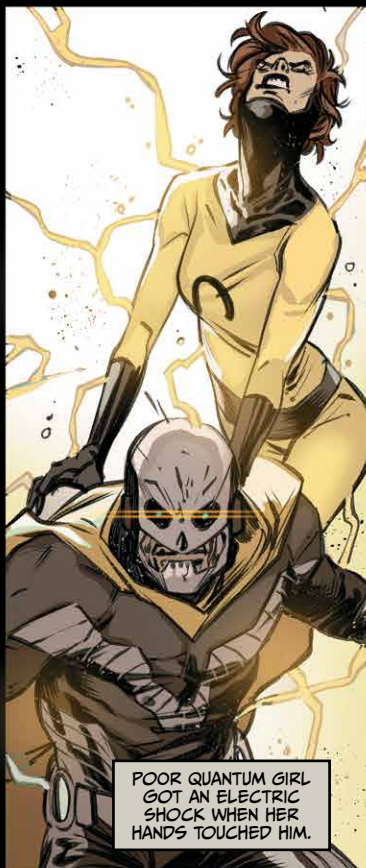
FOOLS!
I DON'T HAVE TIME TO WASTE WITH YOU!



END OF THE LINE, HORROR!

BUT SHE WAS THE ONE SURPRISED.

PREDICTABLE AS EVER!



POOR QUANTUM GIRL GOT AN ELECTRIC SHOCK WHEN HER HANDS TOUCHED HIM.



HER BRO, PLASMA, FREAKED OUT AND TRIED TO SAVE HER BUT...





SO NO ACTUAL HARM CAME TO ANY OF YOU?

HE REALLY HURT THE KID.

ISN'T HE MADE OF PURE ENERGY? I BELIEVE, I HAVE READ IN INTERVIEWS THAT MISTER MIND HAS NOTED PLASMA IS INDESTRUCTIBLE.

UHH... YEAH.

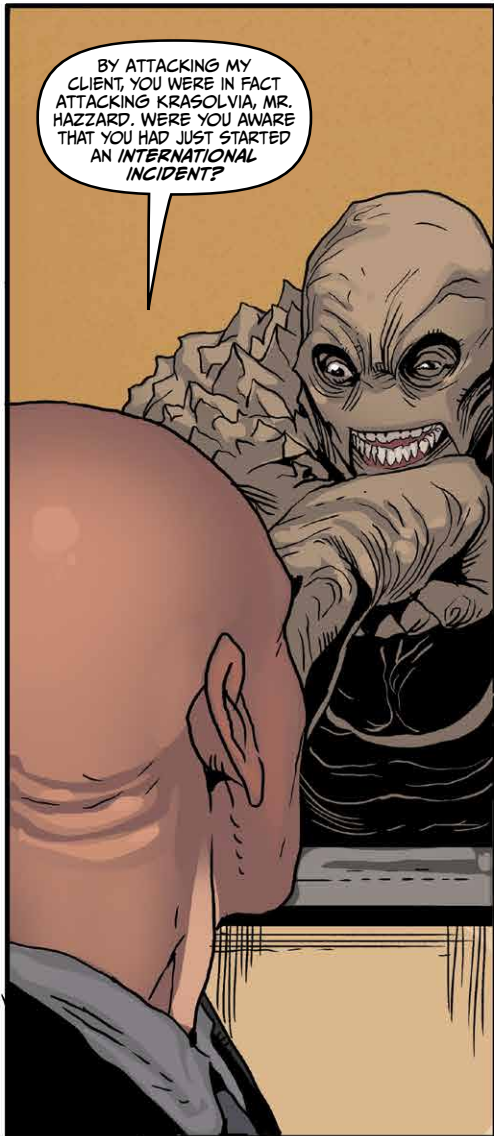


MR. HAZZARD, DID THE FIGHT WITH MY CLIENT HAPPEN ABOVE A MANSION?



YES, THREE STORIES HIGH, DOWNTOWN. THE ROOF OPENED AND HE CAME OUT ON A PLATFORM, LIKE I SAID.

YES, YES. BUT, YOU SEE, THIS "MANSION" IS THE KRASOLVIAN EMBASSY. AS SUCH, IT IS THE SOVEREIGN TERRITORY OF THAT NATION.



BY ATTACKING MY CLIENT, YOU WERE IN FACT ATTACKING KRASOLVIA, MR. HAZZARD. WERE YOU AWARE THAT YOU HAD JUST STARTED AN INTERNATIONAL INCIDENT?



I'LL GIVE YOU AN INTERNATIONAL INCIDENT!

HORROR IS A DAMN VILLAIN!

CRASH



ORDER! ORDER!

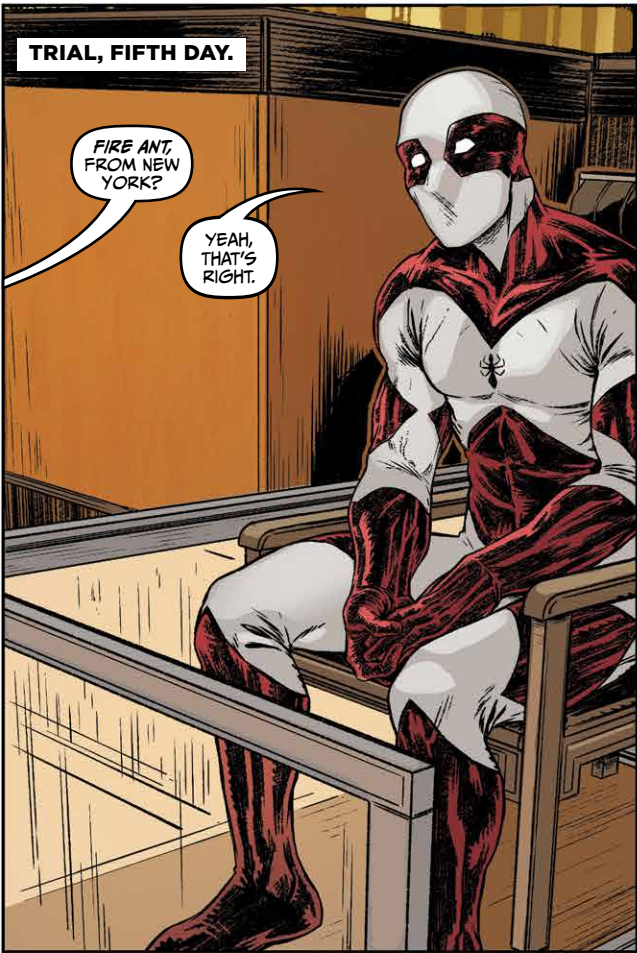
I WILL NOT ALLOW THIS KIND OF BEHAVIOR IN OUR COURTROOM!

PLAM PLAM

TRIAL, FIFTH DAY.

FIRE ANT,
FROM NEW
YORK?

YEAH,
THAT'S
RIGHT.



COULD
YOU RECALL
WHAT HAPPENED
ON THE DAY IN
QUESTION?

WELL, THE
DAY BEGAN LIKE
ANY OTHER--



OBJECTION!

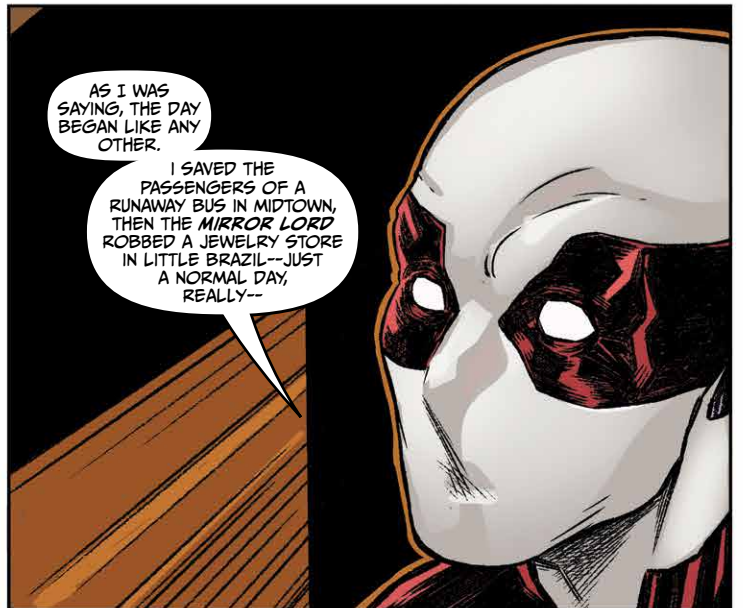
FIRE ANT WAS
NOT *PRESENT*
AT
THE SCENE IN QUESTION.
HOW IS HIS TESTIMONY
RELEVANT TO THIS
CASE?



YOUR HONOR,
THE INTENTION OF THIS
TESTIMONY IS TO SHED LIGHT
ON WHAT HAPPENED ON THAT DAY
AND DEMONSTRATE THAT MY
CLIENT'S ACTIONS WERE
INDEED JUSTIFIED.



VERY
WELL, BUT BE
AWARE THAT ANY
TACTICS TO DELAY
THIS TRIAL WILL
NOT BE WELL
RECEIVED.

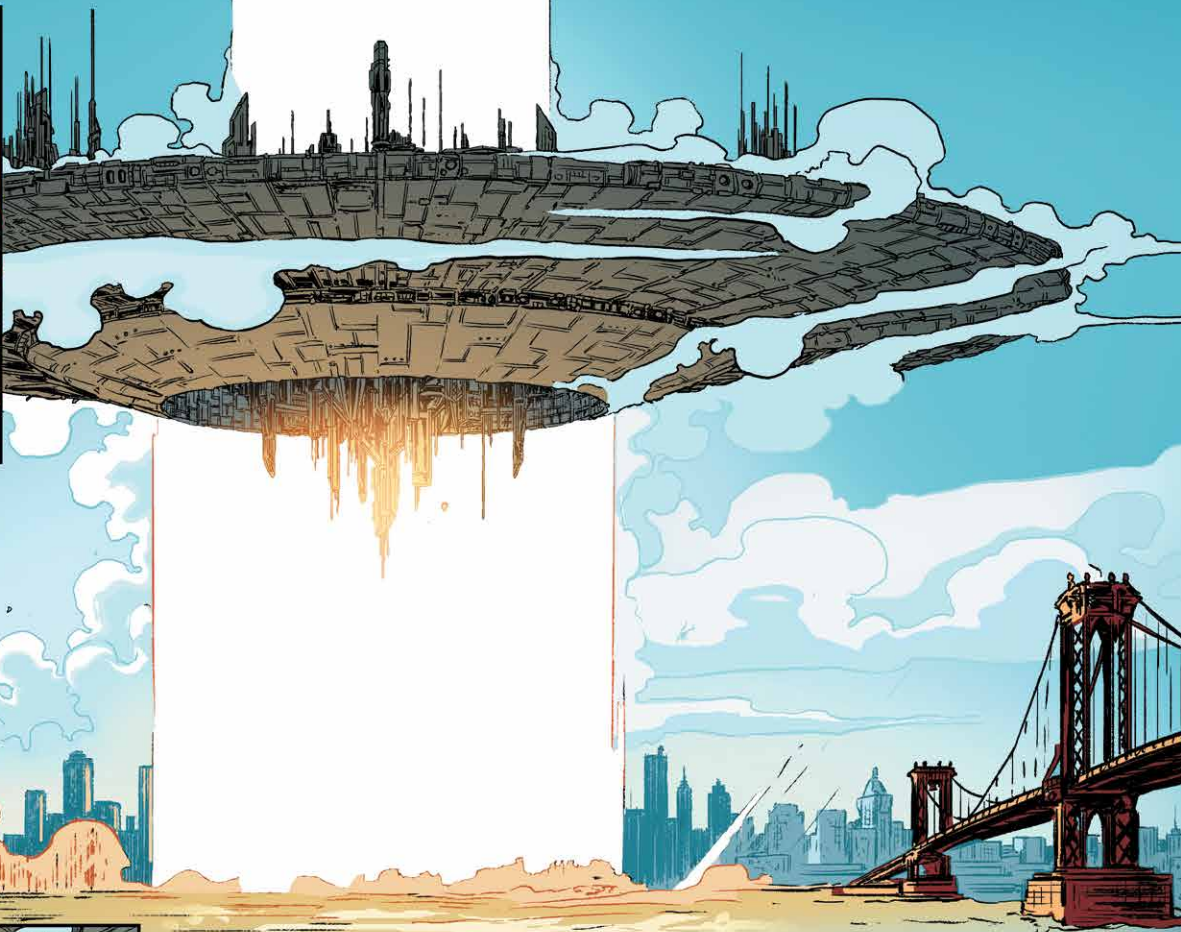


AS I WAS
SAYING, THE DAY
BEGAN LIKE ANY
OTHER.

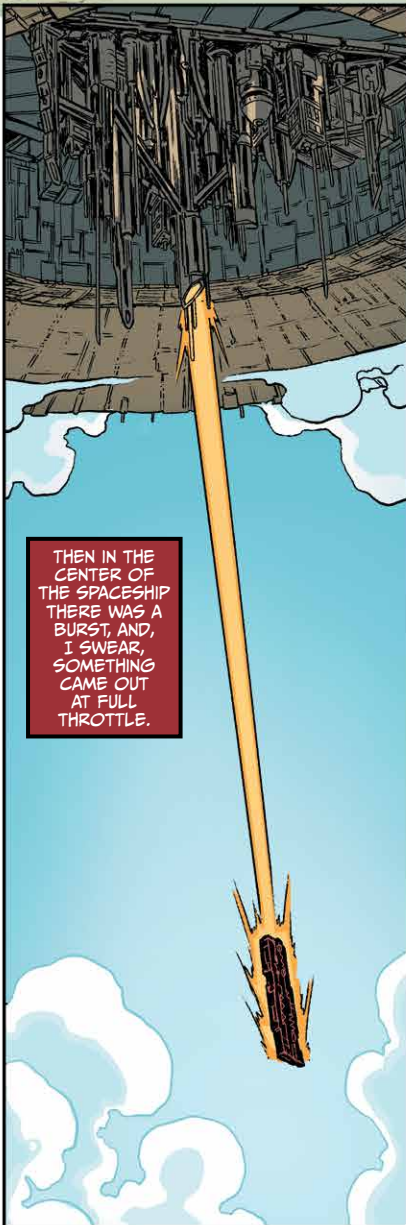
I SAVED THE
PASSENGERS OF A
RUNAWAY BUS IN MIDTOWN,
THEN THE *MIRROR LORD*
ROBBERED A JEWELRY STORE
IN LITTLE BRAZIL--JUST
A NORMAL DAY,
REALLY--



--THAT IS UNTIL SUDDENLY, OUT OF NOWHERE THIS GIANT SPACESHIP APPEARS. I'M TELLIN' YA, IT WAS JUST BIG BLUE SKIES AND THEN BOOM IT WAS THERE!



THIS WAS A LITTLE OUT OF MY LEAGUE. NORMALLY, THE SUPER-PROTECTORS OR THE FABULOUS FIGHTERS TAKE CARE OF THIS KIND OF THING, BUT I STUCK AROUND JUST IN CASE THEY NEEDED MY HELP, Y'KNOW?



THEN IN THE CENTER OF THE SPACESHIP THERE WAS A BURST, AND, I SWEAR, SOMETHING CAME OUT AT FULL THROTTLE.

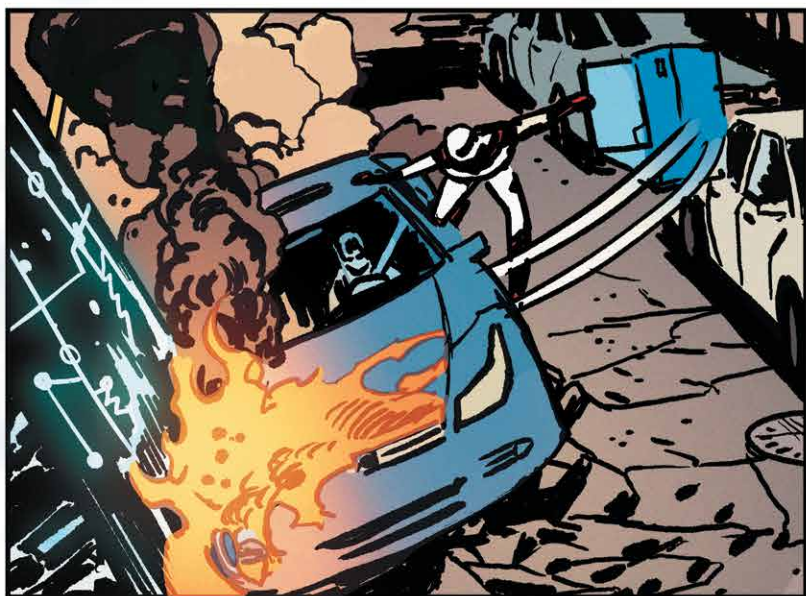


IT CRASHED RIGHT DOWN ON HOUSTON STREET. OKAY NOW, PUTTING OUT A FIRE IS A JOB FOR FIRE ANT.





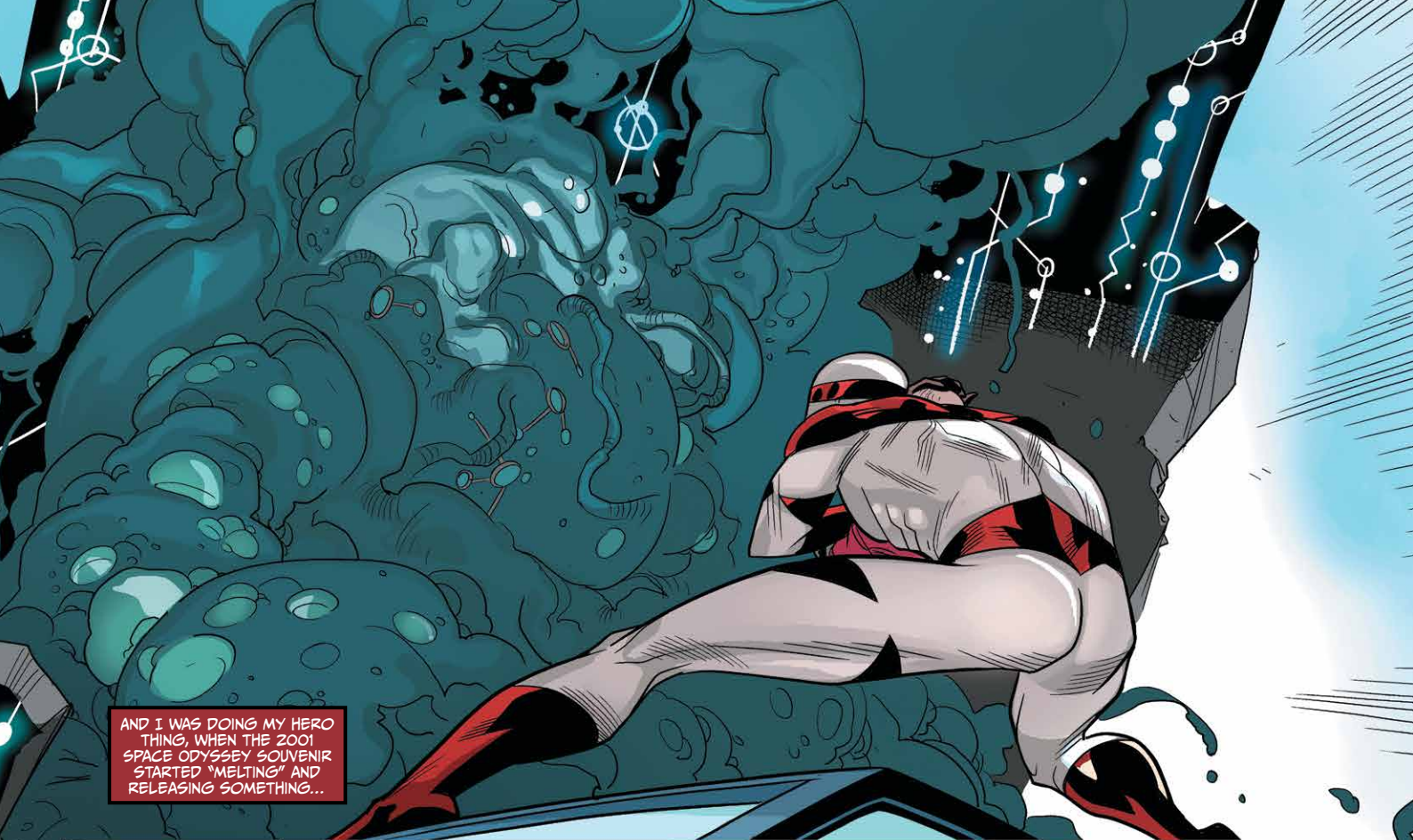
...BUT IT HAD PINNED DOWN A CAR. I COULD SEE SMOKE AND FIRE COMING FROM THE HOOD.



MY BABY...



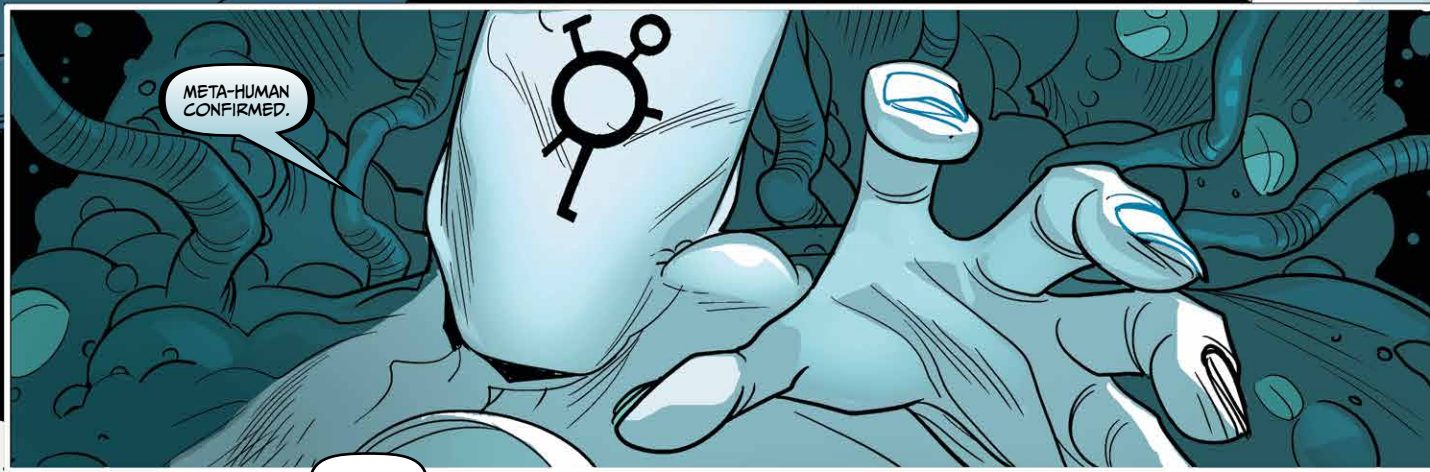
WAAAH!



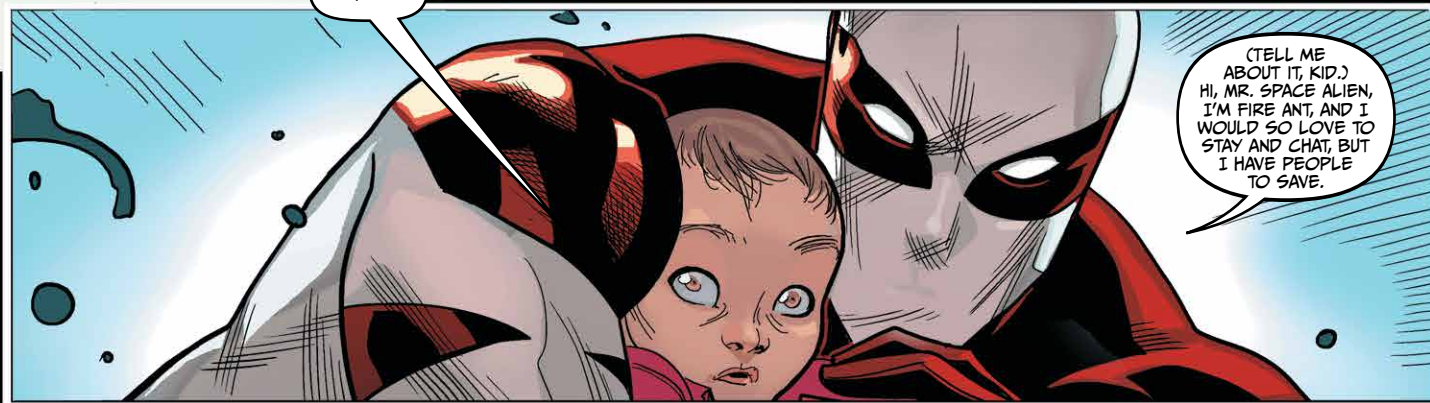
AND I WAS DOING MY HERO THING, WHEN THE 2001 SPACE ODYSSEY SOUVENIR STARTED "MELTING" AND RELEASING SOMETHING...



...A CREATURE. IT FLOATED IN SOMETHING LIKE A PLACENTA. I KNOW, *GROSS*.

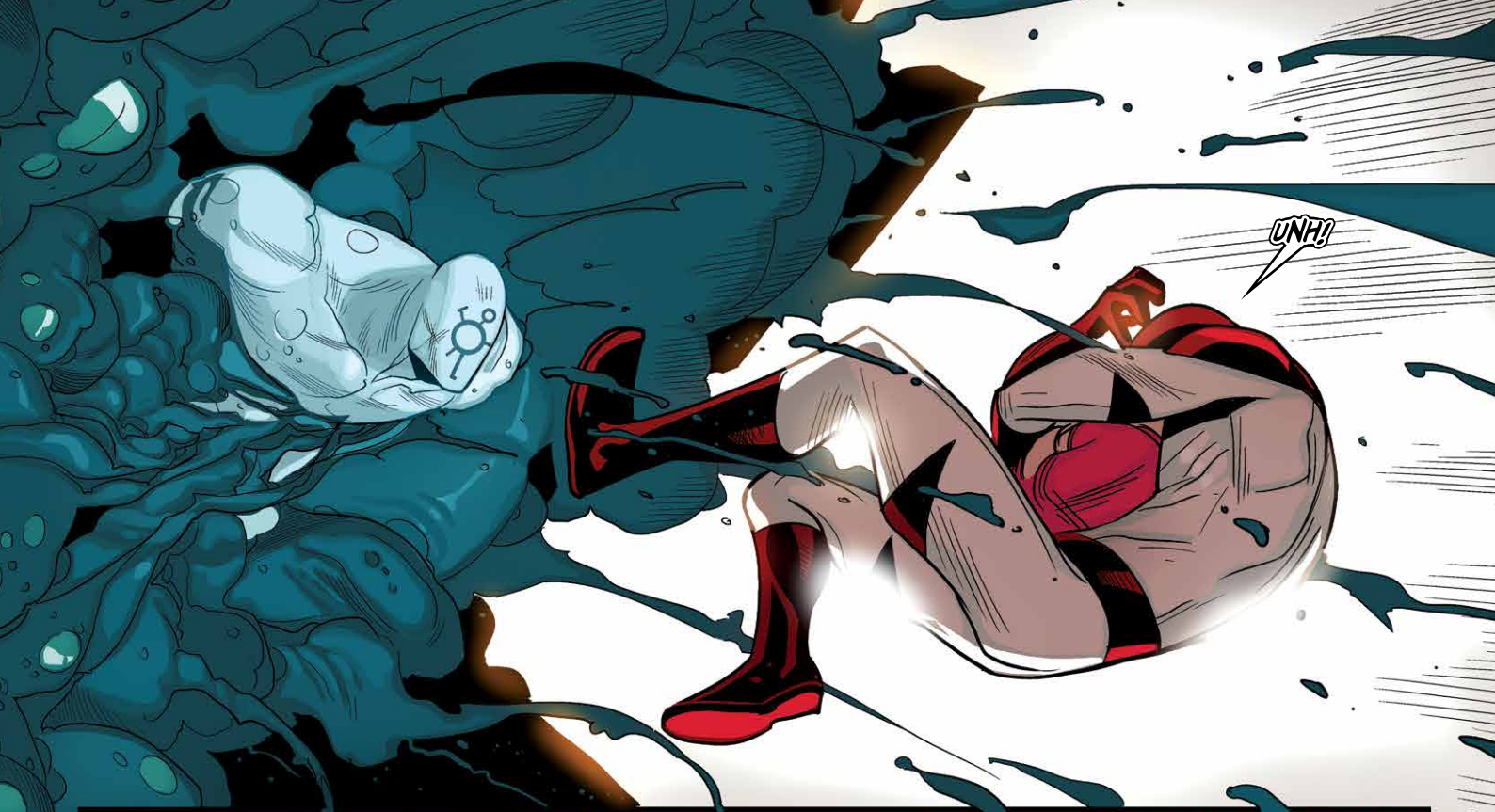


META-HUMAN CONFIRMED.



WAAAA!

(TELL ME ABOUT IT, KID.) HI, MR. SPACE ALIEN, I'M FIRE ANT, AND I WOULD SO LOVE TO STAY AND CHAT, BUT I HAVE PEOPLE TO SAVE.



UNH!



JUST WHAT THIS TOWN NEEDS, ANOTHER ENTITLED TOURIST.

WE'LL CATCH UP NEXT TIME YOU VISIT MY PLANET, OKAY?



I LEFT THE BABY WITH HER MOTHER--



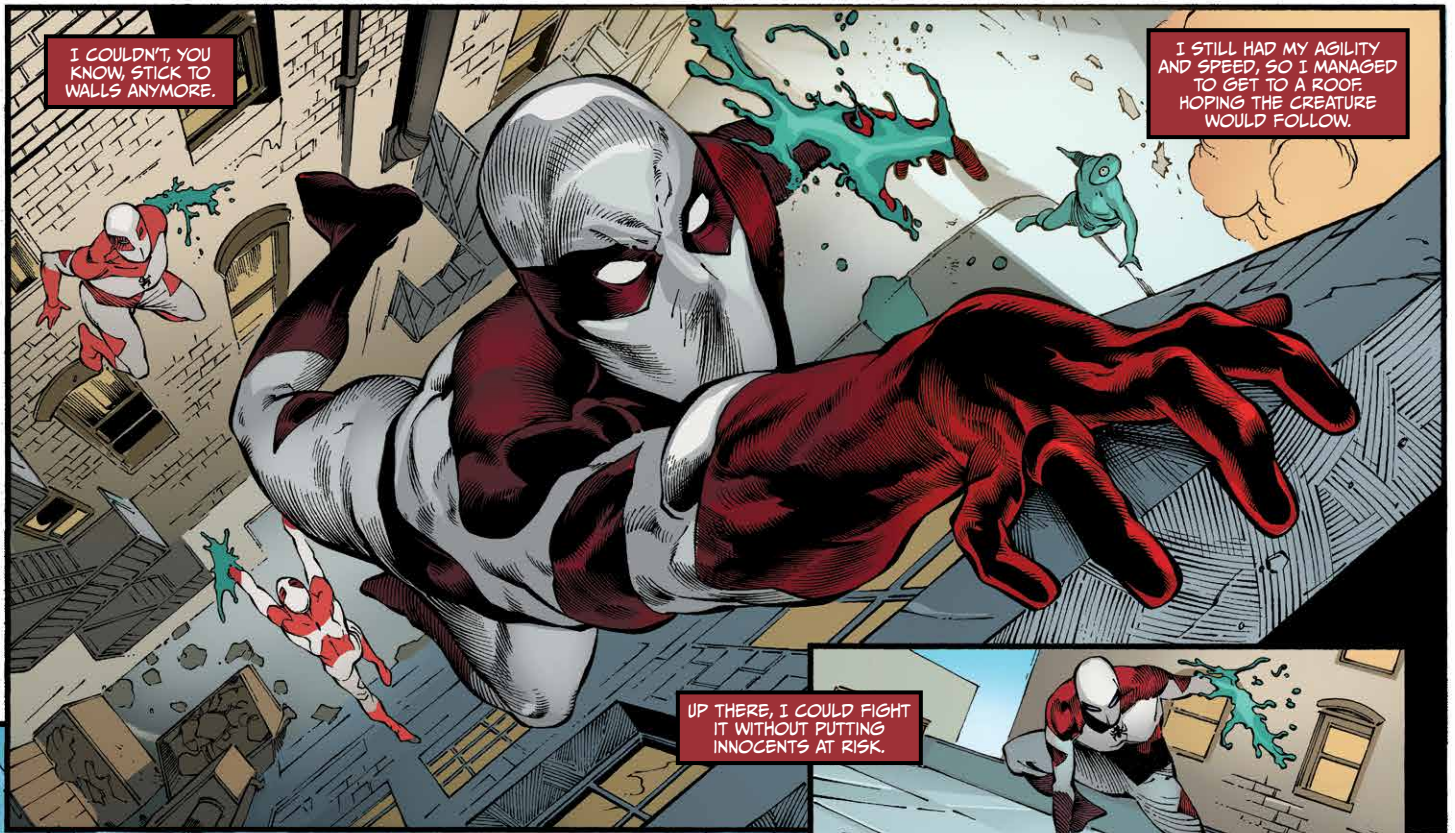
--AND ATTACKED THE ALIEN USING MY FIRE STING.



I GOT A DIRECT HIT, BUT IT CHANGED COLOR AND SOME WEIRD GOOP CAME OFF OF IT.



WHATEVER THAT STICKY GOOP WAS, IT IMMEDIATELY MESSED WITH MY POWERS.



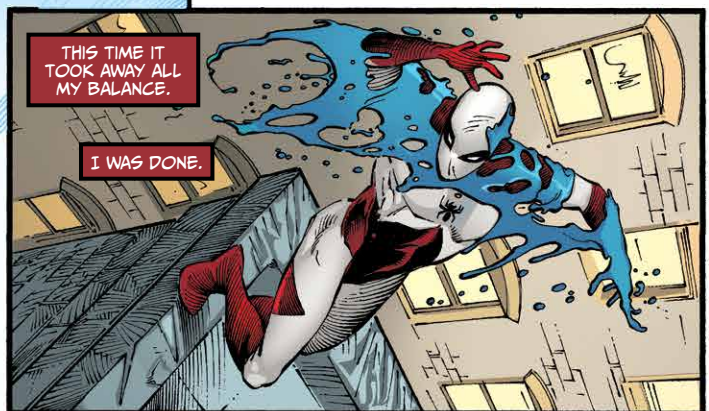
I COULDN'T, YOU KNOW, STICK TO WALLS ANYMORE.

I STILL HAD MY AGILITY AND SPEED, SO I MANAGED TO GET TO A ROOF, HOPING THE CREATURE WOULD FOLLOW.

UP THERE, I COULD FIGHT IT WITHOUT PUTTING INNOCENTS AT RISK.



BUT, IN A FLASH, HE REACHED ME AND THREW A HANDFUL OF THAT STICKY JELLY.



THIS TIME IT TOOK AWAY ALL MY BALANCE.

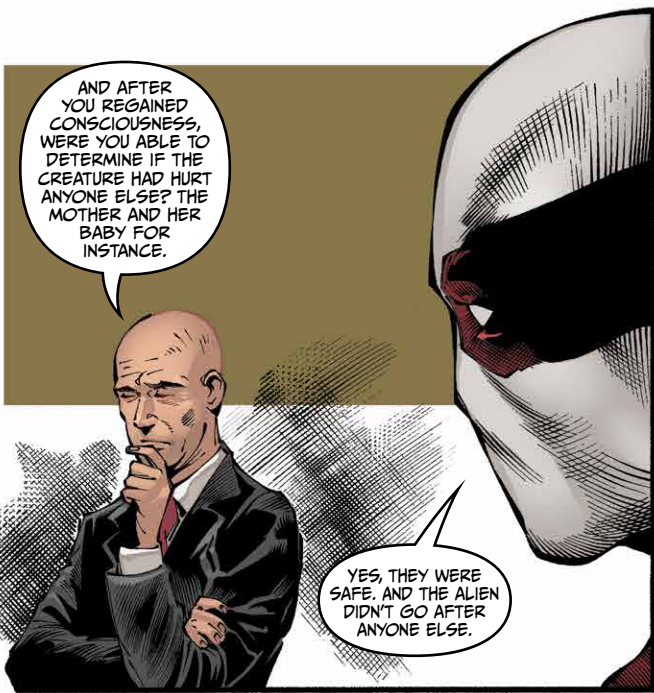
I WAS DONE.



IT TOOK EVERYTHING I HAD TO JUST SLOW MY FALL.



I LANDED IN A PILE OF TRASH BAGS AND PASSED OUT.



AND AFTER YOU REGAINED CONSCIOUSNESS, WERE YOU ABLE TO DETERMINE IF THE CREATURE HAD HURT ANYONE ELSE? THE MOTHER AND HER BABY FOR INSTANCE.

YES, THEY WERE SAFE, AND THE ALIEN DIDN'T GO AFTER ANYONE ELSE.



SO, EVEN THOUGH YOU WERE KNOCKED OUT, THE CREATURE DID NOT PURSUE THEM?

LUCKILY, IT DIDN'T.



LUCK, MR. FIRE ANT? MAYBE IT HASN'T OCCURRED TO YOU THAT IT WASN'T AFTER ANYONE ELSE?

IT WAS CLEARLY SEEKING YOU OUT AND HAD THE EXACT FIREPOWER TO COUNTERATTACK YOURS.



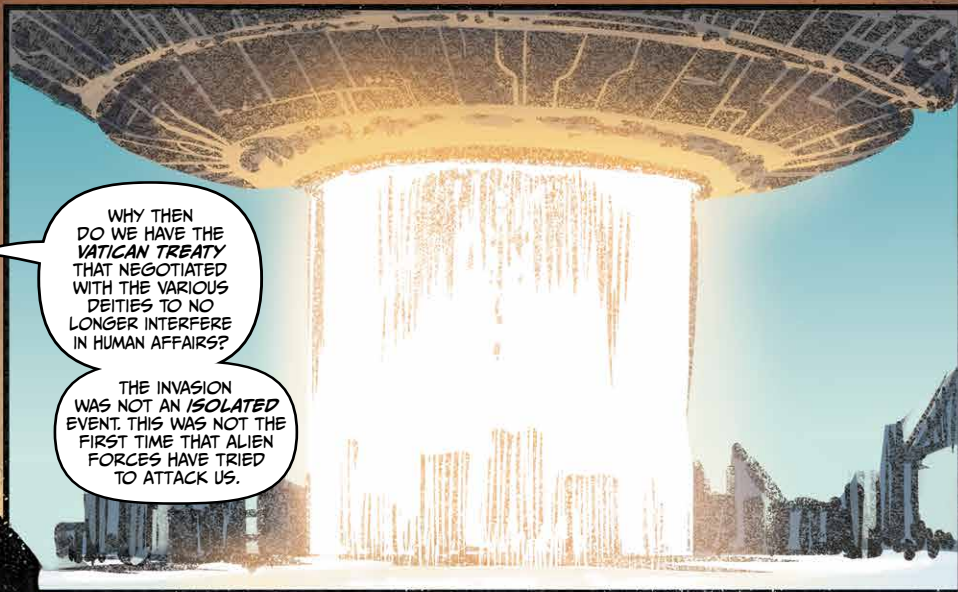
IN ACTUALITY, ALL THE INVADERS WERE EQUIPPED TO COUNTER EVERY SUPERHEROES' POWERS.

SO PERHAPS, THE INNOCENTS YOU BELIEVED TO BE SAVING, YOU WERE ACTUALLY PUTTING IN HARM'S WAY.



ARE YOU CRAZY? YOU'RE DISTORTING WHAT HAPPENED!

AM I?



WHY THEN DO WE HAVE THE VATICAN TREATY THAT NEGOTIATED WITH THE VARIOUS DEITIES TO NO LONGER INTERFERE IN HUMAN AFFAIRS?

THE INVASION WAS NOT AN ISOLATED EVENT. THIS WAS NOT THE FIRST TIME THAT ALIEN FORCES HAVE TRIED TO ATTACK US.



AND EVERY TIME THEY CAME HERE TO FIGHT OR TAKE REVENGE ON OUR HEROES.



...METATRON...



...MARDUK...



...THE MIND SYNDICATE...



...MANTIS.



OBJECTION. THIS IS ALL CONJECTURE ON THE PART OF THE DEFENSE. HE IS BLAMING THE VICTIM FOR THE ACTS OF THE AGGRESSOR.

SUSTAINED.



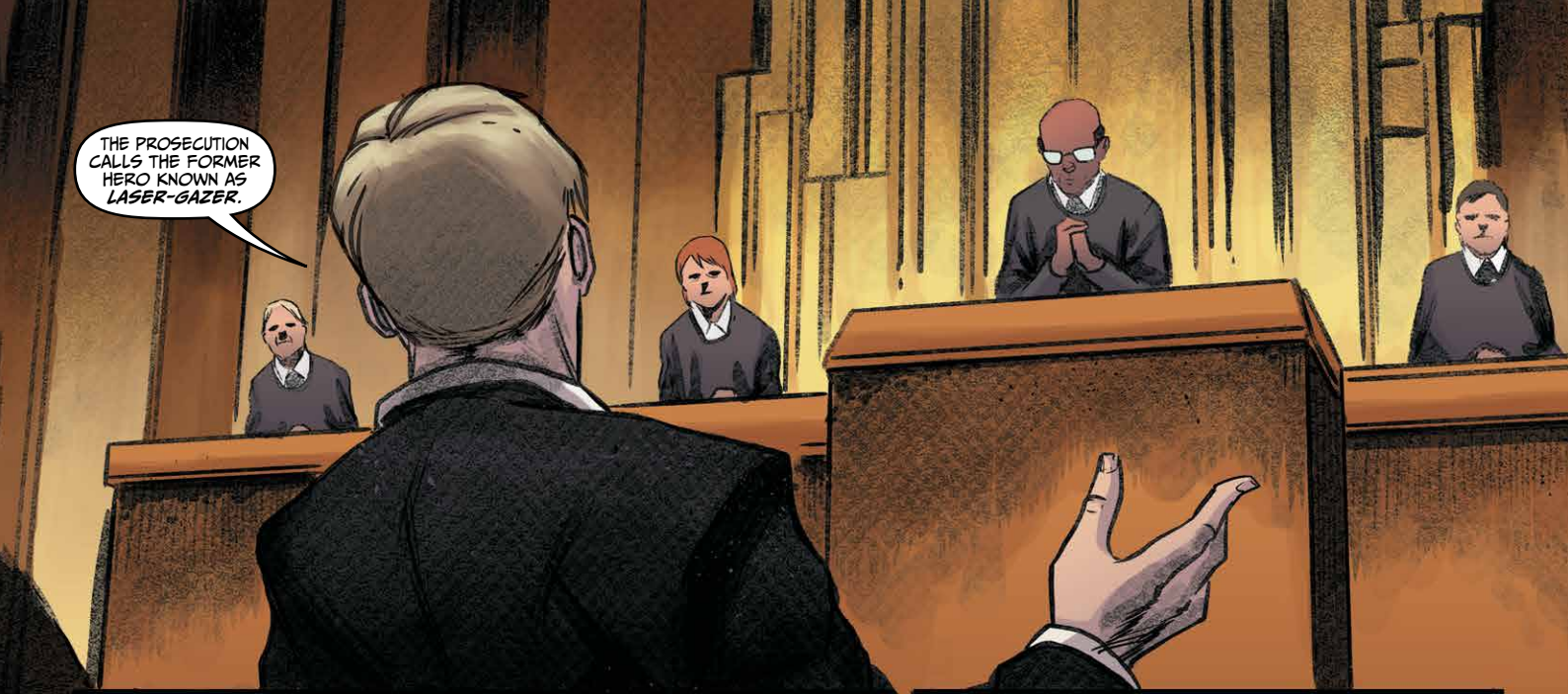
I'M WARNING THE DEFENSE THAT WE SHALL NOT ACCEPT THIS LINE OF REASONING.

YOUR HONORS, I AM ONLY TRYING TO SHOW THAT MY CLIENT IS NOT THE TRUE GUILTY PARTY.



THE GOAL OF THIS TRIAL IS NOT THAT OF FINDING RESPONSIBILITY FOR THE INVASION, BUT WHAT WAS YOUR CLIENT'S PART IN THE EVENT.

AS SUCH, THE PROSECUTION MAY CALL ITS NEXT WITNESS.



THE PROSECUTION CALLS THE FORMER HERO KNOWN AS LASER-GAZER.



MR. LASER-GAZER, COULD YOU TELL US WHAT YOU WITNESSED THAT DAY?



YES -- BUT MY NAME IS JUAN ANGEL AND I HAVE NO REASON TO HIDE IT, NOT AFTER 30 YEARS OF SERVICE.





HORROR, STEP AWAY FROM THAT MACHINE! YOU DON'T KNOW WHAT YOU'RE DEALING WITH!



I'M NOT GOING TO WASTE MY TIME WITH YOU!

HE FIRED A PLASMA RAY THAT KNOCKED ME OFF BALANCE--



--AND MUCH TO MY REGRET INTO THE HANDS OF AN INVADER.



I TRIED TO BLAST MY WAY OUT OF ITS GRIP BUT THE ALIEN JUST REFLECTED MY OPTIC BEAMS RIGHT BACK INTO MY EYES.



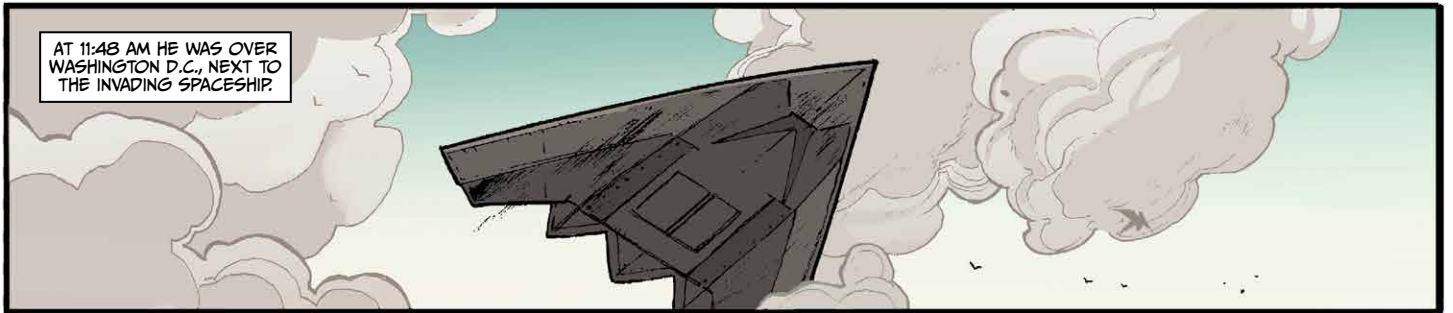
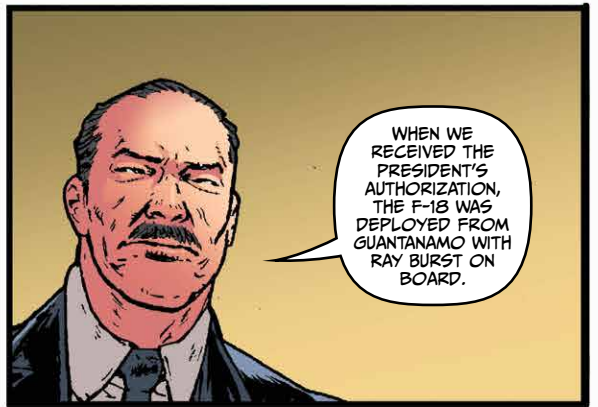
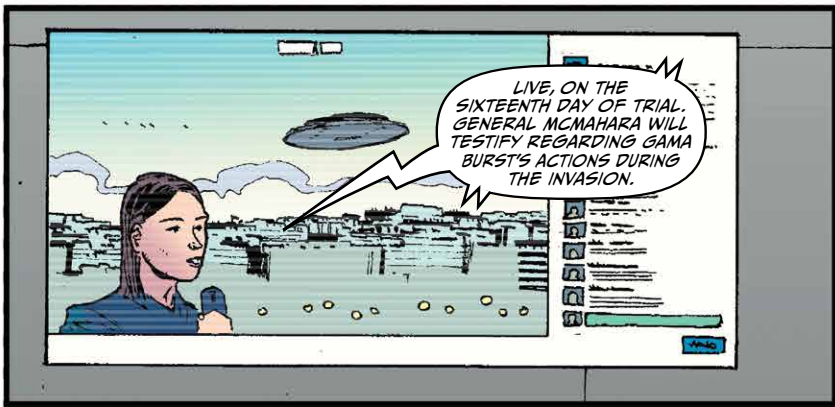
THE RESULTING BACKLASH OF ENERGY LEFT ME JUST A SHELL OF MY FORMER SELF.

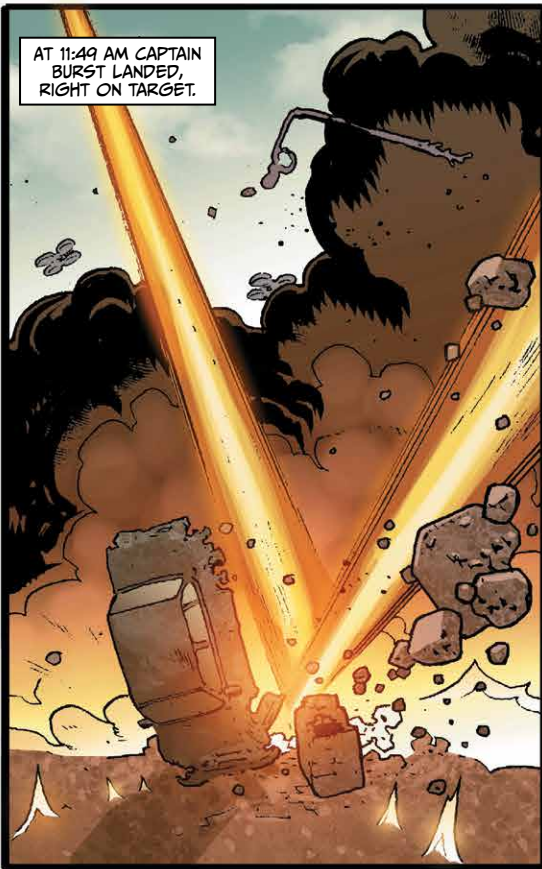
POWERLESS. BLIND. MY LIFE AS LASER-GAZER IS OVER, AND I CAN'T EVEN PRACTICE MEDICINE ANYMORE.

TRUE, THE INVADER THAT ATTACKED ME IS TO BLAME, BUT IT WAS HORROR WHO DELIVERED ME INTO HIS GRIP!

IF HE HADN'T FIRED AT ME...

HORROR IS THE REAL MONSTER.





AT 11:49 AM CAPTAIN BURST LANDED, RIGHT ON TARGET.

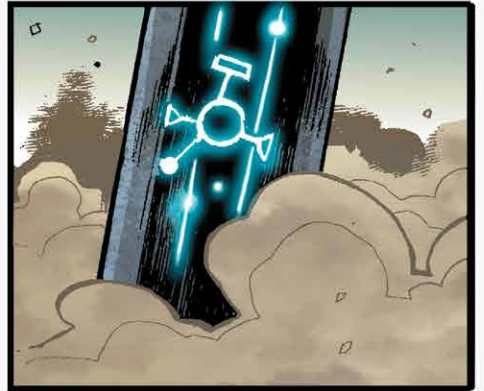
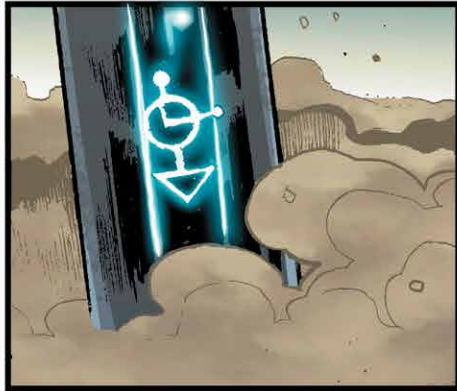
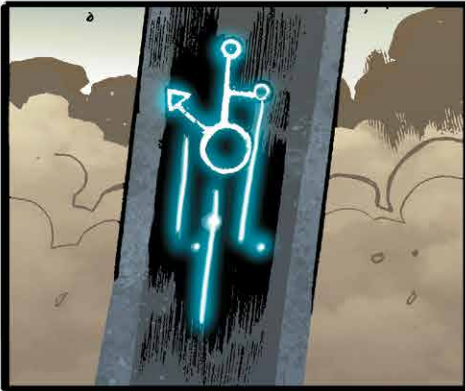


THE INVADING SPACECRAFT RETALIATED BY SENDING THREE PILLARS TO THE CAPTAIN'S LOCATION.

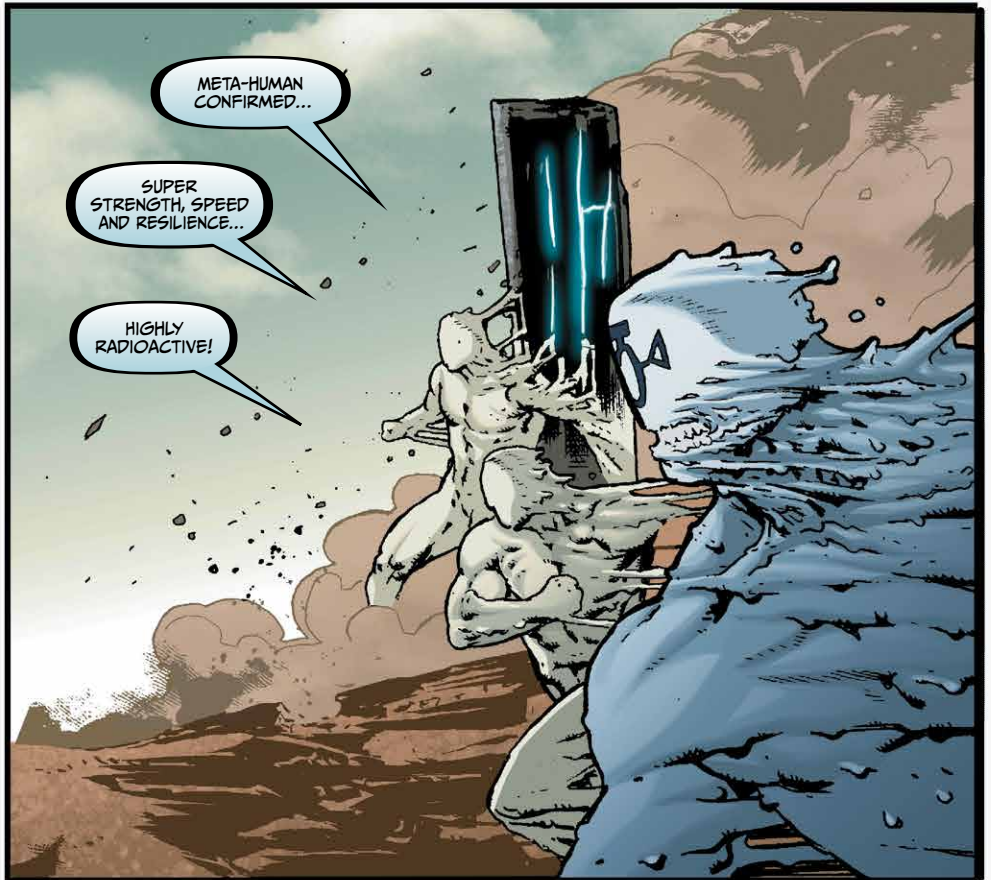


AHA, WE HAVE COMPANY!

TIME TO DO SOME DAMAGE!



TARGET ACQUIRED! COMBAT READY!



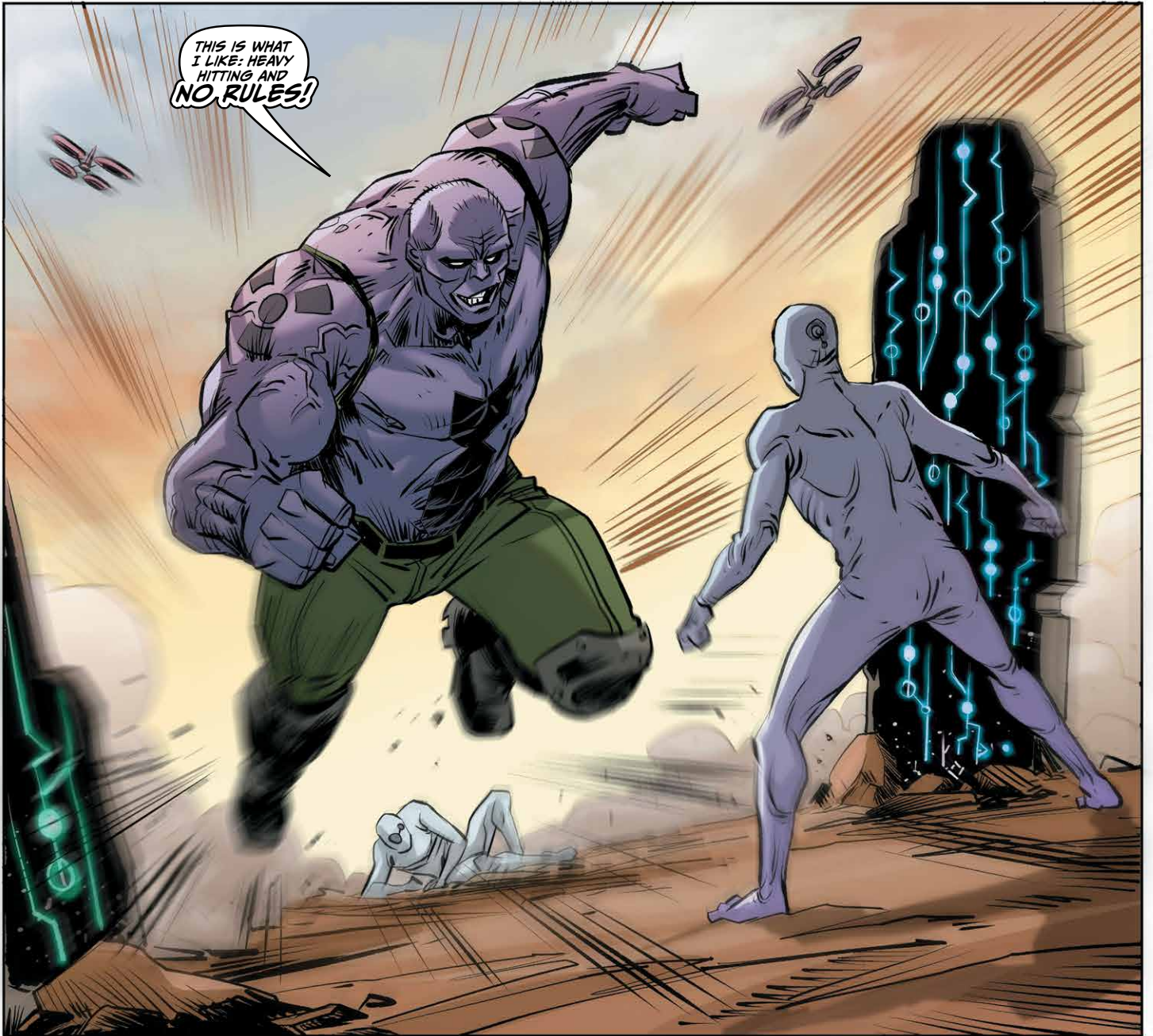
META-HUMAN CONFIRMED...

SUPER STRENGTH, SPEED AND RESILIENCE...

HIGHLY RADIOACTIVE!



AND REALLY DANGEROUS, YOU FREAKS!



THIS IS WHAT I LIKE: HEAVY HITTING AND NO RULES!



LET'S SEE WHAT YER MADE OF, FREAK.



HAHA!
AN INTANGIBLE.
YOU CAN SIT THIS
ONE OUT AND WATCH
ME DESTROY YER
FRIENDS.

CORRECTION:
MY POWER IS TO TURN
YOU INTANGIBLE.

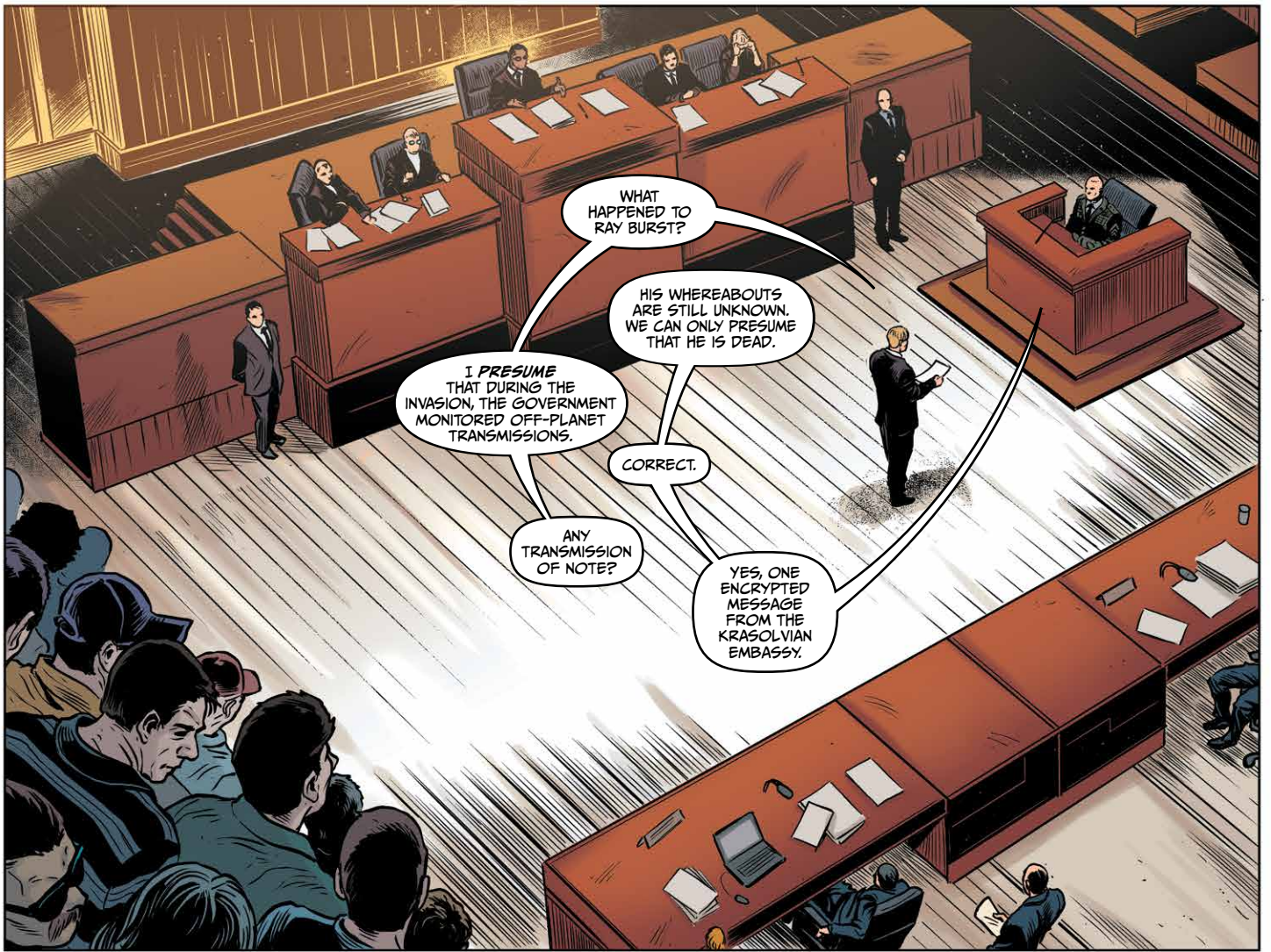


OR PRACTICALLY
INTANGIBLE. ENOUGH FOR
YOU TO SUFFER THE EFFECTS
OF YOUR PLANET'S GRAVITY
AS IT PULLS YOU UNDER
THE GROUND.

IN A FEW
MINUTES YOU WILL BE
COMPLETELY SUBMERGED.
IN A FEW DAYS YOU WILL
HIT THE MAGMA
MANTLE.

WHAT?
THAT'S NOT FAIR!
YOU COWARD!





WHAT HAPPENED TO RAY BURST?

HIS WHEREABOUTS ARE STILL UNKNOWN. WE CAN ONLY PRESUME THAT HE IS DEAD.

I PRESUME THAT DURING THE INVASION, THE GOVERNMENT MONITORED OFF-PLANET TRANSMISSIONS.

CORRECT.

ANY TRANSMISSION OF NOTE?

YES, ONE ENCRYPTED MESSAGE FROM THE KRASOLVIAN EMBASSY.



WOULD IT BE REASONABLE TO SUPPOSE THAT IT WAS A SECRET KRASOLVIAN DIPLOMATIC INITIATIVE?

A POSSIBLE NEGOTIATION FOR A PEACE TREATY?



OR IS IT MORE LIKELY TO HAVE BEEN AN OFFER OF ALLIANCE WITH HUMANITY'S ENEMIES?



REMEMBER WHO WE ARE TALKING ABOUT HERE: DOC HORROR!



SPECIALISTS, HEROES AND VICTIMS TAKE TO THE STAND IN WHAT SEEMS LIKE A NEVER-ENDING LINE.

AND ALL OVER THE GLOBE, THE TRIAL IS STOKING PEOPLE'S FEELINGS.



AS IN ANY SUCCESSFUL BATTLE, THERE IS NO WAY TO AVOID CAUSALITIES.

GENERAL TREVOR
ARMED FORCES 



THE CONVERSATION FOR SOCIETY HAS BECOME WHAT ROLE IT PLAYS IN THE GREATER ORDER OF THINGS. I BELIEVE THESE ARE VALID QUESTIONS.

ARMANDO VIANA
SOCIOLOGIST 



THIS AFFAIR SHOULD NOT BE POLITICIZED, AS CERTAIN PARTS OF THE LEFT WOULD LIKE, AND EVEN MORE SO IN AN ELECTORAL YEAR!

McLOUSTER
HOUSE OF LORDS 



THE FINANCIAL MARKETS, SO FAR, HAVE NOT BEEN AFFECTED BY THE TRIAL OF DOC HORROR.

IVAN TCHELLCHEK
ECONOMIST 



OF COURSE THIS IS AN IMPORTANT ISSUE, BUT IT HAS BEEN IN THE NEWS FOR SUCH A LONG TIME...

ISLA MAGRISSE
SOCIALITE 



RIGHT-WINGERS ARE TRYING TO POLITICIZE THIS TRIAL, WITH AN EYE ON THE NEXT ELECTIONS! IT'S REVOLTING!

ANTÓNIO MARCONDES
ACTOR 



NOBODY WAS
UNAFFECTED BY DOC
HORROR'S TRIAL.

5

ark Times
HORROR



I NOW CALL TO THE STAND DIRK HALSTROM, ALSO KNOWN AS CLAW, FROM THE OMNI-MEN.



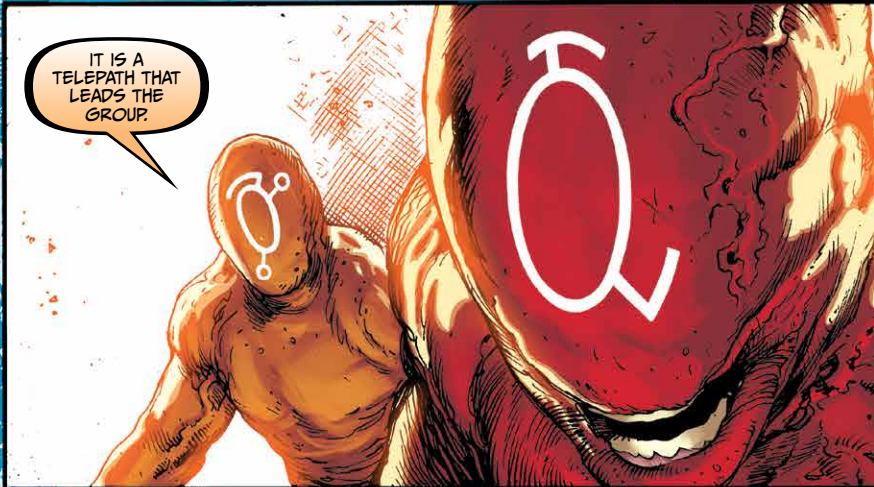
MR. HALSTROM, PLEASE TELL US WHAT HAPPENED ON THAT DAY.


OKAY...

WE ARRIVED AT ONE OF THE OCCUPIED AREAS, AND THE ALIENS WERE JUST WAITING FOR US.



IT IS A TELEPATH THAT LEADS THE GROUP.






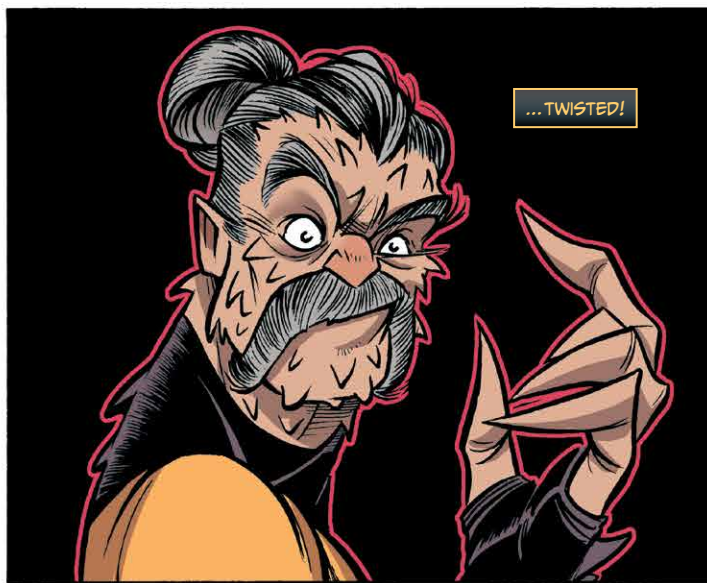
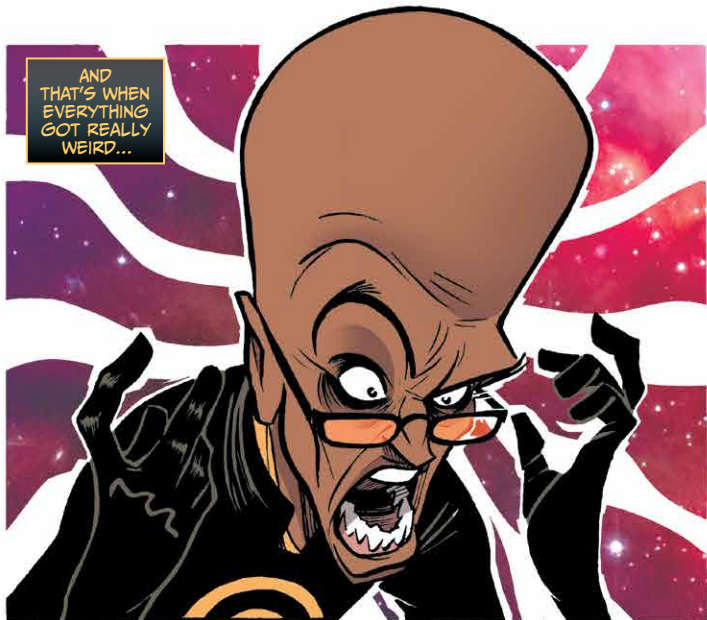
WE OUTNUMBERED THEM AND WERE CONFIDENT WE WOULD THRASH THE BASTARDS.



LET US USE OUR POWERS IN UNISON. CONFUSE THE TELEPATH, ACCESS HIS MENTAL SYNAPSES AND GIVE HIM FALSE IMAGES TO DEAL WITH.



BUT THEY HACKED THINKER'S BRAIN AND USED HIS POWERS TO ATTACK US ALL AT THE SAME TIME.



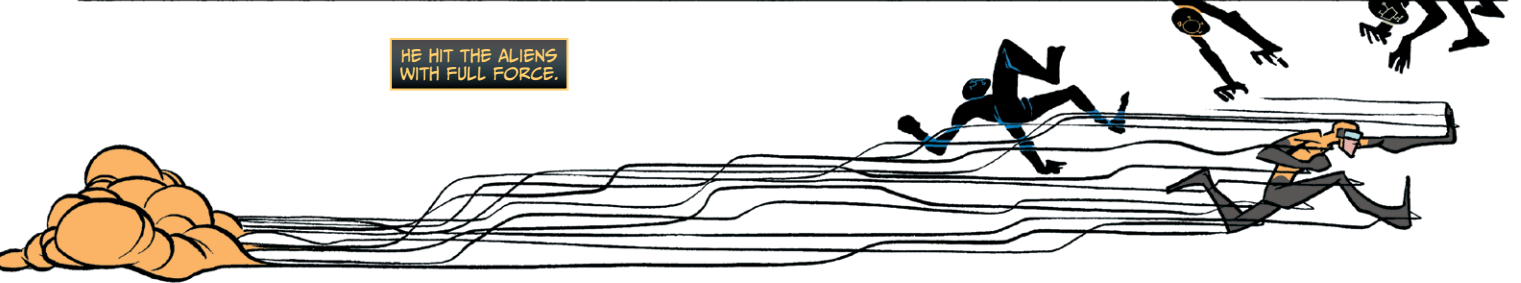
--WHILE WE
COULDN'T MAKE
HEADS OR TAILS
OUT OF ANYTHING.
IT WAS SO BIZARRE.

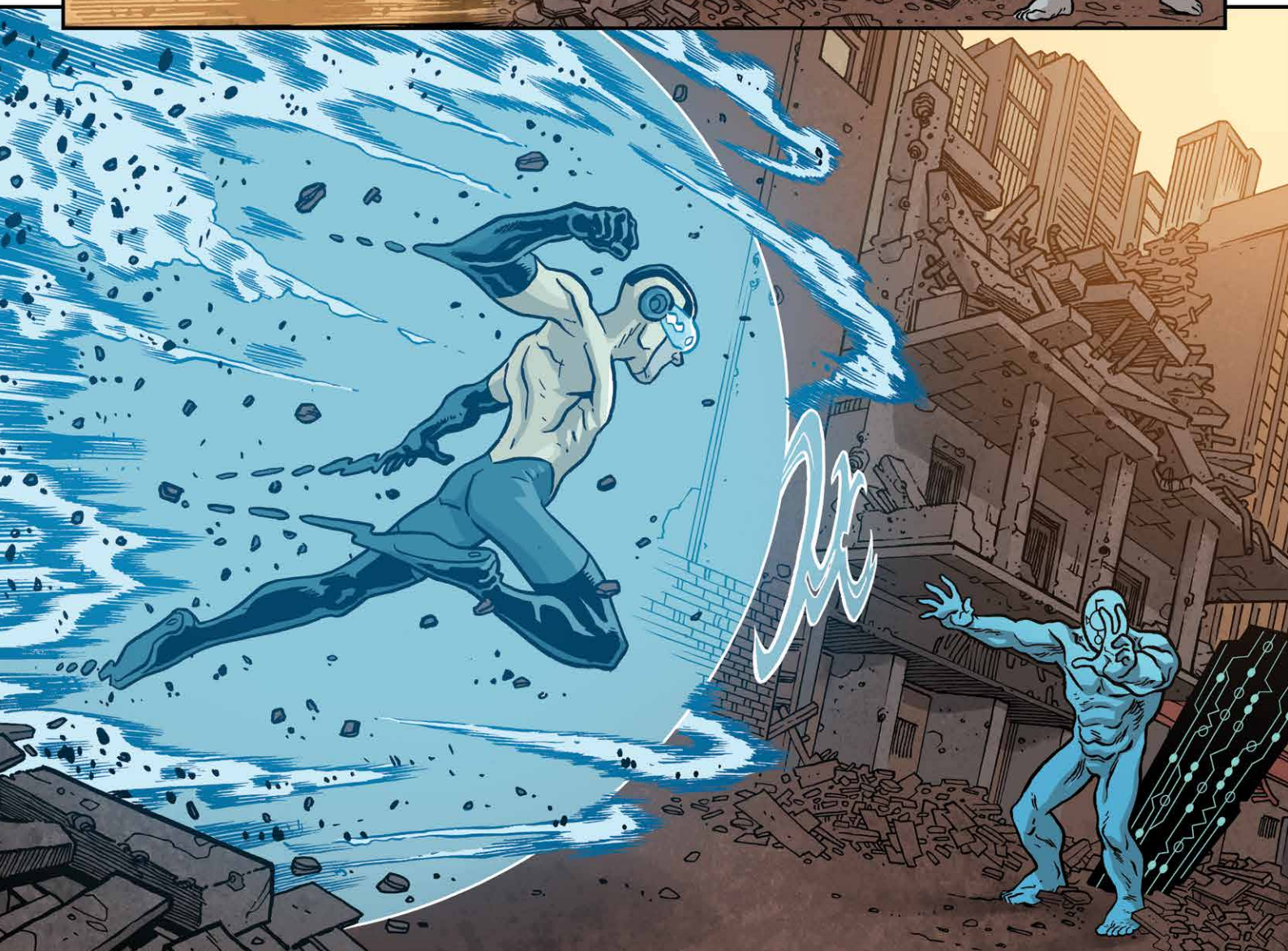


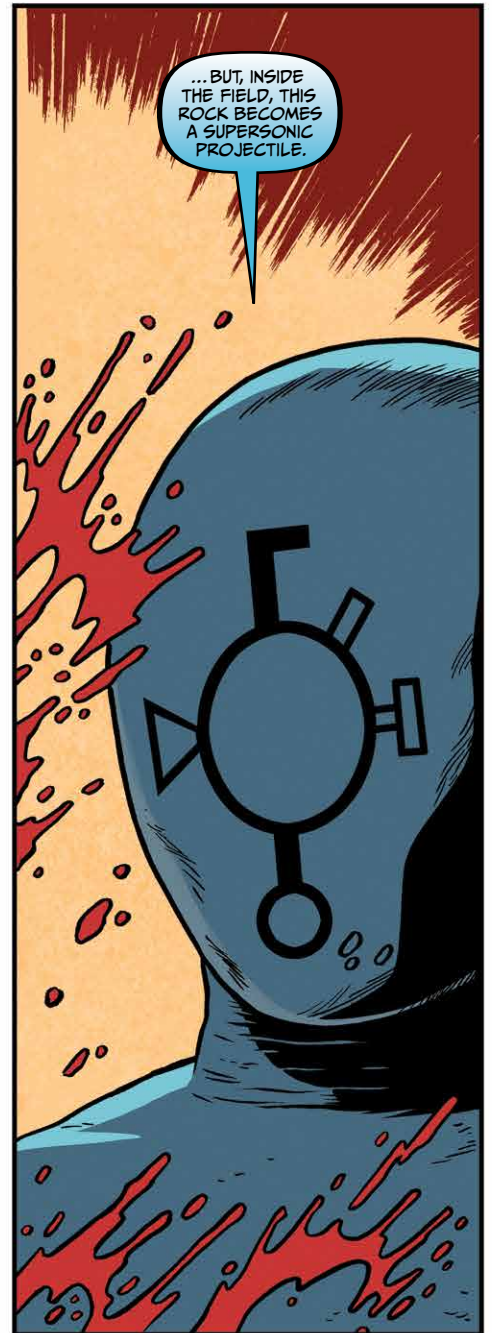
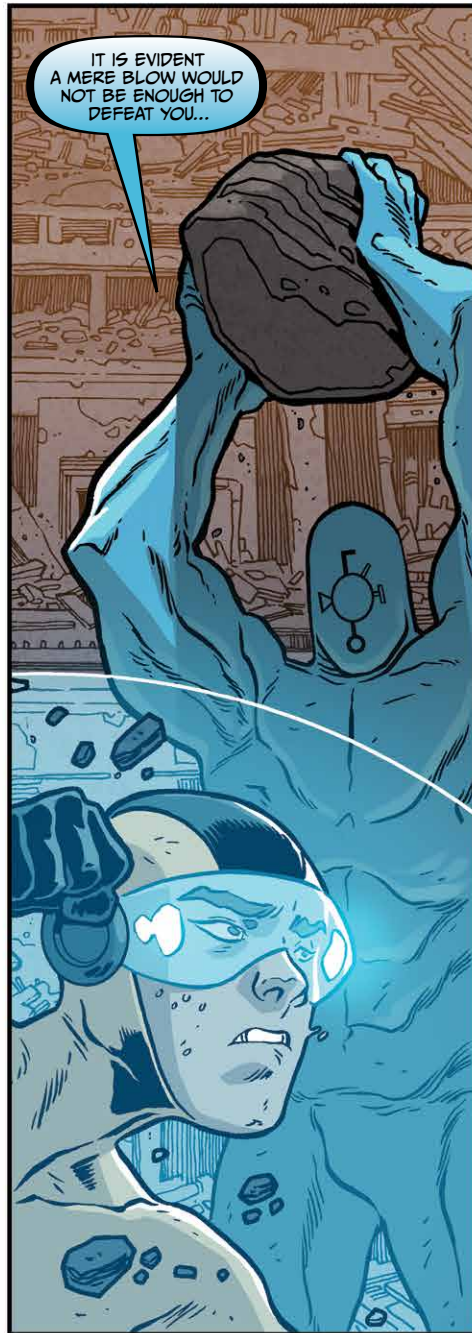
ONLY WHIRLWIND
MANAGED TO KEEP
SOME LEVEL OF
CONTROL.



HE HIT THE ALIENS
WITH FULL FORCE.









THE SMALL CHANCE WE HAD OF TURNING THE TIDE OF THE FIGHT, DIED WITH WHIRLWIND.



... AND THINGS ONLY GOT WORSE.



THINKER WAS PUKING AND SPEAKING NONSENSE.



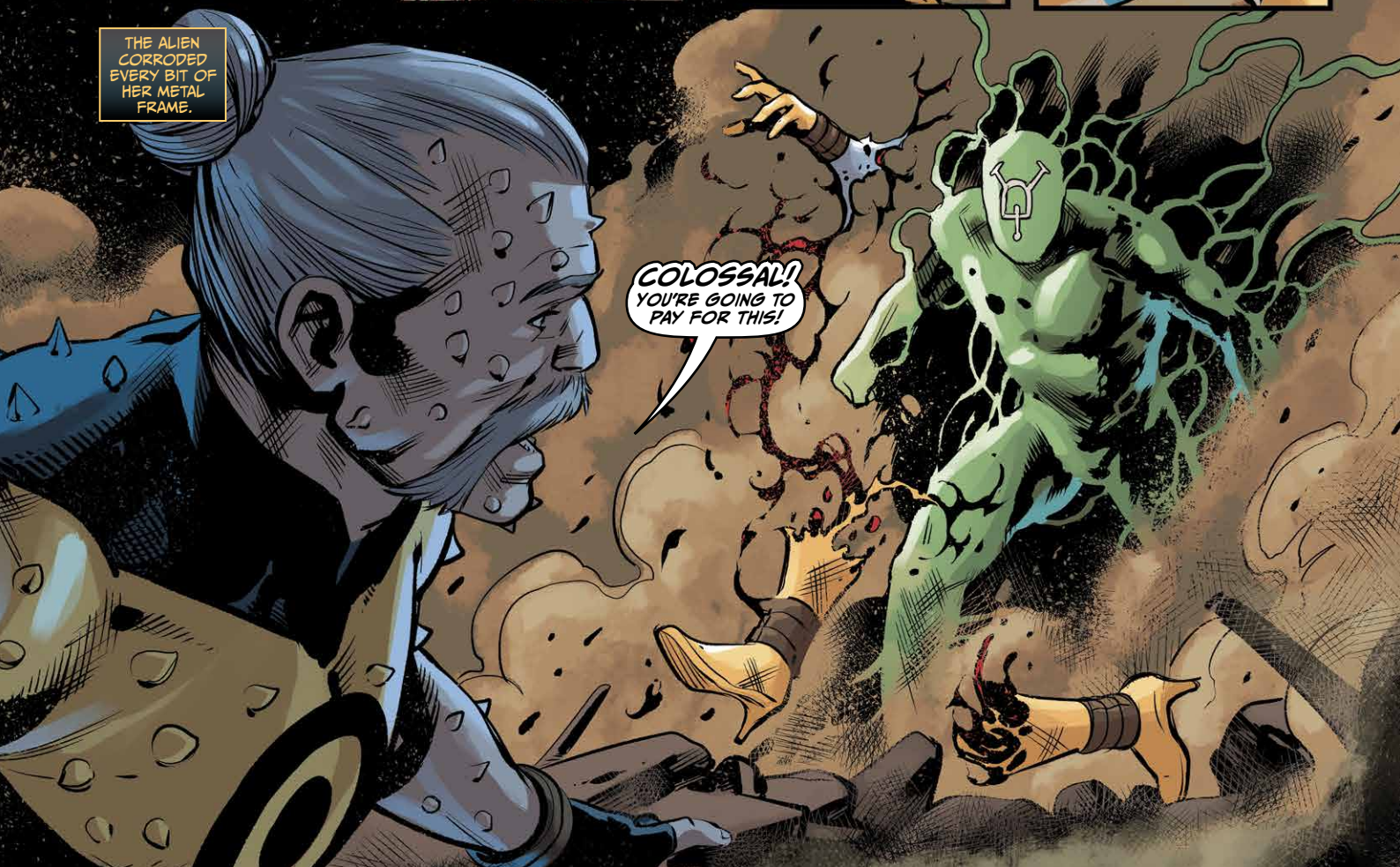
MIMETIC TRIED TO STEAL THEIR POWERS AND SUFFERED UNCONTROLLABLE MUTATIONS.



I REMEMBER SEEING ICARUS LIVE UP TO HIS NAME, A FALLEN, BURNING ANGEL.



AND OUR GENTLE GIANT, COLOSSAL, DID NOT DESERVE TO GO OUT LIKE SHE DID.



THE ALIEN CORRODED EVERY BIT OF HER METAL FRAME.

COLOSSAL!
YOU'RE GOING TO PAY FOR THIS!

THEN CAME MY TURN. I THOUGHT, I WAS READY FOR WHATEVER THEY WERE GONNA HIT ME WITH.

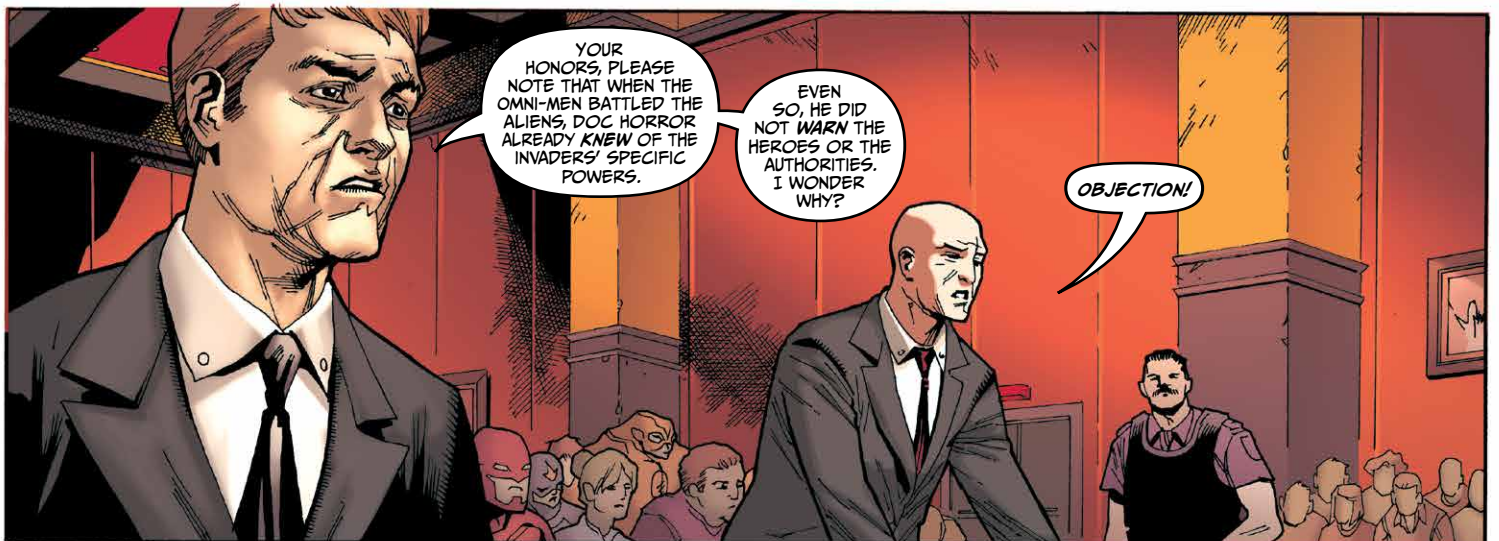
AAAGHH!

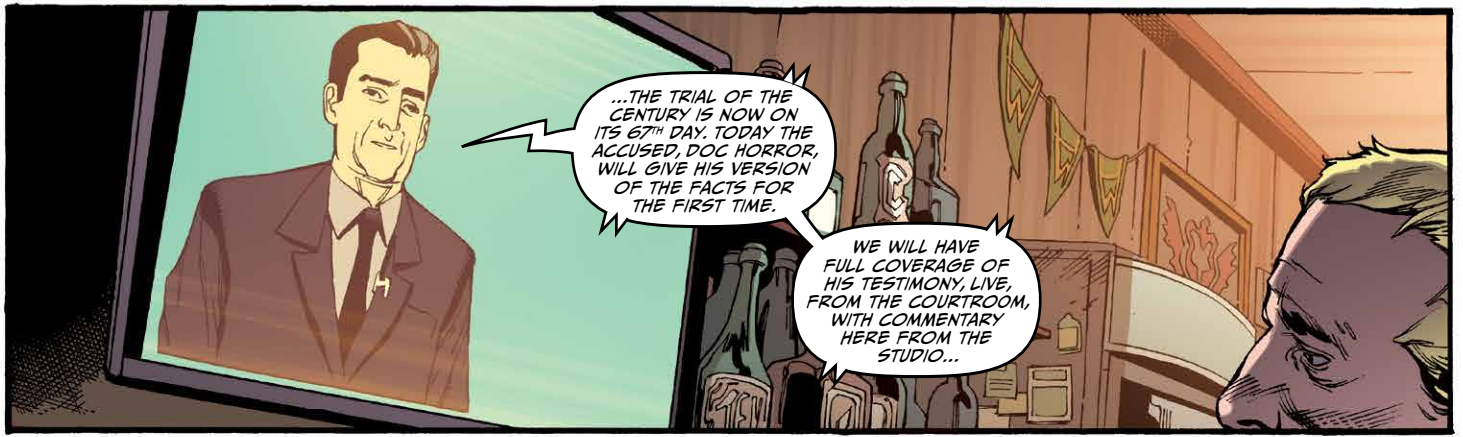
BUT THEY DID THE WORST THING THEY COULD DO TO ME.

WHEN THE DUST SETTLED, I WAS THE ONLY ONE LEFT.

ALL MY TEAMMATES... FRIENDS... HAD BEEN SLAUGHTERED.

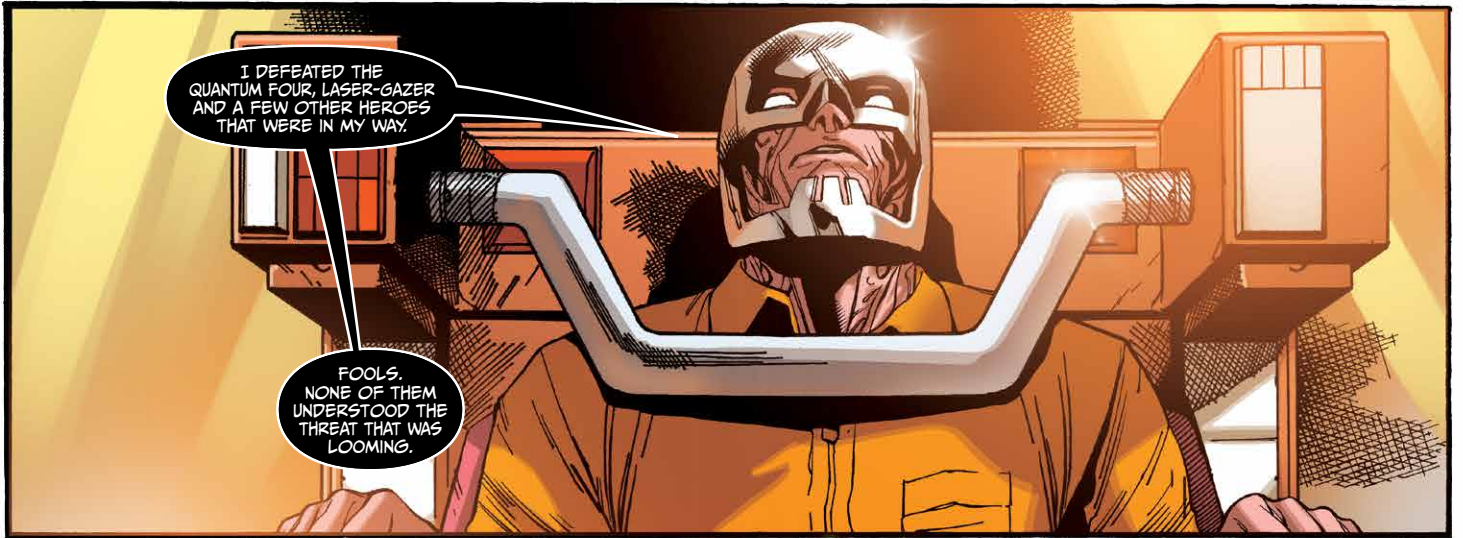
THEY WERE THE ONLY FAMILY I HAD IN THIS GODDAMN LIFE!





...THE TRIAL OF THE CENTURY IS NOW ON ITS 67TH DAY. TODAY THE ACCUSED, DOC HORROR, WILL GIVE HIS VERSION OF THE FACTS FOR THE FIRST TIME.

WE WILL HAVE FULL COVERAGE OF HIS TESTIMONY, LIVE, FROM THE COURTROOM, WITH COMMENTARY HERE FROM THE STUDIO...



I DEFEATED THE QUANTUM FOUR, LASER-GAZER AND A FEW OTHER HEROES THAT WERE IN MY WAY.

FOOLS, NONE OF THEM UNDERSTOOD THE THREAT THAT WAS LOOMING.



THE INVADERS WERE NOT INTERESTED IN INVADING THE PLANET.

NATURAL RESOURCES? SLAVE WORKFORCE? THEIR CIVILIZATION WAS MUCH TOO ADVANCED TO CARE ABOUT THESE KIND OF THINGS.

THE BEEKEEPER DOES NOT CARE IF A FEW BEES DIE FOR HIM TO REACH THE HONEY.

CIVILIAN DEATHS WERE JUST ACCEPTABLE COLLATERAL DAMAGE.

THEY WERE HERE ON A GATHERING MISSION.



UNTIL THEN I HAD NOT
NEEDED TO FACE THEM.

MY UNIQUE GIFT IS MY
INTELLIGENCE, MY CUNNING.



YOU HAVE TO UNDERSTAND, THEY
CAN SMELL META-HUMAN DNA.



TO THEM, I WAS
A MERE CIVILIAN.
I WASN'T A TARGET.



BUT THE
CLOSER I
GOT--



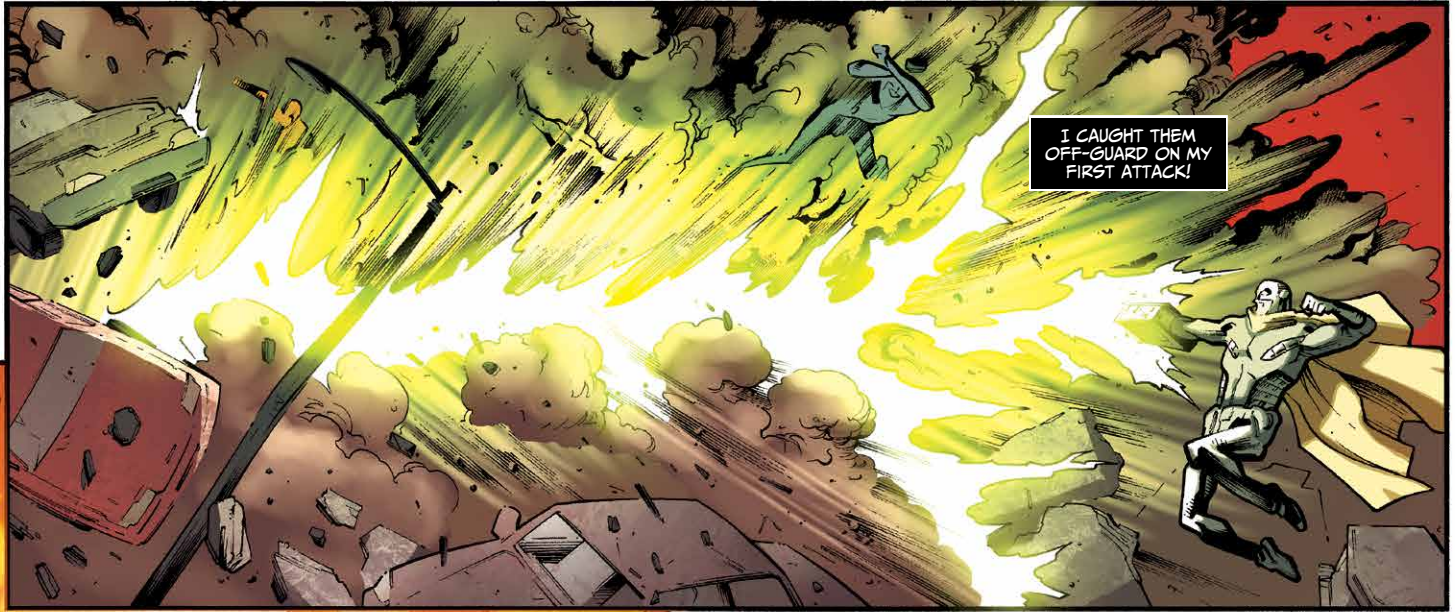
--THE MORE I
AROUSED THEIR
INTEREST.



I KNEW
THAT EVENTUALLY
YOU WOULD TAKE
NOTICE OF ME.



SO I CAME PREPARED!



I CAUGHT THEM OFF-GUARD ON MY FIRST ATTACK!



AND MY PLASMA MODULATOR WAS WORKING PERFECTLY.



AT EVERY STRIKE ITS FREQUENCY CHANGED, FASTER THAN THEY COULD ADAPT.



BUT THEY WERE TOO MANY, EVEN FOR ME.



THAT'S WHEN THE CAVALRY ARRIVED.



OKAY, YOU GOONS. IF ANYONE IS GOING TO STOP THIS INVASION AND ARREST DOC HORROR, THAT GUY IS ME.



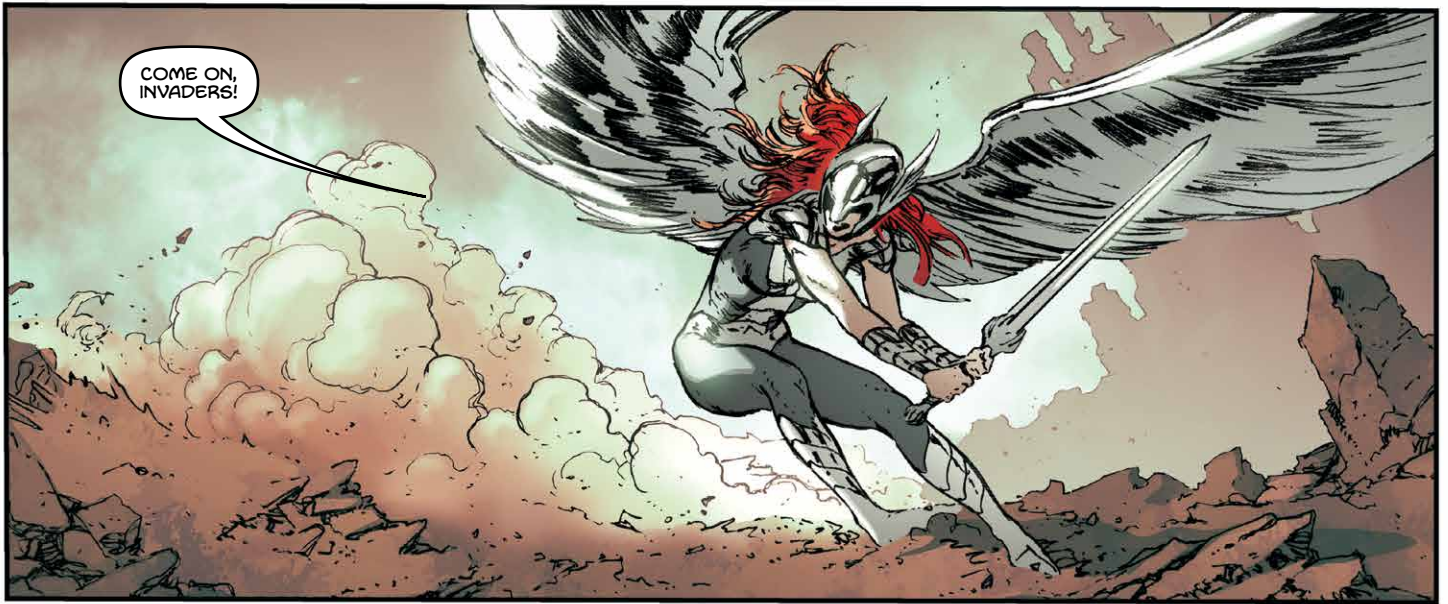
STRENGTH AND SENSES HARDLY ABOVE HUMAN LEVELS. TO RESIST IS FUTILE.



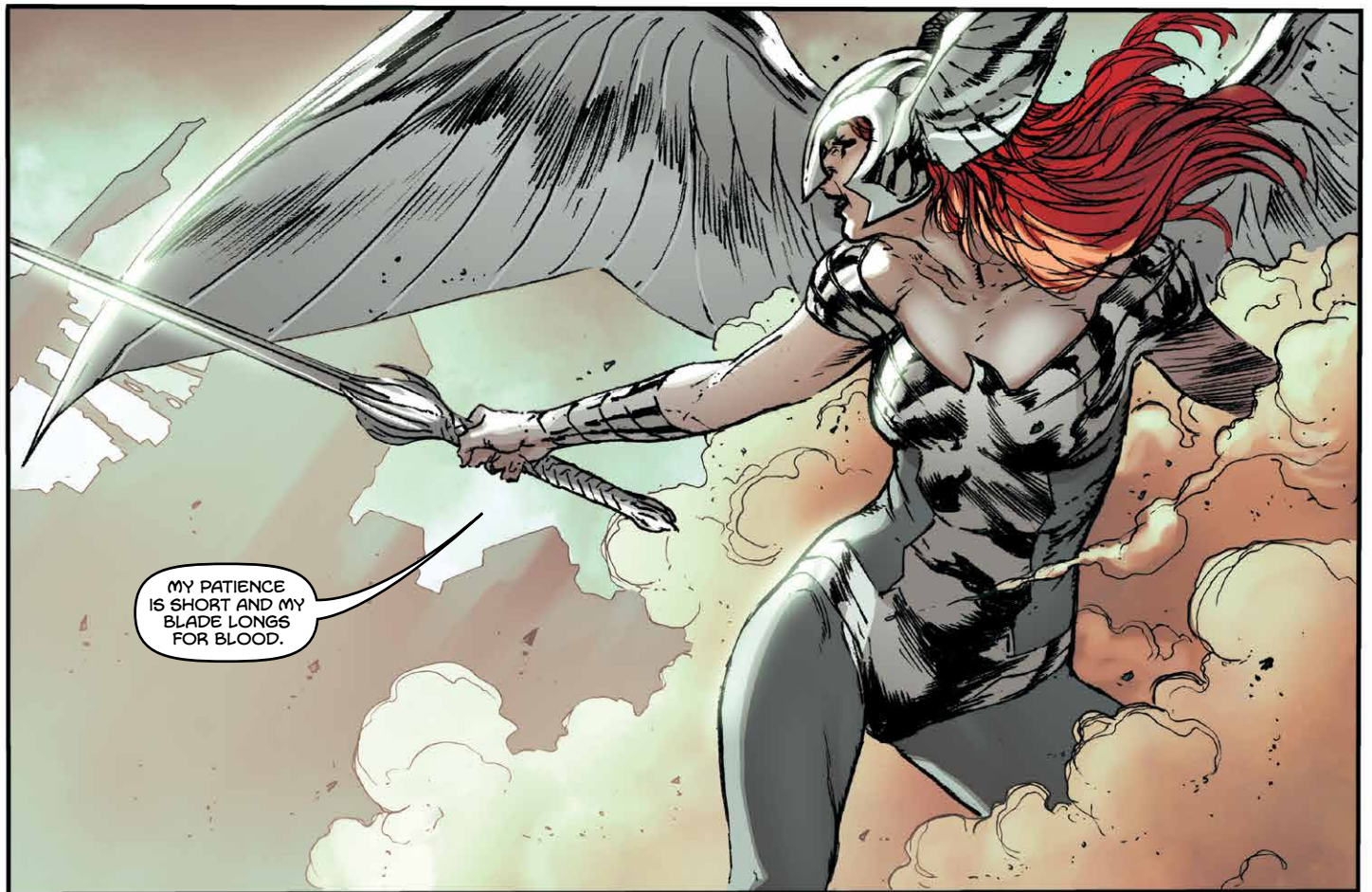
REALLY? YOU HEAR THAT *SONIC BOOM*? THAT'S MY COLLEAGUE. AND YOU CAN BET SHE'S GOT MORE POWERS THAN I DO.



YOU KNOW WHAT THEY SAY ABOUT *SILVER EAGLE*? YOU HEAR HER BEFORE YOU SEE HER.



COME ON,
INVADERS!



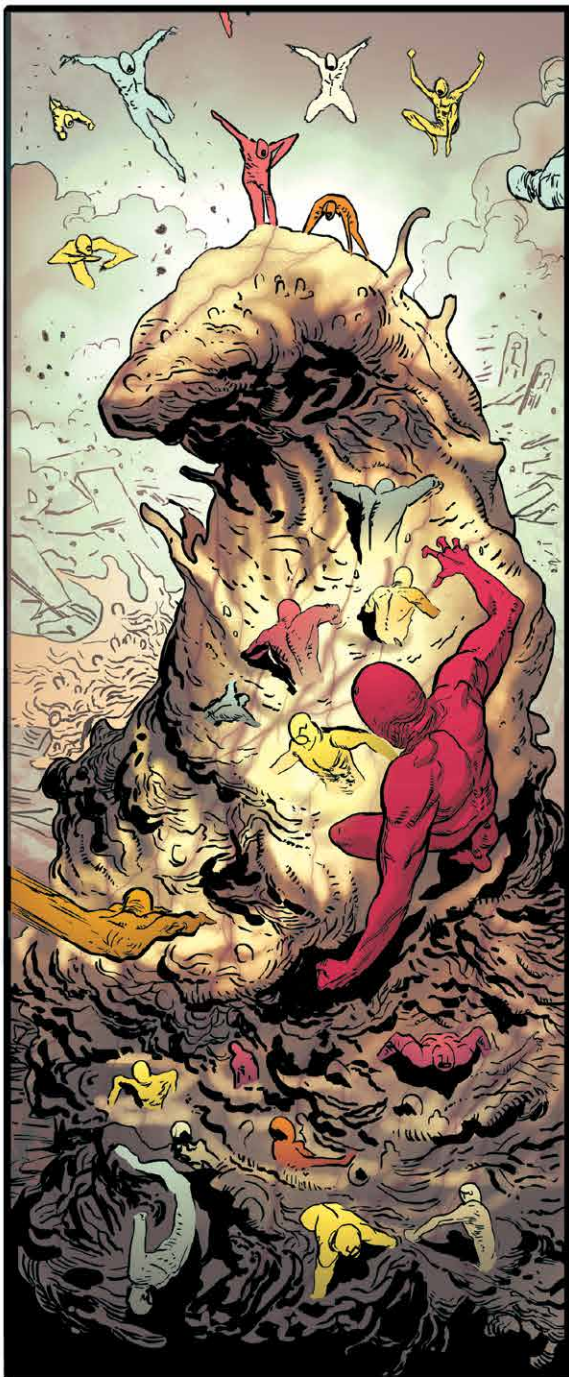
MY PATIENCE
IS SHORT AND MY
BLADE LONGS
FOR BLOOD.



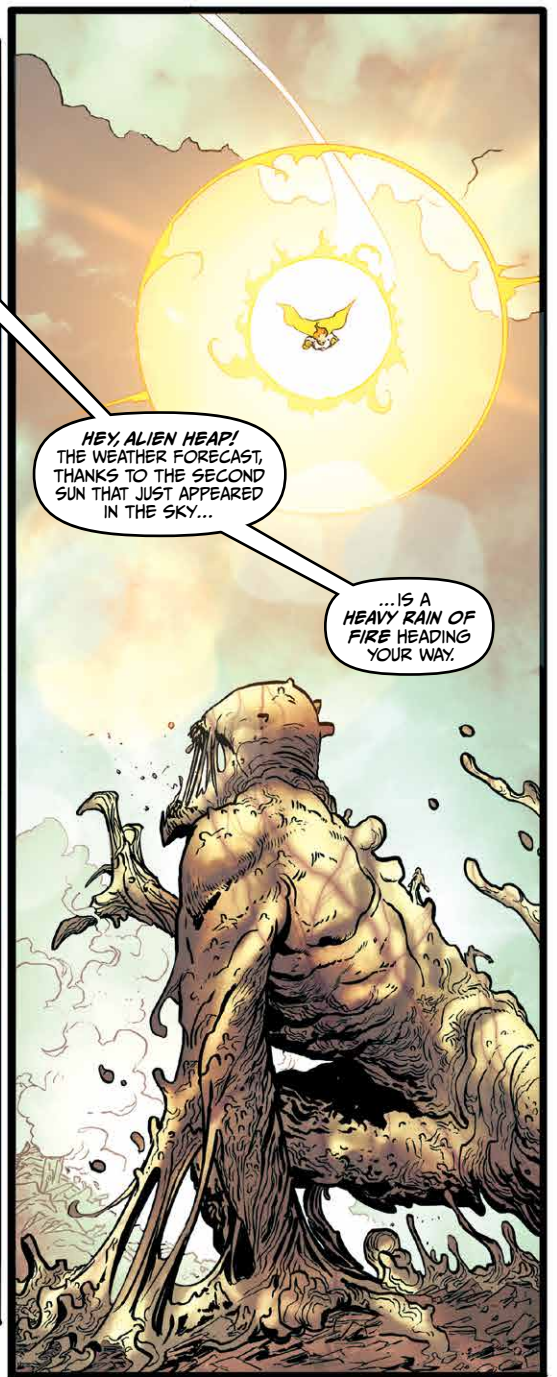
YES!



THAT'S IT!
COME CLOSER!



SOLAR,
SILVER EAGLE
WON'T ADMIT IT,
BUT I THINK SHE
NEEDS HELP.



HEY, ALIEN HEAP!
THE WEATHER FORECAST,
THANKS TO THE SECOND
SUN THAT JUST APPEARED
IN THE SKY...

...IS A
HEAVY RAIN OF
FIRE HEADING
YOUR WAY.



UNNECESSARY.
I HAD IT UNDER
CONTROL.

WELL...
YOU KNOW THAT
SOLAR ALWAYS HAS
TO MAKE A GRAND
ENTRANCE...

HUNTER,
SOMETIMES
YOUR HUMOROUS
COMMENTARY IS
UNWARRANTED.

WELL,
YOU TWO DIDN'T
LEAVE ME MUCH TO
DO, APART FROM
NARRATING YOUR
HANDIWORK.

NEXT STEP:
WE *INVADE* THE
INVADERS.

BUT NOW
WITHOUT THE
ELEMENT OF
SURPRISE.

THERE IS A
FORCE FIELD
AROUND THE
SPACESHIP.



WAIT!
TAKE ME WITH
YOU!

THE ONLY PLACE
YOU'RE GOING IS
BEHIND BARS!

WE DON'T HAVE
TIME TO WASTE WITH YOUR
THREATS! I NEED TO GET ON
THAT SPACESHIP AS SOON
AS POSSIBLE!

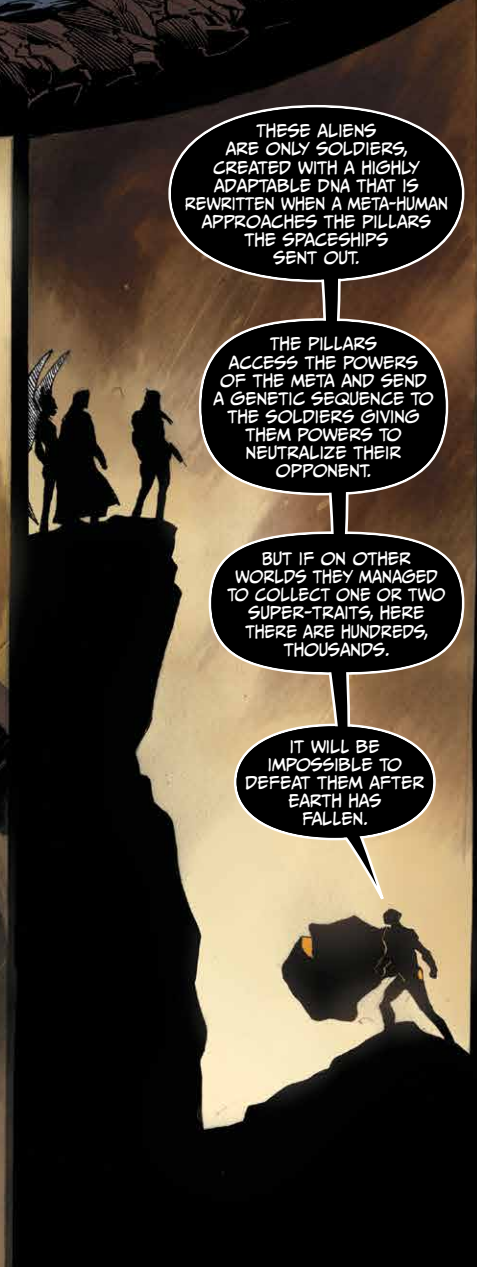
YOU HAVE
TO TRUST ME
OR THEY'LL WIN.
THIS ISN'T AN
INVASION!



WHAT ARE
YOU TALKING
ABOUT?



THEY
ARE ANALYZING
THE POWERS OF
ALL OF EARTH'S META-
HUMANS, AND DEVELOPING
WAYS TO COMBAT THEM.
THEY'VE DONE THE SAME
THROUGHOUT THOUSANDS
OF PLANETARY
SYSTEMS.



THESE ALIENS
ARE ONLY SOLDIERS,
CREATED WITH A HIGHLY
ADAPTABLE DNA THAT IS
REWRITTEN WHEN A META-HUMAN
APPROACHES THE PILLARS
THE SPACESHIPS
SENT OUT.

THE PILLARS
ACCESS THE POWERS
OF THE META AND SEND
A GENETIC SEQUENCE TO
THE SOLDIERS GIVING
THEM POWERS TO
NEUTRALIZE THEIR
OPPONENT.

BUT IF ON OTHER
WORLDS THEY MANAGED
TO COLLECT ONE OR TWO
SUPER-TRAITS, HERE
THERE ARE HUNDREDS,
THOUSANDS.

IT WILL BE
IMPOSSIBLE TO
DEFEAT THEM AFTER
EARTH HAS
FALLEN.



THANKS FOR THE INFORMATION. NOW WE'LL JUST TIE YOU UP FOR THE AUTHORITIES TO PICK YOU UP.

DIDN'T YOU UNDERSTAND? YOU HAVE NO CHANCE WITHOUT ME. I DON'T HAVE SUPERPOWERS TO BE NEUTRALIZED.

AND I'M THE ONLY ONE THAT CAN STOP THEM. I HAVE TO HACK THE TRANSMITTER THAT COMMUNICATES WITH THE PILLARS.

WITHOUT MY HELP, YOU'LL BE DEFEATED. THEY WILL COUNTER-ATTACK YOUR POWERS.

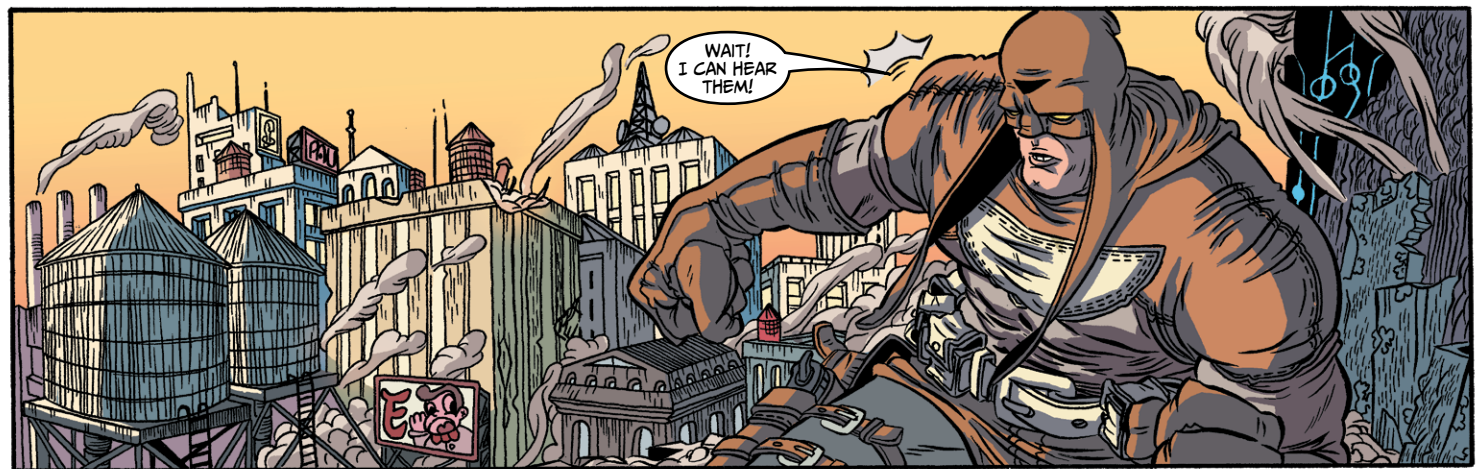


I CAN USE MY POWERS TO TRACK...

WHAT IF HE IS TELLING THE TRUTH?



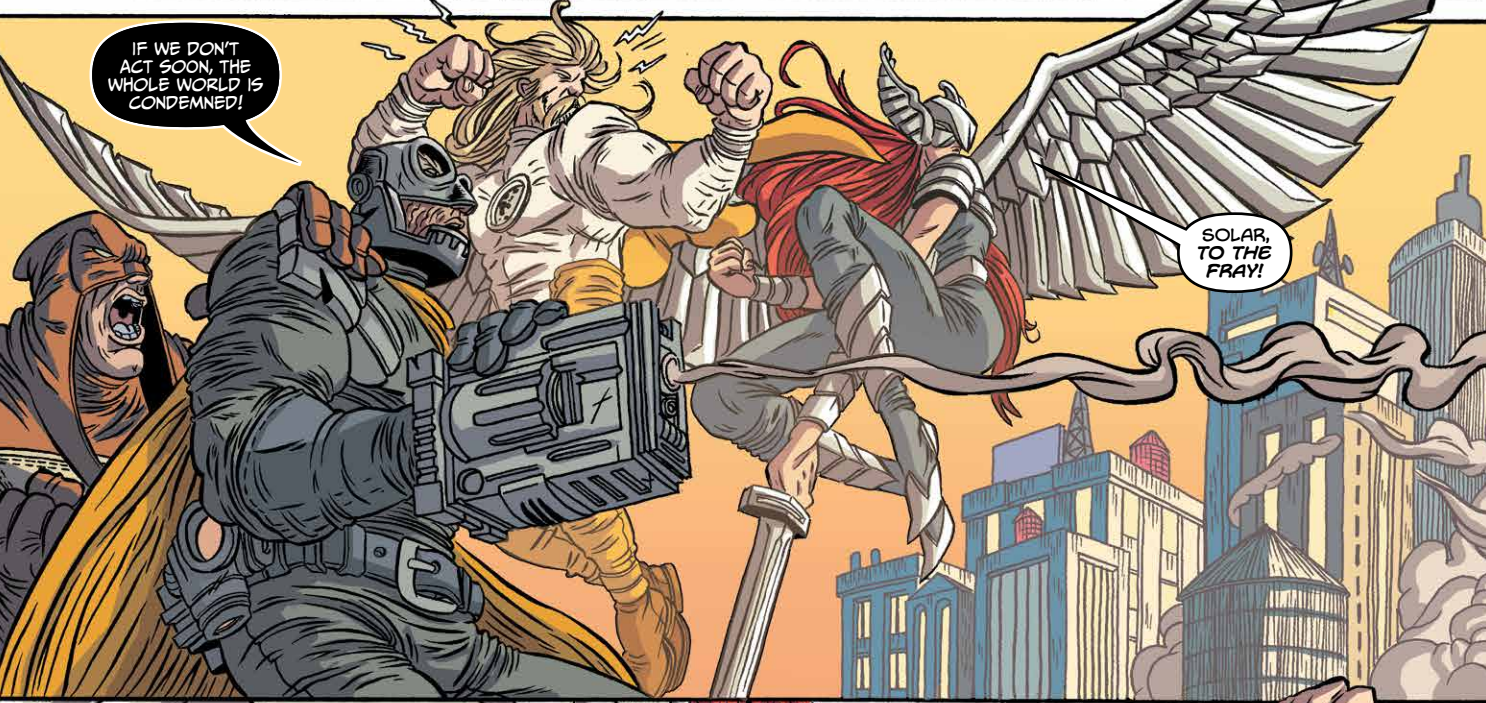
YOU'RE COMING WITH US, BUT DON'T TRY ANY TRICKS.



WAIT! I CAN HEAR THEM!



HMMM, TROUBLE BELOW.



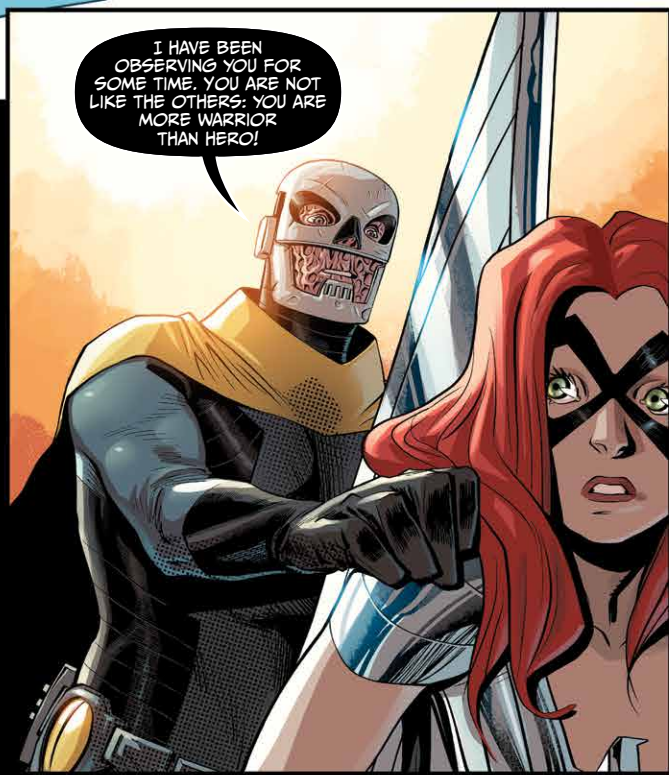




HUNTER!



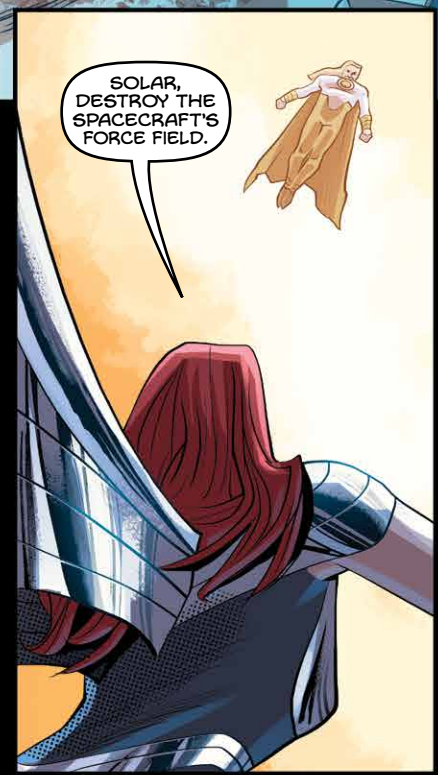
THAT LIGHT! WHAT HAVE YOU DONE?



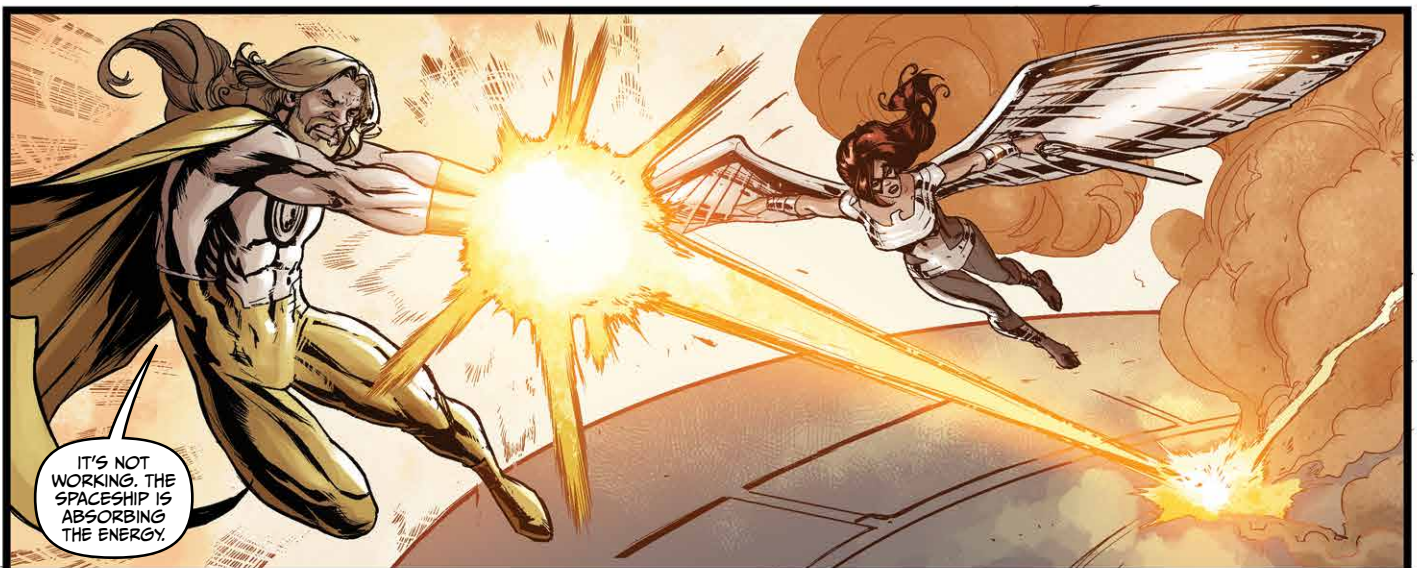
I HAVE BEEN OBSERVING YOU FOR SOME TIME. YOU ARE NOT LIKE THE OTHERS; YOU ARE MORE WARRIOR THAN HERO!



GET BACK, HORROR! WE STILL HAVE MUCH TO DO.



SOLAR, DESTROY THE SPACECRAFT'S FORCE FIELD.



IT'S NOT WORKING. THE SPACESHIP IS ABSORBING THE ENERGY.



KINETIC ENERGY. A SUBSONIC VELOCITY IMPACT SHOULD RUPTURE THE SHIELD.



NO! IT'S TOO RISKY! THE IMPACT MIGHT KILL YOU!



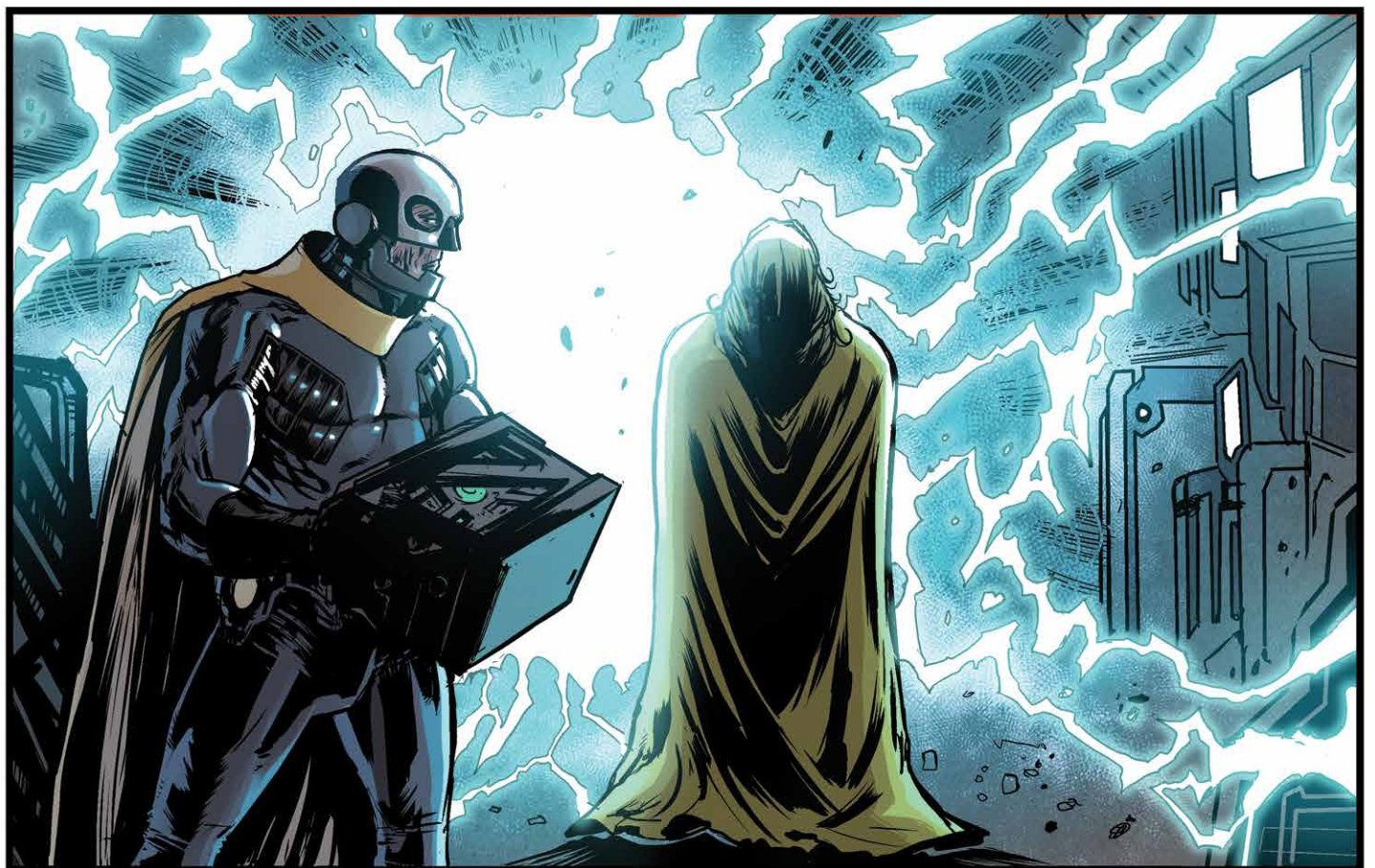
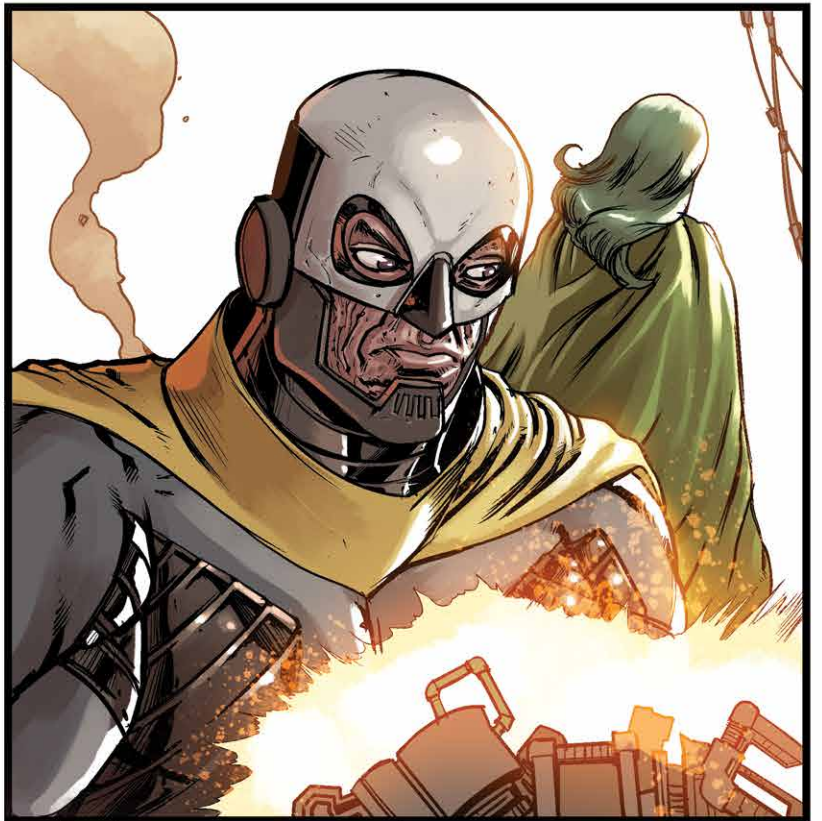
...



HORROR, TAKE NOTE, I'LL BE BACK FOR YOU!



NO! SILVER EAGLE!





WHAT HAVE YOU DONE? MY BODY FEELS LIKE IT'S BURNING UP!



YOUR BODY IS A BATTERY. I OVERLOADED IT WITH PLASMA ENERGY.



IN SECONDS, YOU WON'T BE ABLE TO CONTAIN THE ENERGY AND IT'LL BE RELEASED ALL AT ONCE.

YOU MEGALOMANIAC PSYCHO! YOU'VE CONDEMNED EARTH!

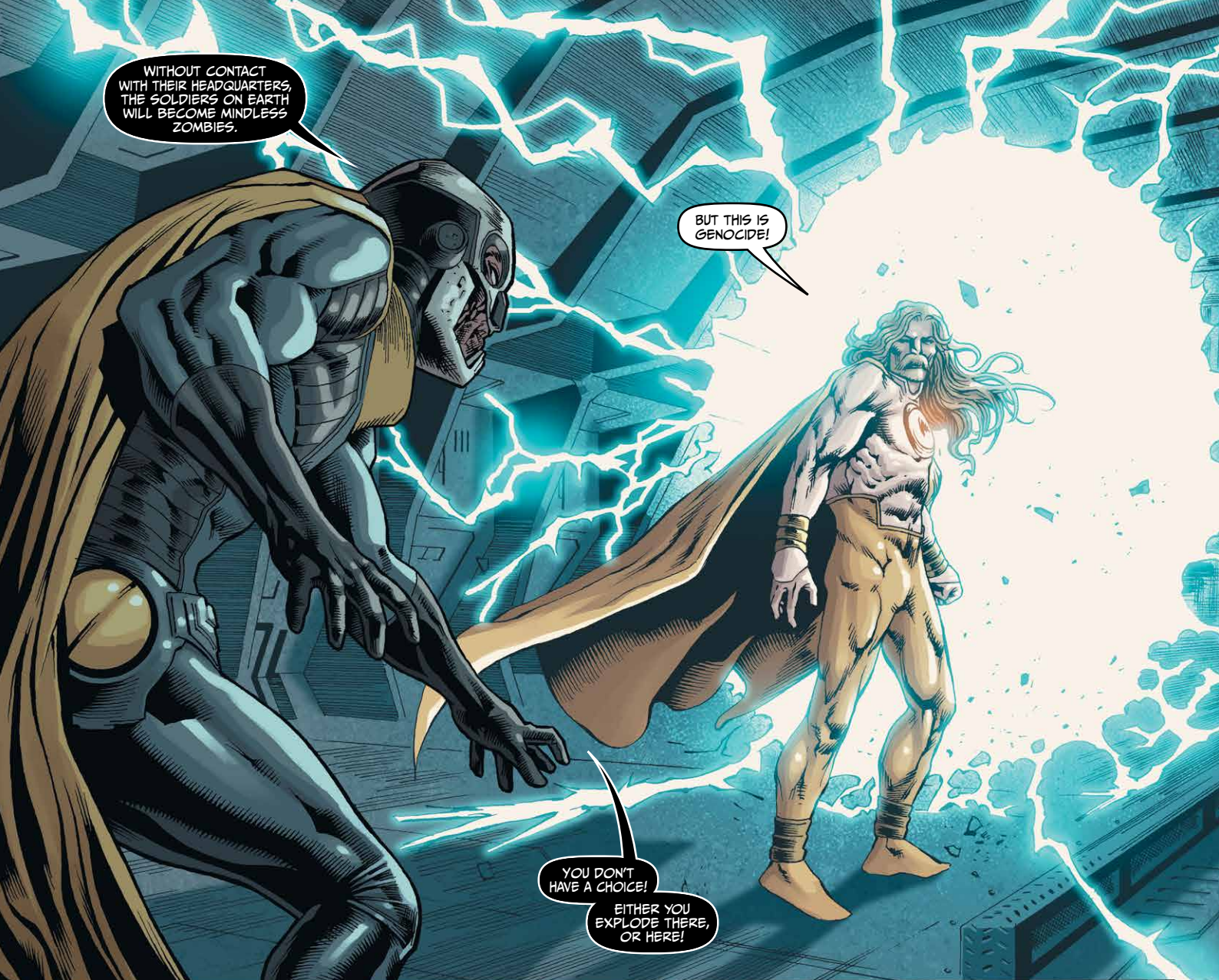
BEFORE I EXPLODE, I'LL--



NO! YOU'LL PASS THROUGH THE PORTAL I'VE OPENED USING THE ALIENS' TECHNOLOGY AND DETONATE ON THEIR WORLD, DESTROYING NOT ONLY THE REST OF THE INVADING ARMY BUT ALSO THE TRANSMITTER THEY USED TO COME TO EARTH.



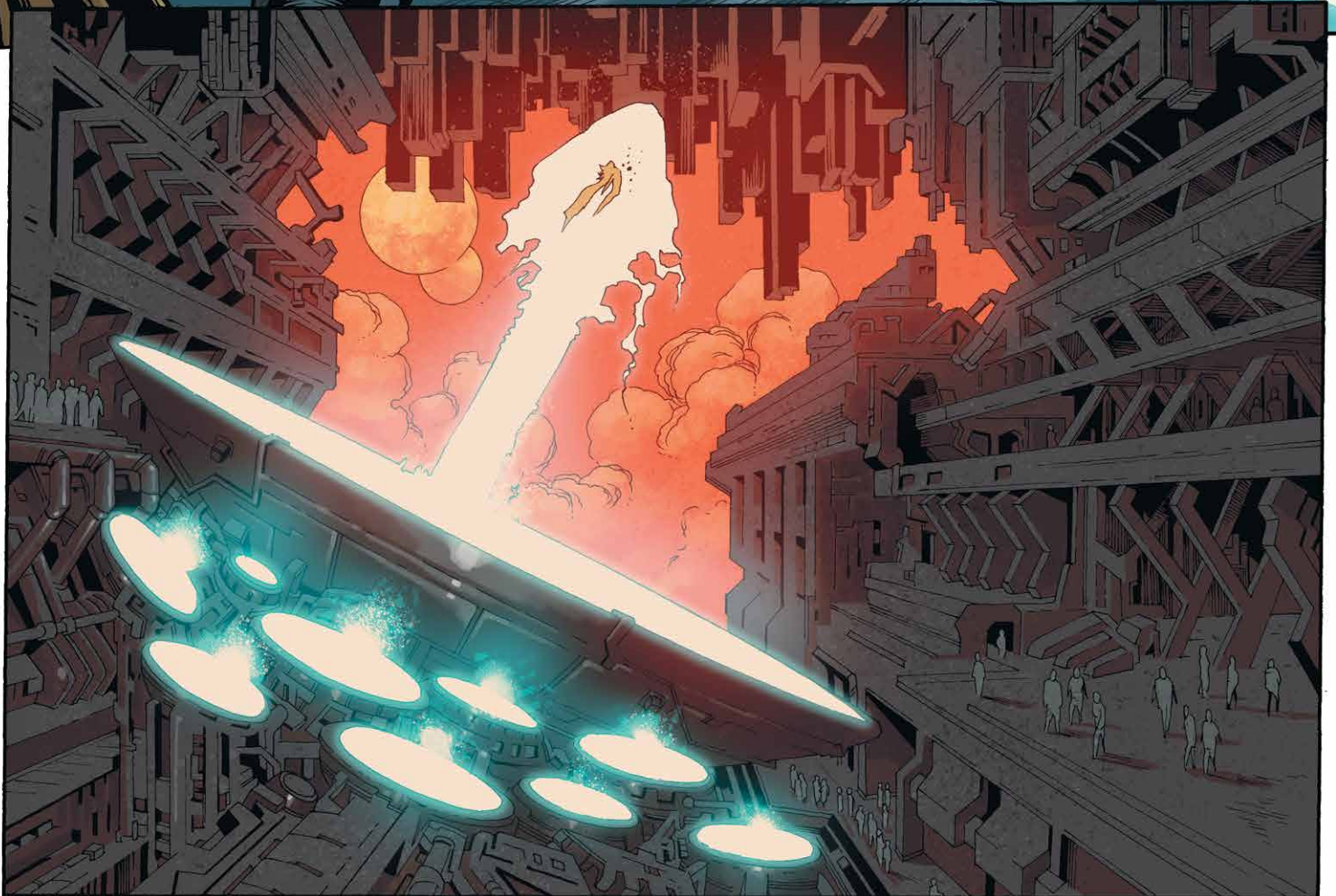
IT'S OUR PLANET'S ONLY HOPE.



WITHOUT CONTACT
WITH THEIR HEADQUARTERS,
THE SOLDIERS ON EARTH
WILL BECOME MINDLESS
ZOMBIES.

BUT THIS IS
GENOCIDE!

YOU DON'T
HAVE A CHOICE!
EITHER YOU
EXPLODE THERE,
OR HERE!



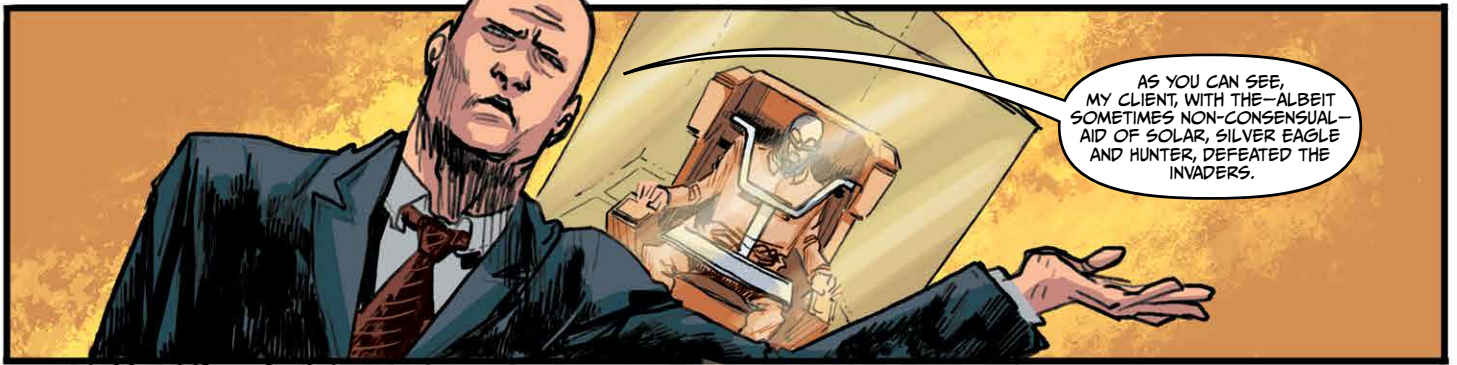


SOLAR MUST HAVE EXPLODED RIGHT ON TARGET, BECAUSE THE TRANSMISSIONS TO THE SPACESHIP CEASED ALMOST IMMEDIATELY.

THE ALIEN SOLDIERS STOPPED HOSTILITIES AND THE SO-CALLED INVASION ENDED.

MEANWHILE, THEIR PLANET MUST BE BACK TO ITS OWN VERSION OF THE MIDDLE AGES.

AND YOU HAVE WATCHED THE DEVELOPMENTS SINCE THEN INCESSANTLY ON TV.



AS YOU CAN SEE, MY CLIENT, WITH THE—ALBEIT SOMETIMES NON-CONSENSUAL—AID OF SOLAR, SILVER EAGLE AND HUNTER, DEFEATED THE INVADERS.



THIS TRIAL IS A FARCE!

TYPICAL OF DOC HORROR!

LAME!



OBJECTION! YOUR HONORS! THIS TESTIMONY IS RIDICULOUS! A CHEAP TACTIC BY THE DEFENSE!

IT'S VERY CONVENIENT THAT THE ACCUSED IS THE DEFENSE'S ONLY WITNESS!



ORDER! ORDER!

BLAM



ACTUALLY, WE HAVE ANOTHER LAST-MINUTE WITNESS, YOUR HONORS.

IT WAS VERY ARDUOUS TO GET THIS TESTIMONY AND I ASK THAT YOU LISTEN WITH DELIBERATION.

A SECRET WITNESS? NOW? YOUR HONORS, I VEHEMENTLY OPPOSE!



**NOBODY
OPPOSES
METATRON!**

**METATRON
SPEAKS!**

THE EARTHLING DESIGNATED DOC HORROR TELLS THE TRUTH.

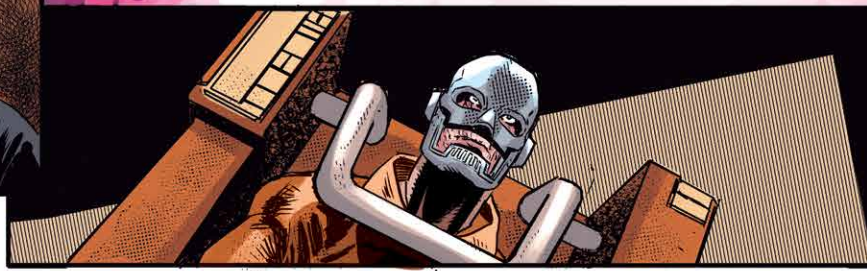


THE COSMOS IS MY HOME AND VERY LITTLE HAPPENS WITHOUT MY KNOWLEDGE.

THROUGH THE EMPTINESS, I FELT THE DESTRUCTION OF THE INVADING PLANET. THE MISSION OF THE NOBLE EARTHLING, SOLAR, WAS SUCCESSFUL.

GENERATIONS THAT LIVE THERE WILL REMEMBER WITH FEAR THE DAY THEY TRIED TO INVADE EARTH.

THUS SPOKE METATRON!





I DON'T BELIEVE IT!

STOP!



AFTER ALL HORROR HAS DONE OVER THE YEARS, YOU'RE GOING TO LET HIM GO?



AND ON ACCOUNT OF THE TESTIMONY OF A GIANT SPACE BUBBLE THAT HAS THREATENED EARTH BEFORE?



I DIDN'T SPEND A WHOLE MONTH BURIED IN LAVA, WITH MY LUNGS FULL OF FIRE, WAITING FOR THE EFFECT OF THAT DAMN ALIEN TO WEAR OFF...



...AND THEN DUG MY WAY BACK TO THE SURFACE...



...TO GET HERE AND FIND YOU LETTING DOC HORROR WALK FREE.

SOMEONE HAS TO PAY!



PLASTIALUMINUM?
HOW CUTE!



I EAT
PLASTIALUMINUM
FOR BREAKFAST!

CRASH

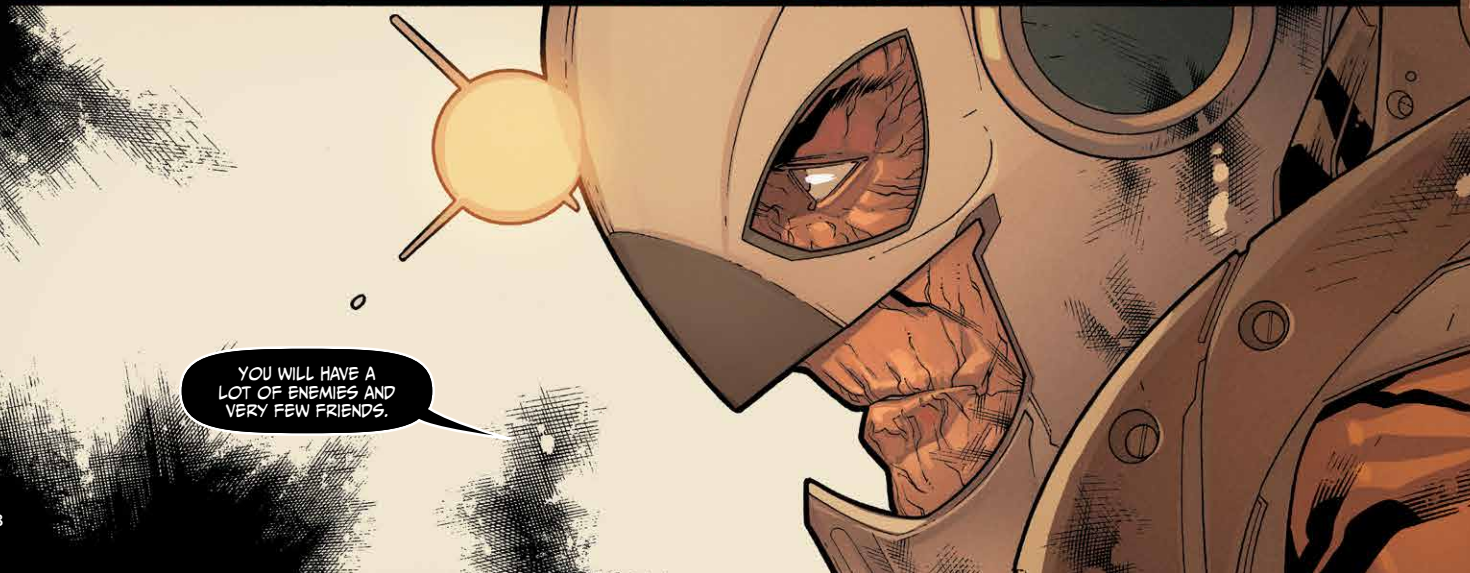


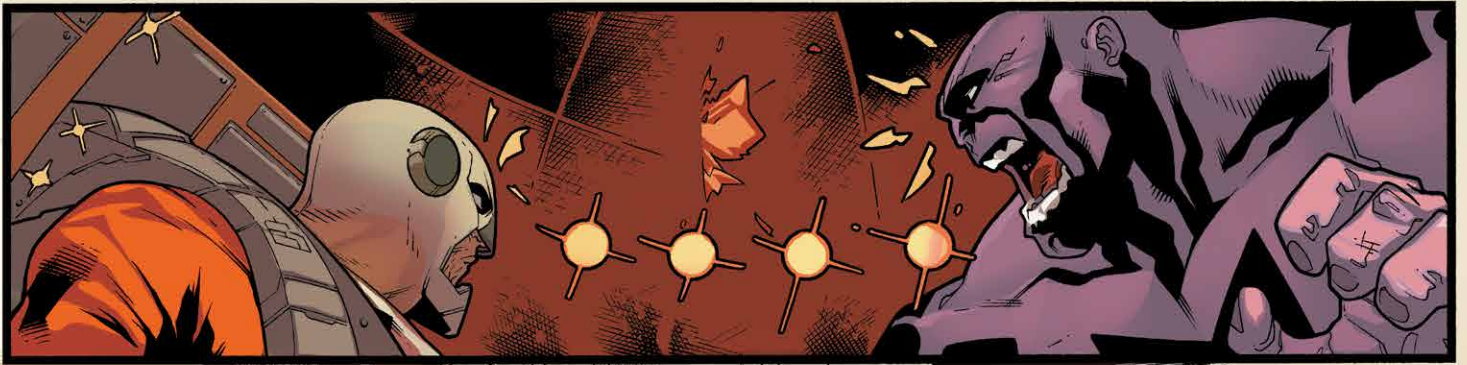
NOW I'M
GONNA EXECUTE
THIS BASTARD ON
WORLD TV.



RAY, STOP!
WE CAN'T LET
YOU DO THIS!

YOU
CAN'T STOP ME.
I'M GONNA CRUSH HIM
AND ANYONE ELSE
THAT GETS IN MY
WAY!

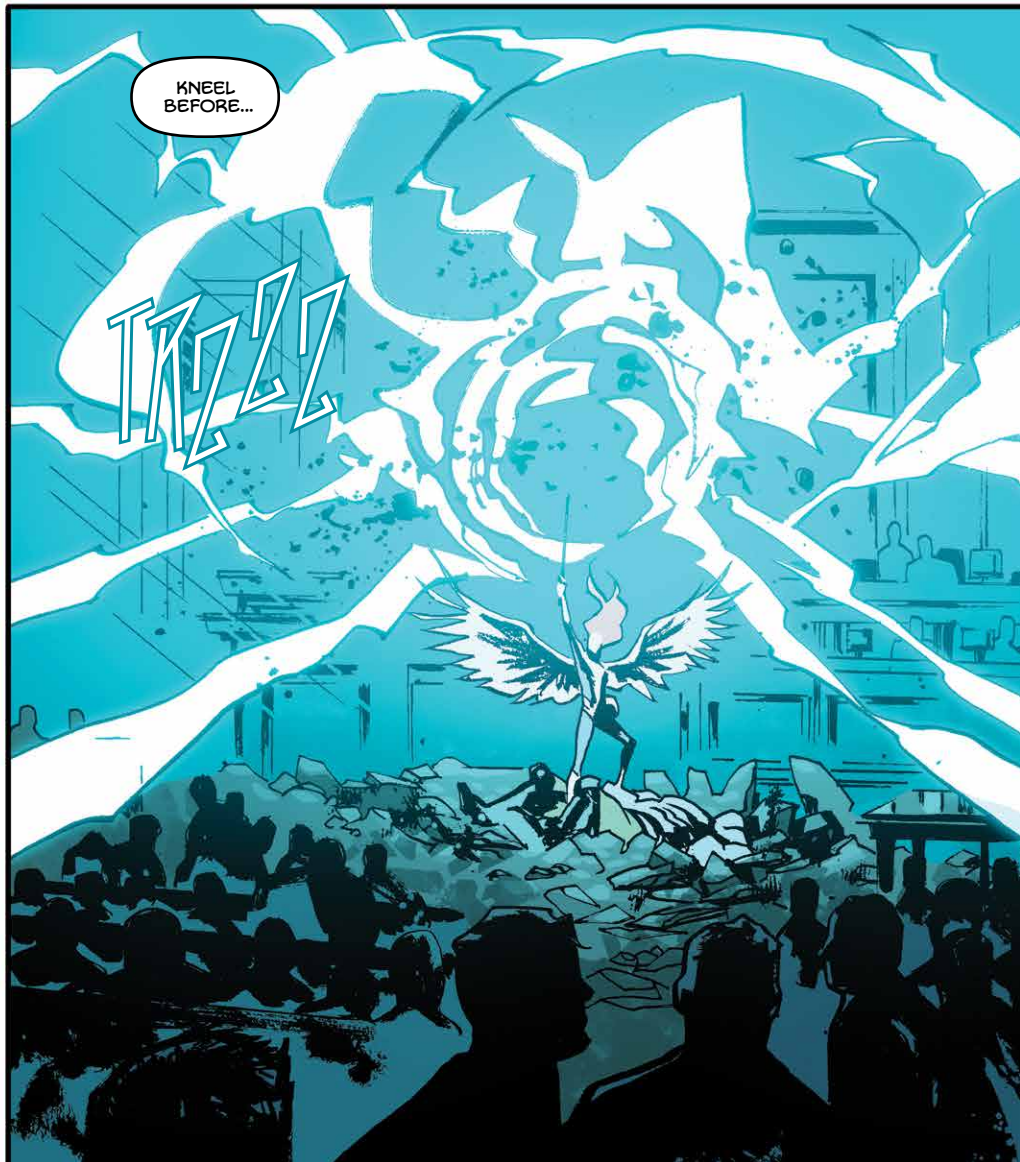
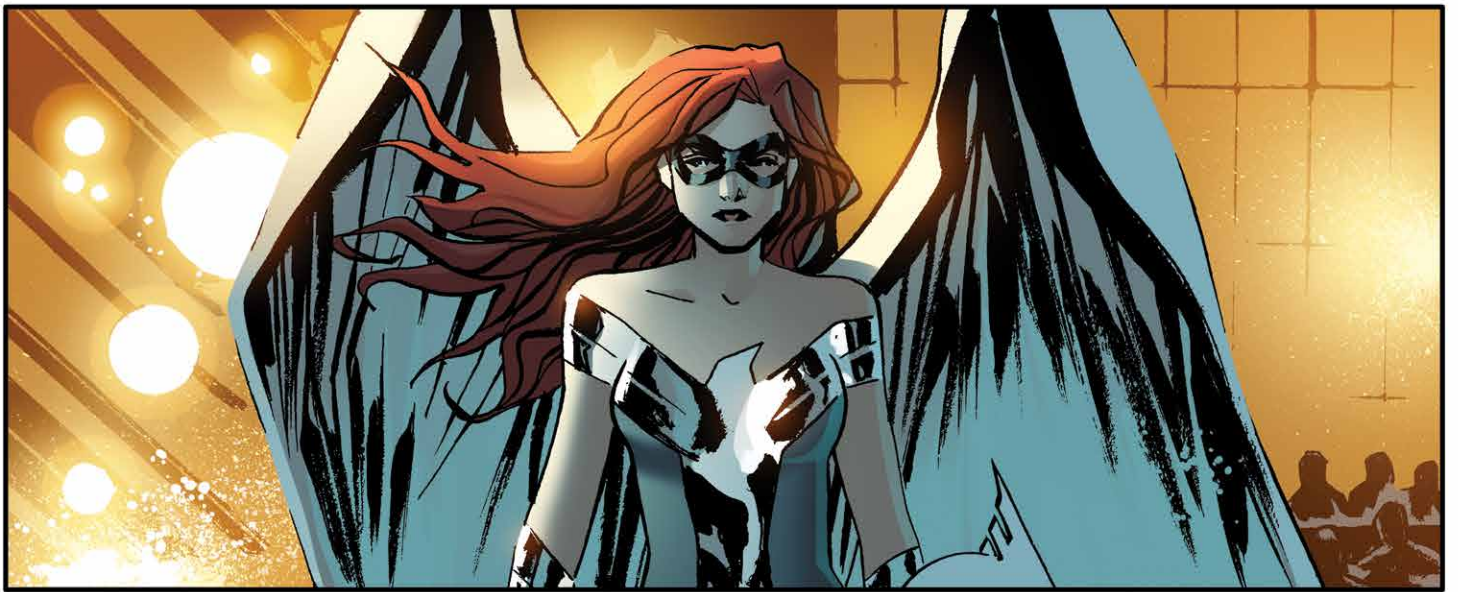






THERE WILL BE
NO FIGHTING, UNLESS
I START IT!





...ODIN!

MORTALS,
I SHALL NOT
ALLOW THIS TRIAL
TO CONTINUE.

THERE IS A
WAR AT HAND
AND I CANNOT RISK
THE WARRIOR THAT
STANDS ACCUSED
ENDING HIS DAYS
ROTTING IN A CELL,
DENIED ACCESS
TO VALHALLA.

FUSH

HE ISN'T A
WARRIOR, HE'S
A CRIMINAL!

HE HAS PROVEN
THAT HE CAN TRIUMPH
OVER THE ENEMY. THAT
IS WHAT MATTERS.

THERE IS
MORE AT STAKE
HERE THAN YOU
IMAGINE.







IF YOU WILL NOT ABIDE BY THE TREATY, YOU WILL RESPECT THE EARTH'S LAWS!



SILENCE! A GREAT BATTLE APPROACHES!

AT THIS VERY MOMENT, *FENRIR* OPENS HIS MOUTH TO ENVELOP THE EARTH AND SKY. A LONG WINTER IS NEAR AND THE WARRIORS OF MIDGARD MUST BE AT OUR SIDE!

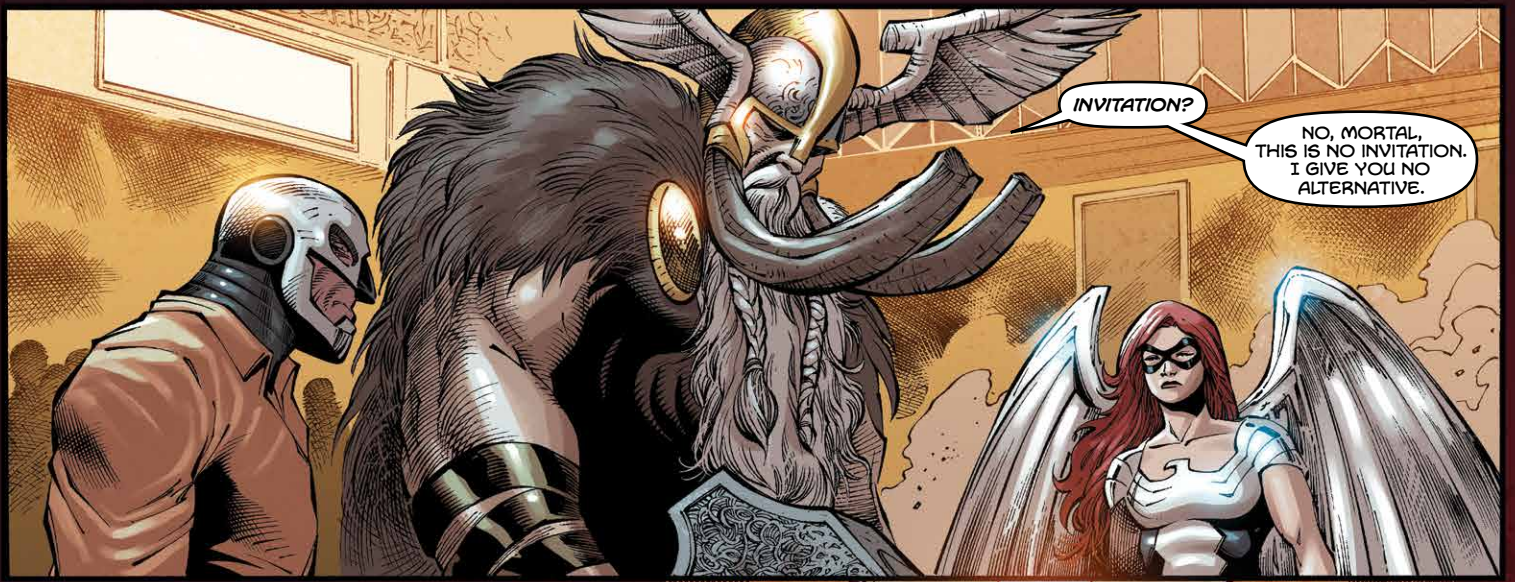
HORROR WILL COME WITH US, TO BE PART OF MY ARMY, AS ONE OF THE EINHERJAR!



IS THIS WHY YOU SENT SILVER EAGLE TO OUR WORLD? TO BE A RECRUITER?

SELECTING FALLEN SUPERHEROES AS SOLDIERS FOR YOUR MYTHOLOGICAL WAR?

AND WHO SAYS I'LL ACCEPT THE INVITATION?



INVITATION?

NO, MORTAL, THIS IS NO INVITATION. I GIVE YOU NO ALTERNATIVE.



COME, WE HAVE NO TIME. RAGNAROK IS ALMOST UPON US.



FUSH!





WOW, WHAT A DAY!



HOW CAN YOU BE SO RELAXED?

WHAT HAPPENED TODAY IS AN AFFRONT!



HEY, CHILL! IT WASN'T THAT BAD! IT'S JUST A MATTER OF PERSPECTIVE.



ARE YOU MAD? HORROR SLIPPED THROUGH OUR FINGERS! FROM INSIDE A COURTHOUSE!



NO, NO. THAT'S A VERY NARROW VIEW OF WHAT HAPPENED!

CHECK IT OUT: HORROR WAS TAKEN BY RELIGIOUS VIKING MANIACS!



HE'S CONDEMNED TO SPEND ALL ETERNITY PREPARING FOR A WAR THAT NOBODY REALLY KNOWS IF IT'S EVER GOING TO HAPPEN.



IMAGINE THAT! HE'S STUCK IN AN ETERNAL GROUNDHOG DAY!



AND HE'S NEVER GONNA ESCAPE IT... NOT LIKE EARTH'S SUPER-PRISONS AND ASYLUMS, FROM WHERE THESE GUYS ESCAPE ALL THE TIME.

AND NOW WE EVEN KNOW THE ALIENS PROBABLY WON'T BE BACK.



AND WHAT ABOUT HUNTER? AND SOLAR? NO ONE PAYS FOR THEIR DEATHS?



IF WE BELIEVE ALL THIS NORSE MYTHOLOGY, THEN IT'S LIKELY THAT SILVER EAGLE TOOK THEM TO VALHALLA, THE GREAT HALL OF FALLEN HEROES. IF YOU BELIEVE THAT STUFF.

HEHE, ANY WAY YOU CUT IT, HORROR IS GOING TO HIS OWN PRIVATE HELL.

HMMM,
YOU HAVEN'T
CONVINCED
ME YET.

DAMN! WE'RE
HEROES!

LOOK, WE
AREN'T HEROES
JUST BECAUSE WE
SAVE PEOPLE. GLANCE
AROUND, CHECK OUT
WHAT HUMANITY IS
CAPABLE OF WHEN
INSPIRED!

KNOW WHAT
I THINK? WHAT WE DO
IS SERVE AS *ROLE MODELS*.
THAT'S WHAT SUPERHEROES ARE
FOR: TO *INSPIRE* COMMON
PEOPLE TO STRIVE TO
BECOME BETTER!

THAT'S OUR *GREATEST*
RESPONSIBILITY!

NOT THE END!





DAYS
OF
HORROR

JOK '17



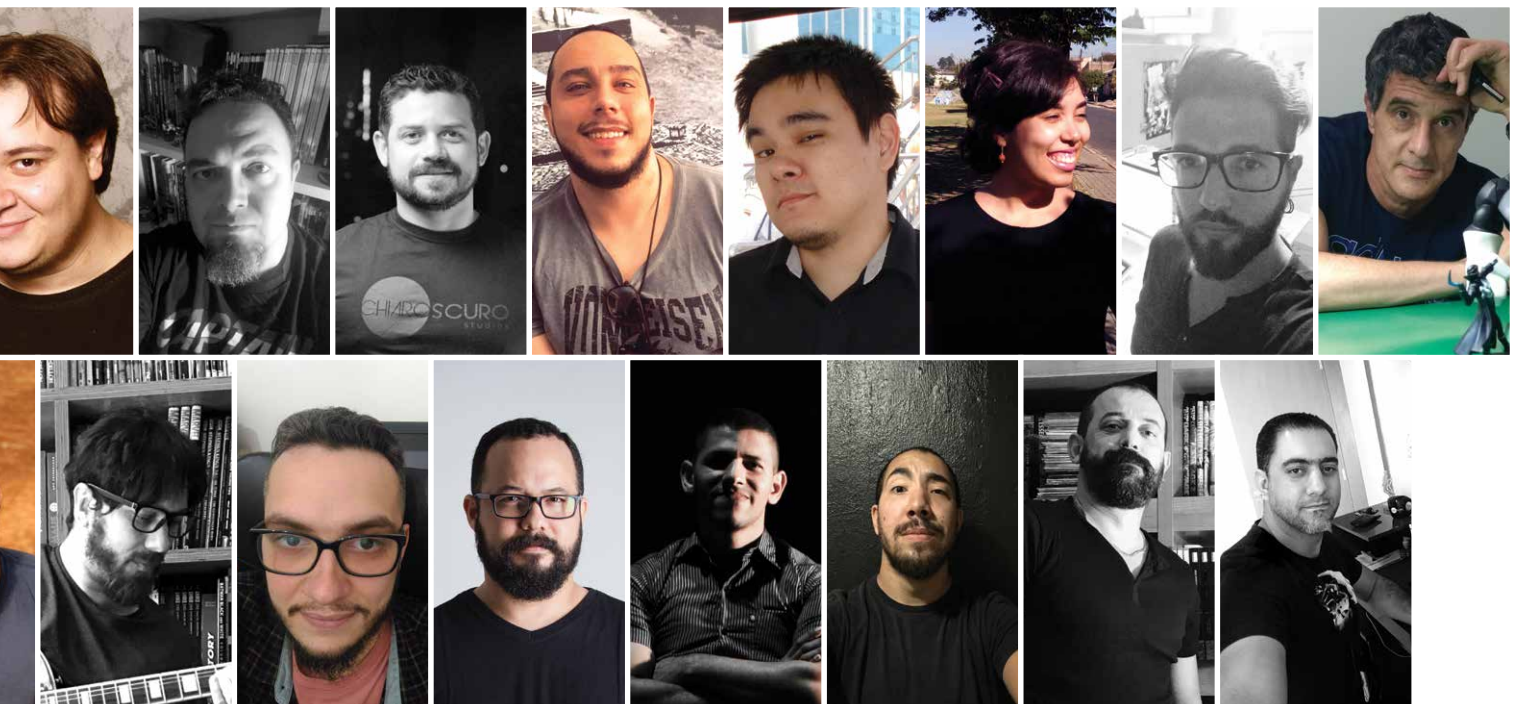


THE YEAR IN REVIEW





GET TO KNOW THE ARTISTS FROM CHIAROSCURO STUDIOS AND THEIR PROJECTS FROM 2017



ADRIANA MELO



PENCIL ARTIST, INK/COLOR ARTIST

In 2017, I drew *Doctor Who — The New Adventures with the Ninth Doctor* for Titan Comics. As a fan of the TV series, I enjoyed drawing the character in an amazing adventure in Colonial Brazil. I've been working in comics since 1994, and have drawn titles such as *Fantastic Four*, *Silver Surfer*, *Star Wars — Empire*, *Witchblade*, *Miss Marvel*, and others.

ADRIANO DI BENEDETTO



INKER

In 2017, I inked RB Silva in story arcs for the main mutant launches, *X-Men — Gold and Blue*. Also at Marvel Comics, I was part of the Generations arc, inking pages for *The Phoenix & Jean Grey*. I inked two short stories for the independent publication *The Chronicles of Few and Cursed*, one of them by **Chiaroscuro Studios** colleague José Luís.

ALEX SHIBAO



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

I started 2017 doing covers for movie comic adaptations *[Re]Assignment* and *The Girl with the Dragon Tattoo*, from Titan Comics. Then I took on pencils and inks for *Justice, Inc — The Avenger*, from Dynamite Comics, a noir police story. Both incredible experiences that have made this an intense and gratifying year.

ALISSON BORGES



PENCIL ARTIST, INK/COLOR ARTIST

This year was important to me as a reminder to stay true to myself, and drawing has been fundamental in deepening my understanding of my role as an artist. In 2017, I worked on personal projects and with clients, such as *Super Sons* for DC Comics, always studying and furthering my world perception. Each project is an opportunity for growth.

ALLAN JEFFERSON



PENCIL ARTIST, INK/COLOR ARTIST

Throughout 2017, I drew issues and two covers for the "Danger in Detroit" and "Singularity Aftermath" arcs in *Cyborg* for DC Comics. I also did the cover and poster art for music album *Sintetizamor*, by Brazilian jazz and bossa nova father-son duo João Donato and Donatinho, released both in Brazil and abroad. I also worked on various commissions and rekindled a creator-owned project to be released soon.

AMILCAR PINNA



PENCIL ARTIST, INK/COLOR ARTIST

2017 was a great year for me! I had the opportunity to draw *Generation X* from Marvel Comics, beginning with a new #1. I was very happy to work with the writer Christina Strain, who had been a strong influence on my work when she was doing the colors over Adrian Alphona's art on *Runaways*. And I've also been working on my next creator-owned project.

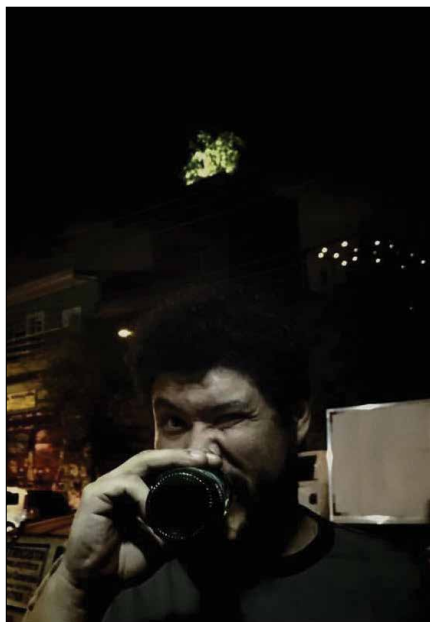
ANDREI BRESSAN



PENCIL ARTIST, INK/COLOR ARTIST

I'm still on art duty for *Birthright*, from Image Comics/Skybound. And in 2017, the title was graced with a European tour! It was a pleasure to accept the invitation from Snorgleux bookstore, in partnership with Skybound and European publisher Delcourt. Being introduced to the Franco-Belgian market was a special experience, made even more unique by meeting the incredible people there!

BRENO TAMURA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

In 2017, I drew four pages of *Batgirl and The Birds of Prey* for DC Comics, and I began a story for *Red Sonja* from Dynamite Comics, but unfortunately that project was cancelled. So, it was necessary to reinvent myself: I invested my time in sample pages, commissions and studying new ways of showcasing my work, at the same time attending conventions and preparing a new creator-owned project.

BRUNO OLIVEIRA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

Even though mostly an artist, in 2017, I tried my hand at writing. I finished the script for a creator-owned project that shall be released soon, and took part in an anti-intolerance anthology. I also drew two issues of *Mosaic* from Marvel Comics, and one comic for Marvel Custom Publishing. At the moment, I'm doing pencils, inks, colors and letters for the *Society of Virtue* app.

CRIS BOLSON



PENCIL ARTIST, INK/COLOR ARTIST

I decided in 2017 to really study the craft and keep strict discipline as a comicbook artist. I did this over various issues of *Doctor Who — The New Adventures with the Ninth Doctor*, tag-teaming with my **Chiaroscuro Studios** colleague Adriana Melo. I also drew the crossover between Doctors, *The Lost Dimension Alpha*, both titles from Titan Comics.

DANIEL HDR



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

I began this year doing pencil and ink art for the graphic novel *Kiss — Forever* from Dynamite Comics. The same publisher soon put me on art chores for the relaunched comicbook *The Shadow*, and I have been working on this title since. I also take part in comicbook events and conventions in Brazil and abroad, and coordinate Dínamo Estúdio art school in Porto Alegre, Brazil.

DANIEL MAIA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

I have drawn for Marvel Comics and DC Comics, but in 2017, I focused on editorial and art coordination for two illustrated prose books in Portugal, where I live: *Contos de Sabedoria* and *Aurora Boreal e O Instinto Supremo*. I also have continued to develop the graphic novel *O Infante Portugal* that was first an exhibition and then partially published in comicbook format.

DANILO BEYRUTH



WRITER, PENCIL ARTIST,
INK/COLOR ARTIST, AUTHOR

I have divided my time in 2017, between drawing the new *Ghost Rider* from Marvel Comics, and working on my next creator-owned album to be released next year. It will join my previous creator-owned projects *Necronauta*, *Bando de Dois*, *São Jorge* and three *Astronauta Graphic MSP*. Many of which have been published in Argentina, Spain, Portugal, Germany, France and Italy.

DIJJO LIMA



COLORIST

I have worked as a colorist since 2013, on titles such as *Vampirella*, *Doc Savage*, *Evil Ernie* and *Sword of Sorrow*. This year I joined the **Chiaroscuro Studios** team and have worked on *Doctor Who — Ghost Story* from Titan Comics and *The Black Sable* from Zenescope Entertainment. For 2018 I hope to see my colors on these and further projects spread across the world. Onwards and upwards!

DIÓGENES NEVES



PENCIL ARTIST, INK/COLOR ARTIST

I started 2017, on a roll, drawing *Justice League of America* #3, an issue that even featured one of my favorite characters, the fearsome Lobo. Soon after I received (and accepted) the invitation from editor Alex Antone and writer Christopher Priest to work on *Deathstroke*. Since issue #21, I have been the regular artist on this title.

EBER FERREIRA



INKER

My year has been full of positive challenges. I inked my colleague Eddy Barrows on many incredible issues of *Detective Comics* and *Suicide Squad*. And for the third time I was nominated for an Inkwell Award, this time as Fan-Favorite Inker. This recognition from the fans makes me want to continually do better work.

EDDY BARROWS



PENCIL ARTIST, INK/COLOR ARTIST

I would say 2017 was challenging. As well as my regular work on *Detective Comics*, with important storylines such as Red Robin's return, I drew an arc of *Suicide Squad*, along with the legendary John Romita Jr. Throughout the year, I also worked on most of the covers for the two titles along with the Germany Comicon poster for Panini Germany with inks by Joe Prado.

EDUARDO FERIGATO



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

Even though my career is mostly connected to comics and illustration, I spent many months in 2017 with other drawing assignments: shooting boards for Riot Games and concept art for TFG mobile games. I also spent time on my creator-owned comic projects, such as *Quad* and *Opala 76*, and I am a teacher at Pandora Escola de Artes, in Campinas, Brazil.

EDUARDO PANSICA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

This year I was one of the regular artists on the *Green Lanterns* title from DC Comics, helping writer Sam Humphries develop Jessica Cruz, the new Green Lantern. At the same time, I continued the creator-owned project *Calango* with long-time colleague Cristiano Seixas. But certainly the main event of 2017 was my first daughter's birth.

FABIANO NEVES



PENCIL ARTIST, INK/COLOR ARTIST

In 2017, I drew issues 3 and 4 of *The Few and Cursed*, a creator-owned project with writer Felipe Cagno, that is being released both in Brazil and the USA. I am also working on the album *Gadiro — Ambassadeur de L'Atlantide*, by the Spanish writer Manuel Veiga, to be released in 2018 in France from publisher Sandawe, and I created action figure designs for the Hong-Kong based toy company Chap Mei.

FELIPE WATANABE



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

I have produced intensely for the North-American market in 2017, drawing various issues of *Justice League of America* and even developing the visual concept for Makson, the character that antagonizes Batman's team. I've continued to lecture comicbook art classes at Quanta Academia de Artes in São Paulo and develop my creator-owned project *Jiin*, in partnership with Matheus Lopes.

GERALDO BORGES



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

I shall remember 2017 as a great year. As regular artist on *Angel — Season II* from Dark Horse Comics, I have better defined my style and narrative and also worked on variant covers. For Dynamite Comics I drew my first 100-page graphic novel, adapting the *Cemetery Girl* books, and did covers for *Pathfinder — Runescars*. A very fruitful year indeed.

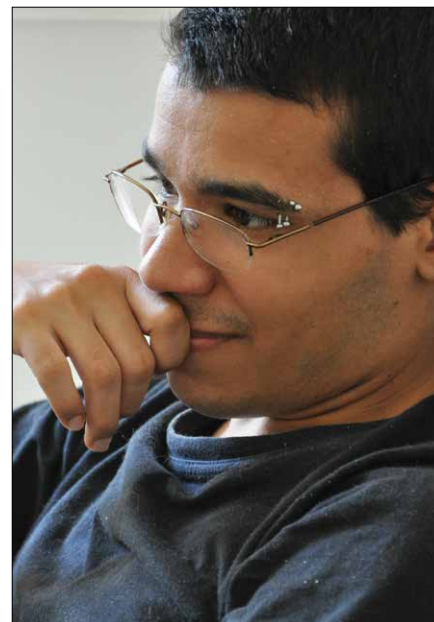
GUSTAVO DUARTE



WRITER, PENCIL ARTIST,
INK/COLOR ARTIST, AUTHOR

This year I worked for Marvel Comics doing covers and drawing *Lockjaw — Canine Master of Time and Space*, published in the mini-series *Inhumans — Once and Future Kings*. I have worked in comicbooks since 2009 and been published at DC Comics, Dark Horse Comics and Boom! Studios. My creator-owned and work-for-hire comicbooks can be found in the USA, Germany, France, Belgium, Argentina, among others countries.

IG GUARA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

Plenty of learning and continuous growth: that is how I remember my year. In the midst of new techniques, accidents, hospital visits and new family members, I managed to reach further than ever, imprinting my identity on projects in and out of comics, such as *Rose* (Image Comics) and *Sparrow* (from French publisher Igam Entertainment). My dreams are for many more years such as this one, and for continued evolution!

IVAN REIS



PENCIL ARTIST, INK/COLOR ARTIST

My year started with the comicbook *Justice League of America* for DC Comics, then I did various covers and worked on promotional art, projects such as the *Justice League* movie and statue concept art for Series 3 from Iron Studios. I went on to draw *The Terrifics*, written by Jeff Lemire, from DC Comics. And there was also a career retrospective exhibition of my art at Memorial da América Latina in São Paulo, Brazil.

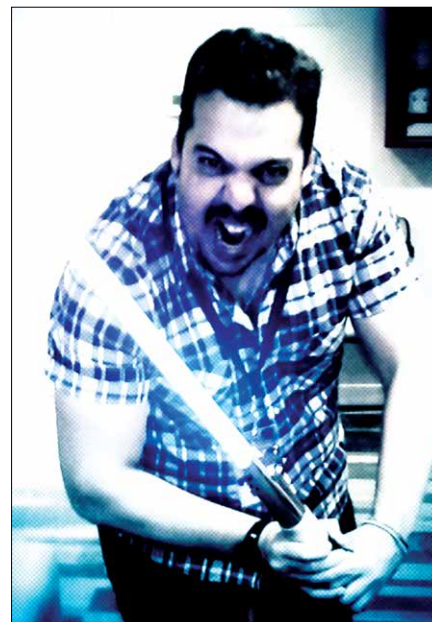
JOE PRADO



INKER, PENCIL ARTIST,
INK/COLOR ARTIST, AUTHOR

My 2017 was amazing! Inking Ivan Reis on *Justice League of America: Rebirth* and *The Terrifics*; Doug Mahnke and Patrick Gleason on *Superman*; Eddy Barrows on the Germany Comicon poster for Panini Germany; and the masters José Luis García-Lopez on *Kamandi — Challenge*, and Dan Jurgens on *Action Comics*. I even began a creator-owned project to be released in 2018.

JOK



PENCIL ARTIST, INKER, COLORIST,
INK/COLOR ARTIST, AUTHOR

I began 2017 by being published in the legendary Heavy Metal magazine. Then I drew the third arc of *Dungeons and Burglars*, written by Rodolfo Santullo for Aces Weekly — the first volume will be published in Brazil by Jambô Editora. I also illustrated the book *El Diablo en la Otra Habitación*, written by Elisabeth Lerner. From Argentina, my home, to the world.

JONAS TRINDADE



INKER

This was an interesting year because I had to reinvent myself both professionally and personally. In 2017, I managed to keep my focus on what is needed to maintain my place in this challenging market. So my present objective is to stay firm on my path and always advance. Not easy, but worth it.

JOSÉ LUÍS



PENCIL ARTIST, INK/COLOR ARTIST

In 2017, I drew: *Summer of Heroes — Disneyland Custom Edition* and *Black Panther* for Marvel Comics, and *Superwoman*, *Supergirl*, *Action Comics* and *Super Sons* for DC Comics. They join many other titles I have drawn over the last 10 years for the North-American market, such as *Justice League of America*, *Teen Titans*, *Conan Exiles*, *Witchblade — Demon Reborn*, amongst others.

JÚLIO BRILHA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

It has been a year of many changes and learning. I focused my energies on new sample pages for the North-American market and at the same time continued my illustration work and taught drawing classes at Quanta Academia de Artes in São Paulo. I'm also developing my creator-owned project *Bully — Caçadores de Recompensas*.

JÚLIO FERREIRA



INKER, PENCIL ARTIST, INK/COLOR ARTIST

In 2017, I continued to be one of the regular inkers on the fortnightly title *Green Lanterns* from DC Comics, working with artist Eduardo Pansica - an amazing learning experience. I also work frequently on other titles from the publisher, such as *Detective Comics* and *Justice League of America*, on which I inked over the pencils of Brazilian superstar Ivan Reis.

LEONARDO ROMERO



PENCIL ARTIST, INK/COLOR ARTIST

Since joining **Chiaroscuro Studios** in 2016, I have drawn many titles for Marvel Comics, such as *Guardians of Infinity*, *Squadron Supreme*, *Damage Control* (in a story that was part of Civil War II) and a few issues of *Dr. Strange*. I spent the whole of 2017 as the regular artist for the monthly *Hawkeye* title.

LUCAS WERNECK



PENCIL ARTIST, INK/COLOR ARTIST

I made my international debut in 2016, and this year I have worked with major North-American publishers, such as on the graphic novel *Power Rangers — Aftershock*, based on the Power Rangers movie, and a four-issue arc of *Sons of Anarchy*, an original comic based on the TV series of the same name, both published by BOOM! Studios.

MARCELO COSTA



PENCIL ARTIST, INK/COLOR ARTIST,
COLORIST, AUTHOR

In 2017, I worked on many comicbook projects. For the North-American market I drew and colored a story for *Grimm Fairy Tales Halloween Special*, published by Zenescope Entertainment. For the Brazilian market I colored the album *A Herança Becker* while also drawing a few pages, and took part in the independent publication *Riff* and was also responsible for art and colors of the Graphic MSP *Capitão Feio — Identidade*.

MARCELO DI CHIARA



PENCIL ARTIST, INK/COLOR ARTIST

In 2017, throughout my work with DC Comics, I used various art styles. From the cartoony on *Teen Titans Go!*, based on the successful Cartoon Network series, to a clean line on *DC Superhero Girls* and *DC Bombshells*. Only comicbooks allow such an opportunity to vary so intensely in linework and narrative.

MARCELO MAIOLO



COLORIST, WRITER, AUTHOR

My year was incredibly productive. I colored tens of covers for Aftershock Comics (*Animosity*), Marvel Comics (*She-Hulk*, *Hulk*, *Astonishing X-Men*) and DC Comics (*Teen Titans*). I also did full issues of *Old Man Logan* for Marvel Comics, *Kamandi Challenge*, *Detective Comics*, *Batman Beyond*, *Nightwing*, *Batgirl* and *The Birds of Prey* and *Justice League of America* for DC Comics, along with cereal boxes for General Mills.

MARCIO FIORITO



PENCIL ARTIST, INK/COLOR ARTIST

It's been 16 years since I started as an illustrator and comicbook artist for the international market. In 2017, I had big successes: I drew *Red Sonja* for Dynamite Entertainment and closed a cycle that began in 2001 with my first project for Marvel Comics (yet unannounced). I organize the masterclasses at **CCXP** (Brazil's Comic Con Experience) and teach visual narrative in my hometown, Belo Horizonte.

MÁRCIO HUM



PENCIL ARTIST, INK/COLOR ARTIST,
ARCHITECT, DESIGNER

2017 was a special year, as I worked on two series of DC Comics collectible puzzles for Puzzle Mania and Píticas. Then with the *Cerebro X-Mini* page and my architectural works, as well as projects for Ubisoft, Xbox, Microsoft, Unilever, Nestlé and others, it was a challenge to balance my illustration and advertising jobs with a Mini Co. project for 2018.

MÁRCIO MENYZ



COLORIST, INK/COLOR ARTIST

My first year with **Chiaroscuro Studios** has been unforgettable, with many challenges and missions accomplished! For Marvel Comics I colored *Luke Cage*, *I am Groot*, *Guardians of the Galaxy — Monsters Unleashed!*, *Monsters Unleashed!*, *Rocket Raccoon*, *Elektra* and *Captain Marvel*. I also did a few *Secret Empire* covers for Marvel Comics and *Skybourne* by Frank Cho and *Sirens*, by George Pérez, both for BOOM! Studios.

MARCIO TAKARA



PENCIL ARTIST, INK/COLOR ARTIST

I have been drawing for the North-American market since 2006, but this year was intense. I worked on the comicbooks *All-New Wolverine* for Marvel Comics, *Detective Comics*, *Nightwing* and *Batgirl and The Birds of Prey* (my present work), for DC Comics. I also took part in a Power Rangers tribute book to be released soon from BOOM! Studios, and I love Diet Coke.

NATÁLIA MARQUES



COLORIST

2017 was striking due to a double debut: first at **Chiaroscuro Studios** and then at Dynamite Comics, coloring the miniseries *Justice — The Avenger* and *The Shadow*. I also took part in creating an exclusive **CCXP** collectible for the clothing store Riachuelo and packaged color concepts for Iron Studios statues that will be for sale at this year's **CCXP** event.

NUNO PLATI



PENCIL ARTIST, INK/COLOR ARTIST, WRITER, AUTHOR

In 2017, I returned to the comicbook market. I was one of the artists on *Spera — Ascension of the Starless — Volume 2*, from Archaia Entertainment. For Marvel Comics I have drawn *Amazing Spider-Man*, *Avengers — Fairy Tales*, *Ultimate Spider-Man*, *X-23*, *The Superior Foes of Spider-Man* and others. I also do illustrations for books, videogames and advertising working from my country of birth, Portugal.

OCLAIR ALBERT



INKER

For me 2017 had great moments. I inked *Kamandi Challenge #5*, variant covers for *Nightwing* and a few pages of *Justice League of America: Rebirth*, and always over the amazing linework of Ivan Reis. And I was invited by Fernando Pasarin to ink his pages in one of DC Comics' flagship titles, *Justice League*, written by Brian Hitch.

PAULO SIQUEIRA



PENCIL ARTIST, INK/COLOR ARTIST

I began 2017 doing covers (pencils and inks) for various Marvel Comics titles, such as *Occupy Avengers*, *Secret Empire* — *Brave New World* and *Spectacular Spider-Man*. I also drew comicbooks from the Spider-Man universe, including *Free Comic Book Day*, *Venom* and *Silver Sable*. Lastly, I illustrated a T-shirt with the webslinger for the clothing store Riachuelo.

PERICLES JÚNIOR



PENCIL ARTIST, INK/COLOR ARTIST,
AUTHOR, FILMMAKER

2017 was busy! I outlined my next creator-owned project (that should be released in 2019) at the same time I did pre-production storyboards for the Brazilian movie *O Segredo de Davi*. I also illustrated the Wonder Woman advertising campaign for Risqué Enamels, worked on the Brazilian comicbook *Penélope* from publisher Guará Entretenimento, and I am drawing *Assassin's Creed* — *Origins* for Titan Comics.

RB SILVA



PENCIL ARTIST, INK/COLOR ARTIST

I have been working with the major North-American comicbook publishers since 2007. This year I have drawn Marvel Comics titles such as *Uncanny Inhumans*, *X-Men — Gold*, *Generations — The Phoenix & Jean Grey* and *X-Men — Blue*, along with more than 20 covers. I am the official cover artist for *Monsters Unleashed*, and I am anxious to share great news of future projects.

RICARDO JAIME



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

This year I focused on drawing pages of *Silverwolf* for independent publisher Galaxy Graphix. I also worked on promotional images of Mr. Bean for Dabel Brothers Publishing and developed multimedia and social media content for my creator-owned project *Bicho Mix*, a group of children's characters with special abilities.

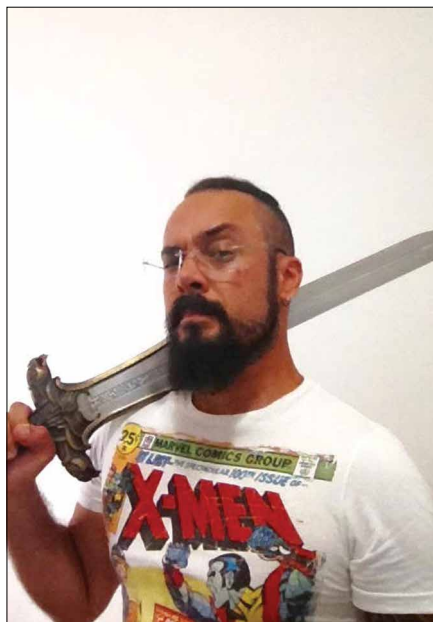
ROBSON ROCHA



PENCIL ARTIST, INK/COLOR ARTIST

In August 2016, I became an exclusive artist to DC Comics, after drawing many titles such as *Batman/Superman*, *Lobo*, *Superboy* and others. I began 2017 as the main artist on *Green Lanterns* and then I got the call to draw *Supergirl*. I also worked on illustrations and covers for various projects from the publisher.

RODNEY BUCHEMI



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

2017 hit the ground running with Dynamite Comics requesting my art on the comicbook *The Librarians*, based on the TNT TV series of the same name, as I produced the third issue of my creator-owned title *A Ordem de Licaão*. On a personal note, my lil' baby turned one. Looking forward to 2018.

RODRIGO SPIGA



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

Towards the end of 2016 until mid-2017 I was drawing a story for the European market by Polish writer Bartosz Szytbor. It was during this time that I joined **Chiaroscuro Studios**. This year I have varied my portfolio, worked on a creator-owned project and taken part in many comicbook related events. So many changes and important experiences, both professional and personal.

ROGÊ ANTÔNIO



PENCIL ARTIST, INK/COLOR ARTIST

In 2017, I continued to work on the title *Batgirl and The Birds of Prey* from DC Comics that I had began working on in 2016. For the same publisher I have already done *Batman Annual*, *New Guardians*, *Batman & Robin Eternal*, *Nightwing*, and many others. In my free time I like to play guitar and bass, and sing songs at the karaoke.

RONAN CLIQUET



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

In 2017, I became one of the regular artists (I do both pencils and inks) on *Green Lanterns* from DC Comics, working on storylines with the new Green Lanterns responsible for Earth, Simon Baz and Jessica Cruz. To work on a title of such importance is a dream come true. I also oversee drawing classes at Quanta Academia de Artes, in São Paulo.

RUY JOSÉ



INKER, PENCIL ARTIST, INK/COLOR ARTIST

I have been inking for the North-American comicbook market since 2004 and worked on Marvel Comics' and DC Comics' most popular titles, such as *Hulk*, *Thor*, *Hawkman*, *Superman* and others. This year I worked intensely on *Justice League of America*, inking the pencils of fellow Brazilians (and **Chiaroscuro Studios** colleagues) Diógenes Neves and Felipe Watanabe.

THONY SILAS



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

In 2017, I worked for Marvel Comics on the titles *Mosaic*, *Royals* (the new Inhuman series) and *Cable*. Simultaneously, I published my first independent album in Brazil, *A Noiva*, inspired by a true story from the 18th century. Right after I had the opportunity to work on *X-Men*, the comicbook I dreamt of drawing since childhood. That's about as good as it gets! I feel accomplished.

WESLLEI MANOEL



COLORIST

It was in 2017 that I made my debut at **Chiaroscuro Studios** and also in the professional comicbook market. So far I have colored two titles that were a lot of fun to do. First there was the *Kiss Annual*, and now I am working on the monthly comicbook *The Librarians*, both from Dynamite Comics. It's been a great start and I hope to reach more readers in 2018!

YILDIRAY ÇINAR



PENCIL ARTIST, INK/COLOR ARTIST, AUTHOR

My work on the new *Cable* series, from Marvel Comics, written by the incredible James Robinson, gave me the opportunity to become the regular artist on another title for the same publisher: *Weapon X*, written by Greg Pak. At the same time, here in Turkey, where I was born and still live, I continue to play with my band *Urgan*, composing music and touring the country.

ZÉ CARLOS



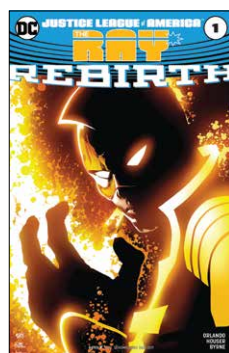
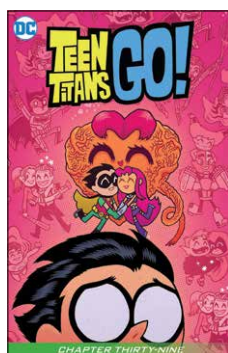
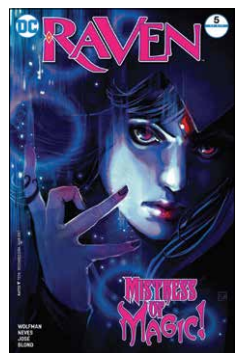
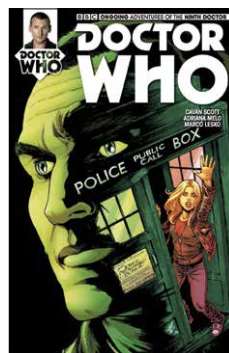
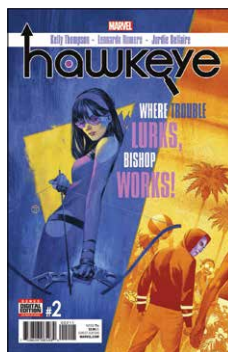
PENCIL ARTIST, INK/COLOR ARTIST

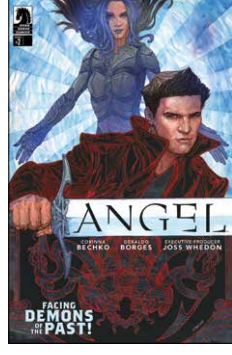
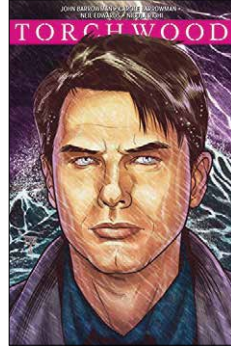
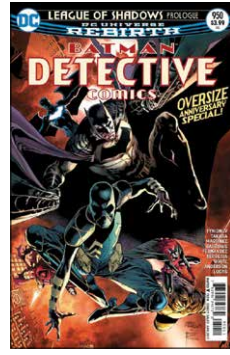
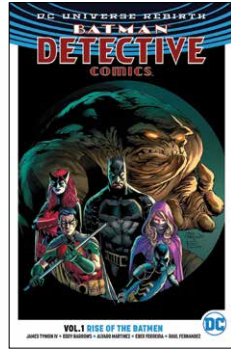
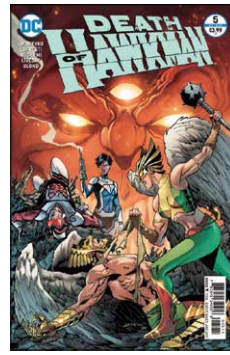
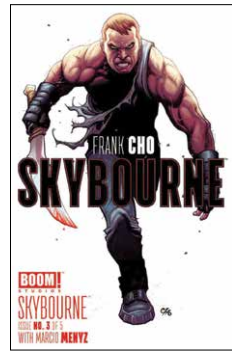
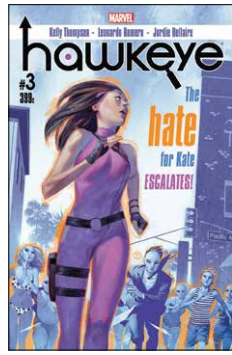
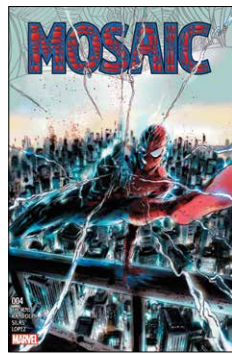
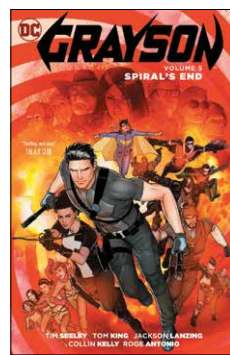
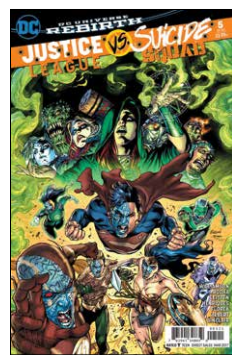
It was a special start to 2017, drawing *The Official Coloring Book* for the computer game *Destiny*. But my big comicbook work of the year was the four-issue arc in *Angel — Time and Tide*, from Dark Horse Comics. On this title, I had the opportunity to present my art and narrative with plenty of freedom, and that has made me evolve like never before.

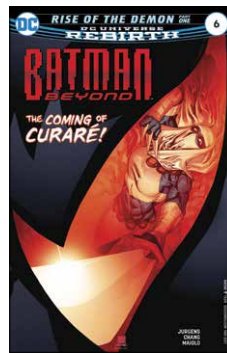
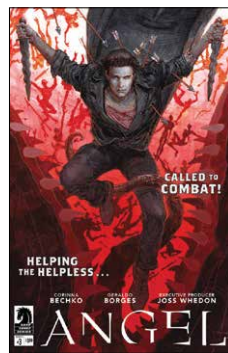
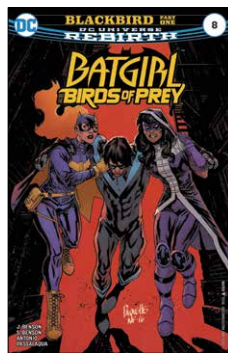
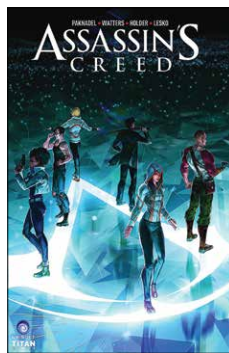
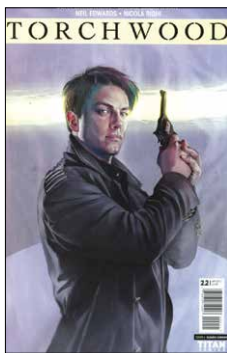
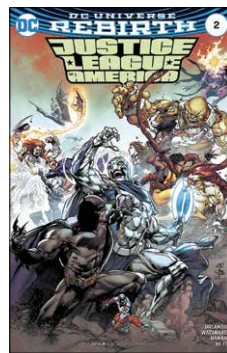
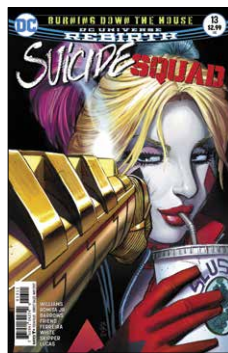
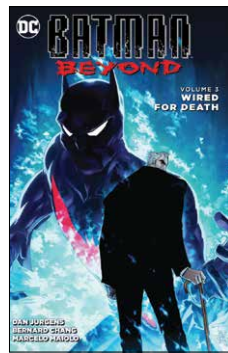
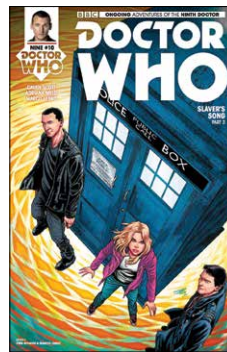
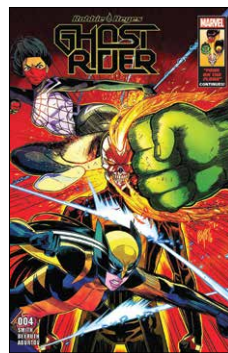
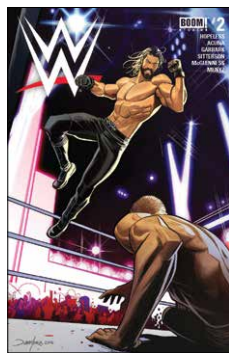


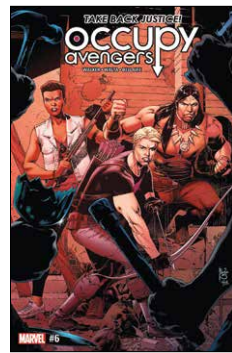
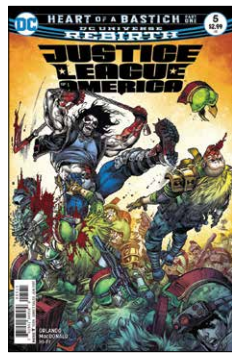
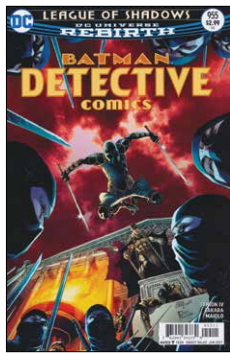
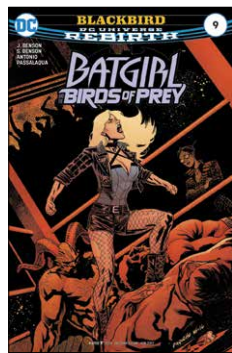
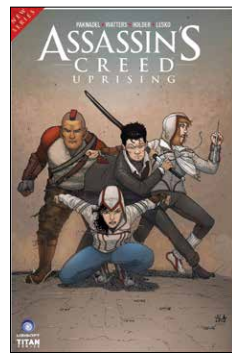
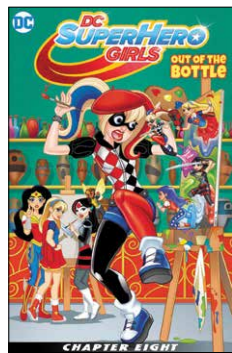
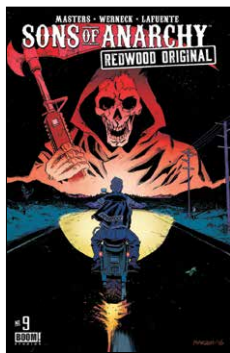
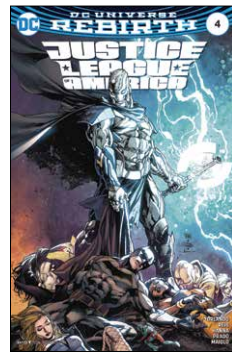
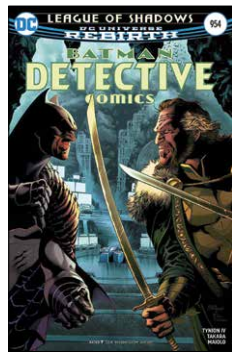
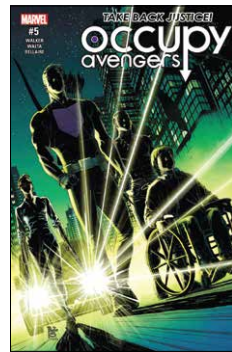
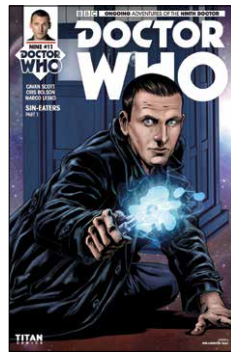
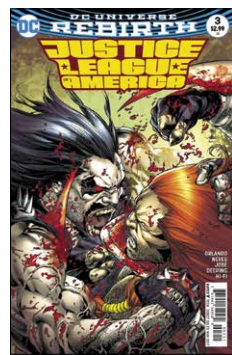
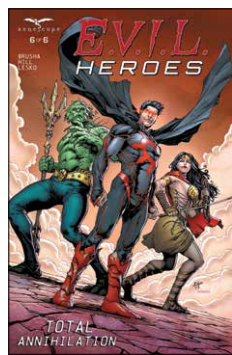
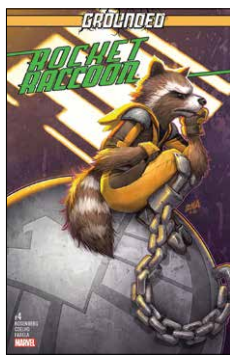
COVER GALLERY — 2017

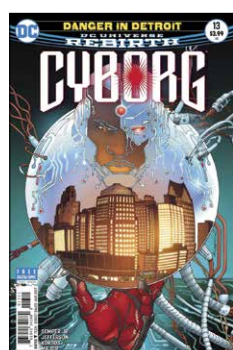
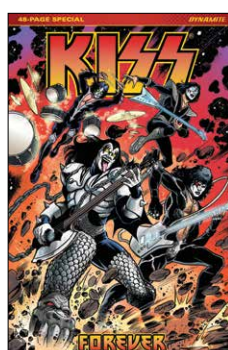
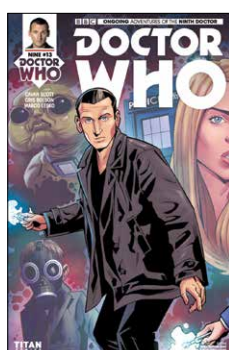
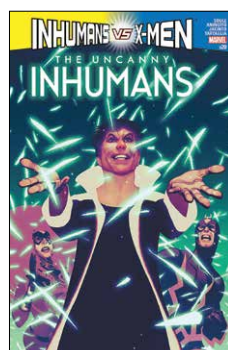
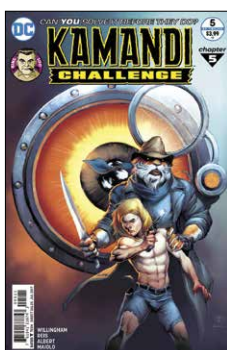
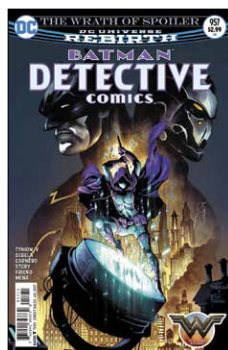
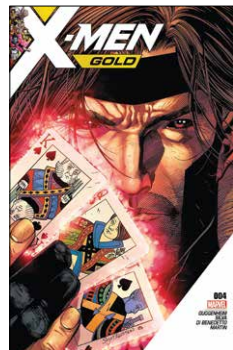
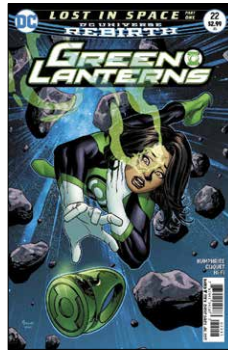
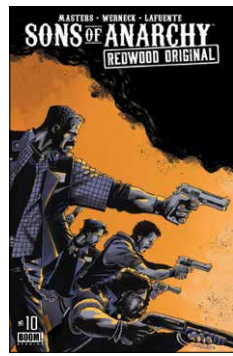
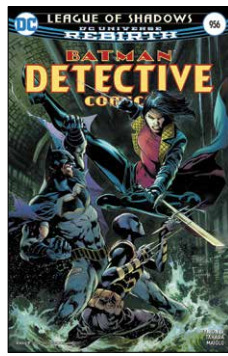
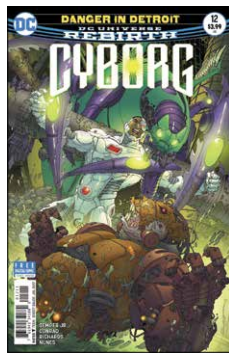
These are a few of the books published in 2017 that featured work by members of Chiaroscuro Studios. We hope to see many more in 2018!

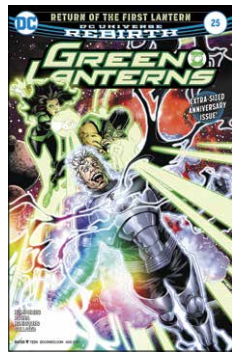
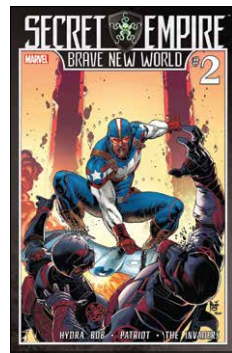
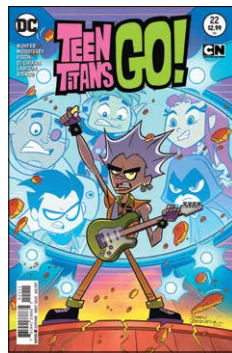
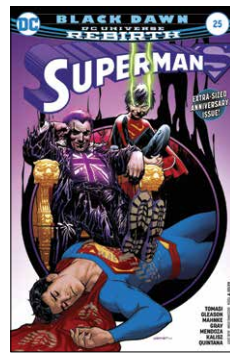
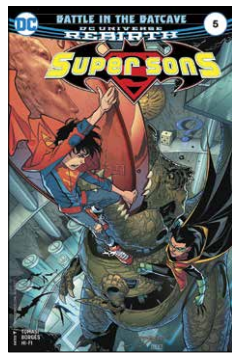
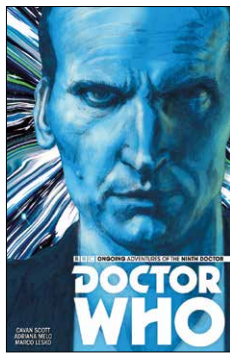
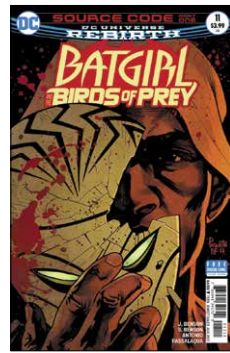
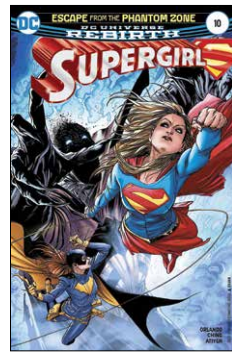
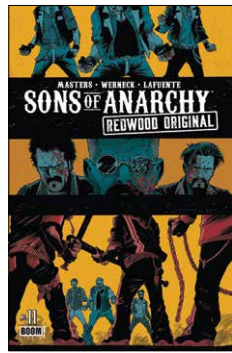
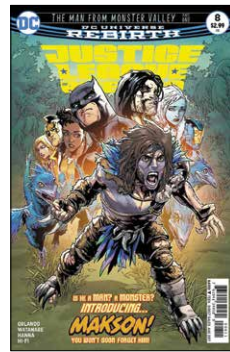
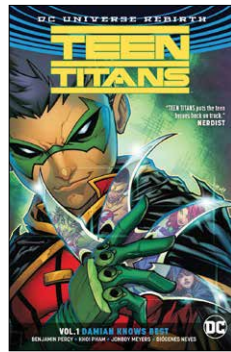
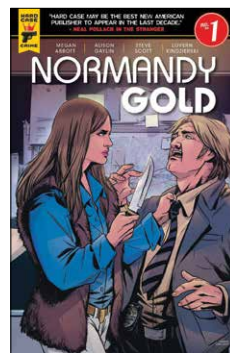
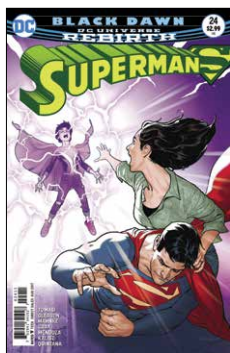


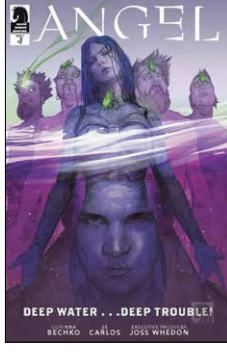
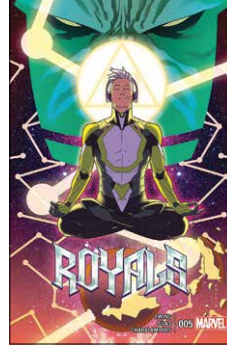
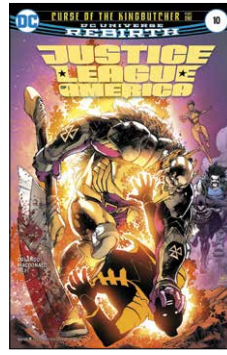
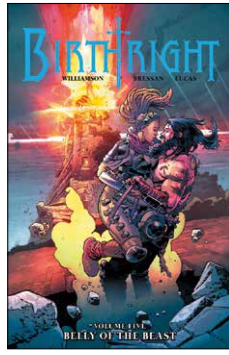
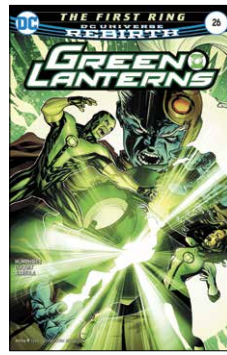
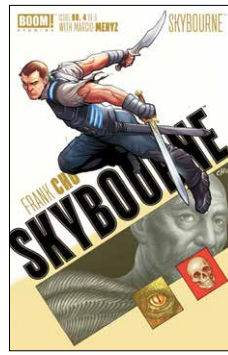
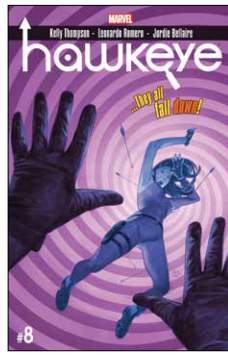
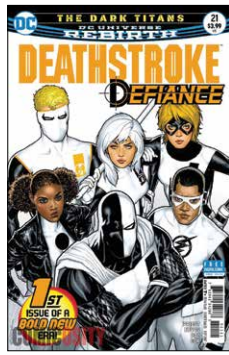
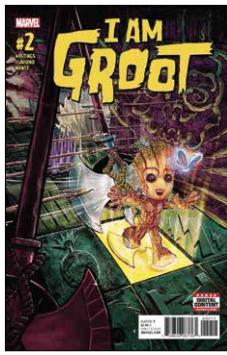
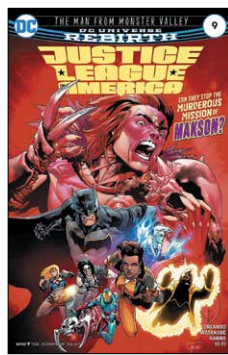
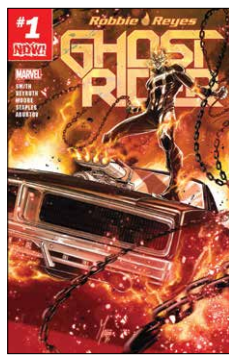


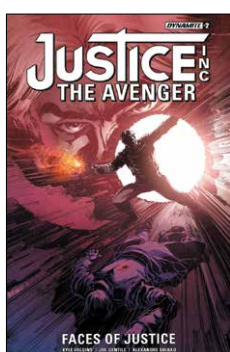
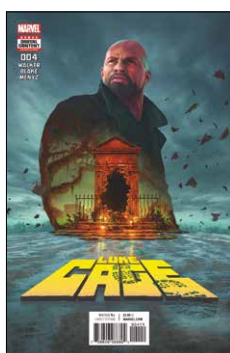
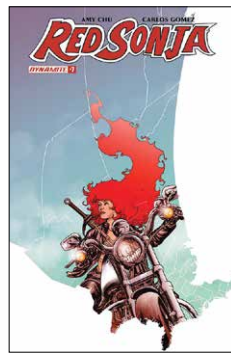
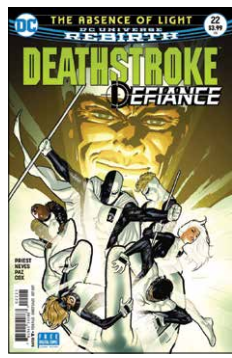


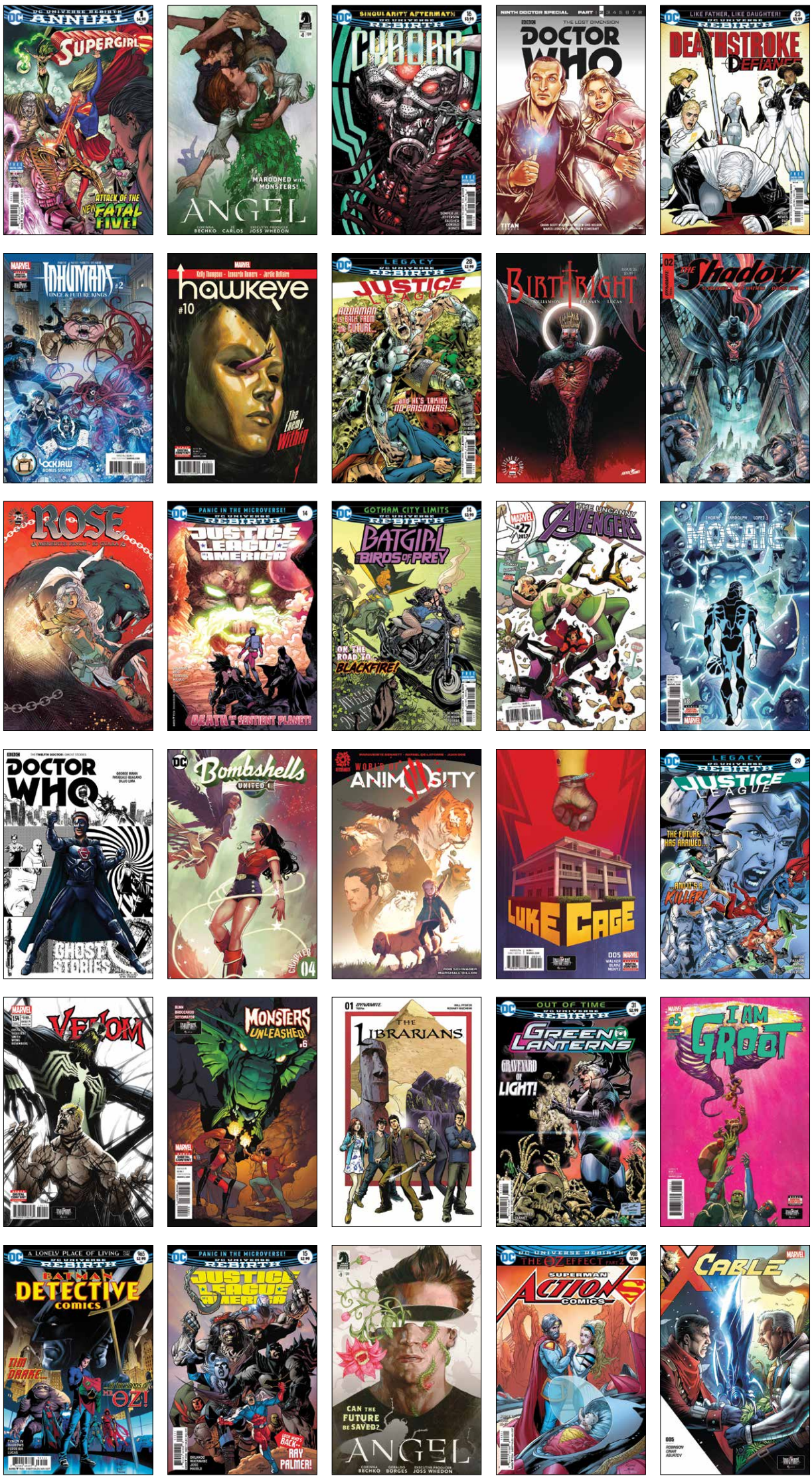












ABOUT CHIAROSCURO STUDIOS

Chiaroscuro Studios is a company based in Brazil with a global presence working in four areas:

- We manage the career of several top talents in the comicbook industry finding them the best projects that they are suited for, and helping the artists deliver their very best work. Clients our artists have worked for include: DC COMICS, MARVEL COMICS, SKYBOUND, AFTERSHOCK, TITAN COMICS, IMAGE COMICS, DARK HORSE COMICS and many more.
- Our artists have also provided designs and concepts for movies, animated features, collectibles, books and advertisements for companies around the world.
- We also take care of the art sales for our artists – both published work and commissioned art — giving fans and collectors a chance to purchase a piece of comicbook history or an exclusive art piece created especially for them.
- Chiaroscuro Studios is also the co-owner and co-founder of CCXP Comic Con Experience in São Paulo, Brazil (www.ccxp.com.br), the biggest comic convention in Latin America and where most of our artists can be found. We are also present at many top comicbook related events around the globe.

Get in touch with Chiaroscuro Studios when planning your next project.

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Donny
ESTRADA
J. J. LUCAS



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